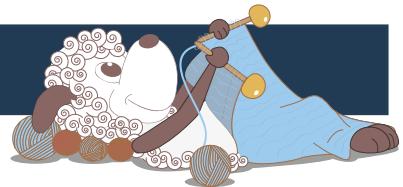


Højbro Plads - a lovely striped sweater



Design: Ditte Lerche

Højbro Plads is inspired by the designer's fond childhood memories of visiting to her grandparents who lived in the centre of Copenhagen. Memories of sitting in their home and eagerly reading the "Where's Wally?" books that are now part of the inspiration behind this design. The round yoke of this design gives it a beautiful drape over the shoulders.

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English translation: Signe Strømgaard

Materials

Colour A: 75 (75) 100 (100) 100 g Tilia by Filcolana in colour 213 (Fuchsia)
and 50 (50) 100 (100) 100 g Saga by Filcolana in colour 213 (Fuchsia)
Colour B: 50 (50) 100 (100) 100 g Tilia by Filcolana in colour 102 (Black)
and 50 (50) 100 (100) 100 g Saga by Filcolana in colour 102 (Black)
Colour C: 75 (75) 100 (100) 100 g Tilia by Filcolana in colour 101 (Natural White)
og 50 (50) 100 (100) 100 g Saga by Filcolana in colour 101 (Natural White)
The sweater is worked in one strand of Saga and two strands of Tilia.

4 mm and 5,5 mm circular needle, 60 and 80 cm
4 mm and 5,5 mm double-pointed needles (if the Magic Loop technique is not used)
Stitch markers

Sizes

XS (S) M (L) XL

Measurements



Body, chest: 82 (90) 98 (106) 114 cm
Sweater, chest: 85 (93) 100 (110) 118 cm
Sleeve length: 32,5 (32,5) 36 (36) 39,5 cm
Total length: 58 (58) 61 (65) 68 cm

Gauge

18 sts and 26 rows in stockinette stitch on a 5,5 mm needle = 10 x 10 cm.

Special abbreviations

M1L (Make 1 Left): from the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

M1R (Make 1 Right): from the back, lift the horizontal strand between stitches with the left needle and knit through the front loop.

Tip

Avoiding the "jog" when changing colours: Change colour and knit 1 round in the new colour, then slip the first stitch of the first round (the first stitch knit in the new colour) to the left needle and knit through both "first" sts, knitting them together. Do this at every colour change.

Directions for knitting

The sweater is worked in the round from the top down, in one strand of Saga and two strands of Tilia. The design has a stripe sequence with 3 colours, each 8 rounds wide, which is repeated throughout.

Body

Cast on 84 (92) 100 (108) 116 sts on a 4 mm needle with colour A (A) B (C) A. Join in the round and place a marker for the beginning of the round. Work 3 cm in k1, p1 rib.

Change to a 5,5 mm needle and continue in stockinette stitch and stripes (8 rounds wide). The first stripes is continued in colour A (A) B (C) A.

At the same time working increases every 10th row as follows:

Round 10: *M1L, k4*, repeat from * to * to end of round. There are now a total of 105 (115) 125 (135) 145 sts on the needle

Round 20: *M1L, k5*, repeat from * to * to end of round. There are now a total of 126 (138) 150 (162) 174 sts on the needle

Round 30: *M1L, k6*, repeat from * to * to end of round. There are now a total of 147 (161) 175 (189) 203 sts on the needle

Round 40: *M1L, k7*, repeat from * to * to end of round. There are now a total of 168 (184) 200 (216) 232 sts on the needle

Round 50: *M1L, k8*, repeat from * to * to end of round. There are now a total of 189 (207) 225 (243) 261 sts on the needle



Now work raglan increases as follows: M1R, place marker, k1, M1L, knit 38 (40) 42 (44) 46 sts, M1R, place marker, k1, M1L, knit 55 (62) 69 (76) 83 sts, M1R, place marker, k1, M1L, knit 38 (40) 42 (44) 46 sts, M1R, place marker, k1, M1L, knit 54 (61) 68 (75) 82 sts.

Next round: Knit to end of round.

Work these 2 rounds a total of 7 times, slipping the markers along the way.

A total of 7 stripes have now been worked.

Only size L and XL

Work 1 more stripe (8 rounds) and work raglan increases as above on the 4th round.

All sizes

There are now 52 (54) 56 (60) 62 sts on each sleeve, 69 (76) 83 (92) 99 sts on the front, 68 (75) 82 (91) 98 sts on the back and the 4 raglan sts on the needle – a total of 245 (263) 281 (307) 325 sts.

Now divide the work for sleeves and body as follows:
Place the first 54 (56) 58 (62) 64 m sts on a stitch holder (the sts for the left sleeve + the 2 raglan sts). Join the next colour in the stripe sequence and knit across the 69 (76) 83 (92) 99 sts for the front, place the next 54 (56) 58 (62) 64 sts on a stitch holder (the sts for the right sleeve + the 2 raglan sts), cast on 6 new sts in extension of the sts for the front, knit

across the 68 (75) 82 (91) 98 sts for the back, cast on 6 new sts in extension of the sts for the back. Join in the round and place a marker for the beginning of the round.

Continue in the round in stockinette stitch and stripe sequence until a total of 9 (9) 10 (10) 11 stripes have been worked from the armhole down.

Knit the last 2 sts of the last round together.

Change to a 4 mm circular needle and continue in colour B. Work 3 cm in k1, p1 rib. Bind off loosely in rib.

Sleeves

Place the sts for the sleeve on a 5,5 mm circular needle and join the next colour in the stripe sequence. Pick up and knit sts along the new sts cast on at the underarm on the body as follows: Start at the center of the new sts and pick up and knit 3 sts along the edge to the sleeve sts on the needle, knit across the 52 (54) 56 (60) 62 sleeve sts, then pick up and knit 3 more sts along the edge. Join in the round and place a marker for the beginning of the round. There are now a total of 60 (62) 64 (68) 70 sts on the needle.

Work in the round in stockinette stitch and stripe sequence until a total of 10 (10) 11 (11) 12 stripes have been worked from the armhole down.

Knit the first 4 rounds of the next stripe.

Round 5: Knit 0 (2) 4 (8) 0 sts, *k2tog, k8*, repeat from * to * to end of round. There are now a total of 54 (56) 58 (62) 63 sts on the needle

Round 6: Knit to end of round.

Round 7: Knit 4 (6) 8 (2) 3 sts, *k2tog, knit 3 (3) 4 (4) 4 sts*, repeat from * to * to end of round. There are now a total of 44 (46) 48 (52) 53 sts on the needle.

Bind off knit-wise loosely.

Work the second sleeve the same as the first.

Finishing

Weave in ends. Gently wash the finished sweater according to the instructions on the Tilia yarn label and lay it on a flat surface to dry.