Gammel Strand - a lovely shawl

Design: Karen Skriver Lauger

The shawl is inspired by the rows of beautiful classical buildings in Copenhagen. Inspired by the clean lines and how the light falls and reflects off the varying textures and little decorative details on the facades.

Materials
100 g Tilia by Filcolana in colour 341 (Winter Peach)
65-75 g Paia by Filcolana in colour 704 (Peach Shimmer)
80 g Saga by Filcolana in colour 101 (Natural White)
5,5 mm circular needle, 80-100 cm

Colours
Colour A: 2 strands of Tilia held together with 1 strand of Paia.
Colour B: 1 strand of Saga alone.

Size
One size

Measurements (after wash and blocking)
Along top edge from tip to tip: 222 cm
Height: approx. 68 cm

Gauge
18 sts and 20 rows in garter stitch with colour A on a 5,5 mm needle = 10 x 10 cm after wash and blocking

Special abbreviations
Sl1 wyib: Slip 1 stitch purl-wise with the yarn held in back.
Sl1 wyif: Slip 1 stitch purl-wise with the yarn held in front.
CDD (Centered Double Decrease): Slip 2 sts together as if knitting them together, k1, pass the 2 slipped stitches over.

Sk2p (double decrease): Slip 1 stitch knit-wise, knit 2 sts together, pass the slipped stitch over.
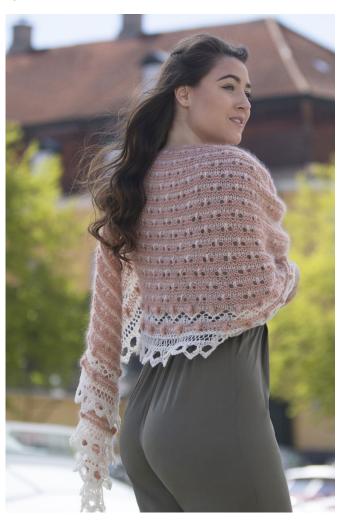
[k1, yarn over, k1] in next stitch: This is a double increase, where the instruction within [ ] is worked in one stitch without this stitch being taken off the needle until the end, increasing 2 sts in 1 stitch.

Bobble: Begin by working [k1 yarn over, k1] in next stitch, *slip the resulting 3 sts back to the left needle, bring the working yarn behind the work to the first of the 3 sts, k3 *, repeat from * to * a total of 3 times, then slip the 3 sts to the left needle and knit them together. There is now 1 stitch once again.

Special techniques

Knitted cast-on: *K1, but leave the stitch on the left needle, slip the new stitch on the right needle twisted onto the left needle in front of the first stitch*, repeat from * to * until you have cast-on the desired number of stitches.

Directions for knitting

The shawl is worked from the centre neck and out towards the edge. Start with a classic shawl cast-on, then pick up and knit the stitches for the body of the shawl. Increases for the body are worked on every row.

The body of the shawl is worked in a stripe pattern with a slipped stitch pattern as well as a simple lace pattern. The lace edge knitted onto the body of the shawl sideways.

The shawl is worked alternately with several strands of yarn held together (colour A) and with a single strand (colour B).

Shawl

Cast on 4 sts with colour A on a 5,5 mm needle.
Row 1: K4.
Row 2: Yarn over, k2tog, k2.
Work Row 1 and 2 a total of 5 times.
Next row: K3, [k1, yarn over, k1] in next stitch, turn work 90 degrees and pick up and knit 3 sts in the yarn overs, [k1, yarn over, k1] in next stitch (a yarn over), turn work 90 degrees and pick up and knit 3 sts along the cast-on edge.
There are now a total of 15 sts on the needle.

Row 3 – with colour A (WS): K3, yarn over, knit to the last 3 sts, yarn over, k3.
Row 4 – with colour A (RS): K3, [k1, yarn over, k1] in next stitch, knit to the last 4 sts, [k1, yarn over, k1] in next stitch, k3.
Work Row 3 and 4 a total of 2 times, then work Row 3 once more.

There are now a total of 29 sts on the needle.

Pattern

***
Change to colour B and work as follows:
Row 5 – with colour B (RS): K3, [k1, yarn over, k1] in next stitch, knit to the last 4 sts, [k1, yarn over, k1] in next stitch, k3.
Row 6 – with colour B (WS): K3, yarn over, purl to the last 3 sts, yarn over, k3.

Change to colour A and work as follows (remembering to bring up colour B along the edge):
Row 7 – with colour A (RS): K3, [k1, yarn over, k1] in next stitch, k1, *sl1 wyib, k5*, repeat from * to * to the last 6 sts, sl1 wyib, k1, [k1, yarn over, k1] in next stitch, k3.
Row 8 – with colour A (WS): K3, yarn over, k4, *sl1 wyif, k5*, repeat from * to * to the last 8 sts, sl1 wyif, k4, yarn over, k3.
Row 9 – with colour A: K3, [k1, yarn over, k1] in next stitch, *k3, yarn over, CDD, yarn over*, repeat from * to * to the last 7 sts, k3, [k1, yarn over, k1] in next stitch, k3.
Row 10 – with colour A: K3, yarn over, knit to the last 3 sts, yarn over, k3.
Row 11 – with colour A: K3, [k1, yarn over, k1] in next stitch, knit to the last 4 sts, [k1, yarn over, k1] in next stitch, k3.
Row 12 – with colour A: Work as Row 10.

