

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



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Sangstrup Klint

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The cliff is the boundary between sea and land. There, on the sand-clad banks, the view of the sea is magnificent. The moment fades into the infinity of the sea, and the soft sand reveals the secrets of the sea, washed up through millennia. The relief of the skirt is the image the sea paints in the wet sand that borders the sea. At first glimpse raw and unpolished, and at the same time so beautiful and delicate. The skirt can be worn alone or with the Stevns Klint blouse.

SIZES

S (M) L (XL)

MEASUREMENTS

Fits waist size: 62-70 (70-78) 78-86 (86-96) cm

Fits hip size: 88-96 (96-104) 104-112 (112-122) cm

Waist: 65 (72) 80 (86) cm

Hip: 82 (92) 102 (112) cm

Length: 77 (77) 79 (79) cm

GAUGE

20 sts and 26 rows in stockinette on 4 mm needles
= 10 x 10 cm

24 sts and 30 rows in textured knitting according to
diagram 1 on 3.5 mm needles = 10 x 10 cm.

Both measurements are after wash and blocking.

Needle sizes are for guidance only. If you have more sts
on 10 cm, change to a larger needle. If you have fewer
sts on 10 cm, change to smaller needles.

MATERIALS

Yarn from Filcolana

400 (450) 500 (550) g Peruvian colour 356
(Woodland Dawn)

Circular needles 3.5 and 4 mm, 80-100 cm

2 Stitch markers

1 cm wide elastic spool in a length measuring your
waist plus approx. 5 cm

Thin, transparent elastic knitting string to attach
the waistband with



Technical

SPECIAL ABBREVIATIONS

M1R

From the back, lift the horizontal strand between stitches with the left needle and knit through the front loop.

M1L

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

Workflow

The model is knit top-down in the round with stockinette sts.

Work is split at the slit and is knit flat hereafter.

The top part of the skirt is folded inwards and sewn onto the wrong side, creating a casing for the elastic band.



Pattern

CAST-ON WAIST

With 3.5 mm needles cast on 126 (140) 154 (168) sts. Continue in the round and place a marker at beginning, which will be centre back.

Knit 5 rounds, purl 1 round (folding line for casing).

Then knit 3 rounds, *purl 1 round, knit 1 round*, repeat from * to * twice.

WAIST

Now follow chart 1 like this:

Knit the first 4 rounds 5 (5) 6 (6) times in total = 20 (20) 24 (24) rounds.

Then knit round 5-8.

Once the textured knitting is done, the skirt is knit as stockinette in the round.



SKIRT

Change to 4 mm needles.

Next row: Knit 6 (3) 1 (0), *k3, M1R*, repeat from * to * to last 6 (5) 3 (0) sts, knit 6 (5) 3 (0) = 164 (184) 204 (224) sts.

Continue stockinette in the round, till work measures 51 (51) 52 (52) cm - measured from the beginning of the stockinette stitch in the lower edge of the waist, or to approx. 16 cm above the desired length.

Tip: The skirt is designed as having a high waist and should rest on your waist. The slit begins just above your kneecaps, so use this as a benchmark when assessing the length.

Now work is separated around the marker on centre back in order to shape the slit. The textured knit is knit back and forth, along the sides of the slit.

Knit to beginning of round, remove marker and turn work.

Next row (WS): Knit 1st row in chart 2 as follows: Knit the first 10 sts of chart, place a marker, knit as 11th st shows in chart (stockinette) to 7 sts before beginning of slit. Place a marker, now knit the last 10 sts of chart. The markers mark, where to follow the chart.

You now have 170 (190) 210 (230) sts.

Continue like this over the first 5 rows of chart.

Then knit rows 6-9 a total of 7 times, and knit rows 10-20 once = 44 rows according to chart. Last row is knit on the right side.

Next row (WS): slip 1 st with yarn in front, k1, bind off. Bind off with knit sts until the last 3 sts, k2tog and bind off, k1 and bind off.

Tip! If you bind off too loosely the skirt can have a tendency to roll up.

FINISHING

Weave in all ends.

Fold the first 5 rounds of the waistband down towards the wrong side, so the fold is on the purl round. Carefully sew the cast-on edge of the skirt to the inside with a needle and thin elastic thread to form a casing.