Change to colour B and work Row 5 and 6.

Change to colour A and work as follows (remembering to bring up colour B along the edge):
Row 13 – with colour A (RS): K3, [k1, yarn over, k1] in next stitch, k4, *sl1 wyib, k5*, repeat from * to * to the last 9 sts, sl1 wyib, k4, [k1, yarn over, k1] in next stitch, k3.
Row 14 – with colour A (WS): K3, yarn over, k7, *sl1 wyif, k5*, repeat from * to * to the last 11 sts, sl1 wyif, k7, yarn over, k3.
Row 15 – with colour A: K3, [k1, yarn over, k1] in next stitch, k6, *yarn over, CDD, yarn over, k3*, repeat from * to * to the last 7 sts, k3, [k1, yarn over, k1] in next stitch, k3.
Row 16 – with colour A: K3, yarn over, knit to the last 3 sts, yarn over, k3.
Row 17 – with colour A: K3, [k1, yarn over, k1] in next stitch, knit to the last 4 sts [k1, yarn over, k1] in next stitch, k3.
Row 18 – with colour A: K3, yarn over, knit to the last 3 sts, yarn over, k3.

****
Work from *** to **** a total of 7 times. Then work from *** once more to Row 12 with colour A. There are now a total of 15 stripes with colour B and slipped sts.

There are now a total of 389 sts on the needle.

Change to colour B and work Row 5 and 6 once.
There are now a total of 395 sts on the needle.

Change to colour A and work as follows (remembering to bring up colour B along the edge):
Row 19 – with colour A (RS): K3, [k1, yarn over, k1] in next stitch, k4, *bobble, k5*, repeat from * to * to the last 9 sts, bobble, k4, [k1, yarn over, k1] in next stitch, k3.
Row 20 – with colour A (WS): K3, yarn over, k7, *sl1 wyif, k5*, repeat from * to * to the last 5 sts, k2, yarn over, k3.

Change to colour B, but bring up colour A along the edge.
Row 21 – with colour B (RS): K3, [k1, yarn over, k1] in next stitch, k3, k2tog, yarn over, *k4, k2tog, yarn over*, repeat from * to * to the last 8 sts, k4, [k1, yarn over, k1] in next stitch, k3.
Row 22 – with colour B: K3, yarn over, purl to the last 3 sts, yarn over, k3.
Row 23 – with colour B: K3, [k1, yarn over, k1] in next stitch, k2, *yarn over, ssk, k1, k2tog, yarn over, k1*, repeat from * to * to the last 5 sts, k1, [k1, yarn over, k1] in next stitch, k3.
Row 24 – with colour B: K3, yarn over, purl to the last 3 sts, yarn over, k3.
Row 25 – with colour B: K3, [k1, yarn over, k1] in next stitch, k1, k2tog, *yarn over, k3, yarn over, sk2p*, repeat from * to * to the last 10 m, yarn over, k3, ssk, k1, [k1, yarn over, k1] in next stitch, k3.
Row 26 – with colour B: K3, yarn over, purl to the last 3 sts, yarn over, k3.
Row 27 – with colour B: K3, [k1, yarn over, k1] in next stitch, k3, *k2tog, yarn over, k4*, repeat from * to * to the last 10 sts, k1, yarn over, ssk, k3, [k1, yarn over, k1] in next stitch, k3.

Next row is again a RS row – this time with colour A.
Row 28 – with colour A (RS): K3, yarn over, knit to the last 3 sts, yarn over, k3.
Row 29 – with colour A (WS): K3, [k1, yarn over, k1] in next stitch, knit to the last 4 sts, [k1, yarn over, k1] in next stitch, k3.

Next row is a WS row with colour B.
Row 30 – with colour B (WS): K3, yarn over, purl to the last 3 sts, yarn over, k3.
Row 31 – with colour B (RS): K3, [k1, yarn over, k1] in next stitch, knit to the last 4 sts, [k1, yarn over, k1] in next stitch, k3.

Next row is again a RS row with colour A.
Row 32 – with colour A (RS): K3, yarn over, k4, *bobble, k5*, repeat from * to * to the last 8 sts, bobble, k4, yarn over, k3.
Row 33 – with colour A (WS): K3, [k1, yarn over, k1] in next stitch, k4, *sl1 wyif, k5*, repeat from * to * to the last 9 sts, sl1 wyif, k4, [k1, yarn over, k1] in next stitch, k3.
Break colour A and finish the edge only with colour B.

Next row is again a WS row with colour B.
Row 34 – with colour B (WS): K3, yarn over, purl to the last 3 sts, k3 (Note: Only 1 stitch is increased).

There are now a total of 442 sts on the needle.

Edge
Cast on 8 new sts in extension of the sts on the needle (using the knitted cast-on technique) and colour B.
Set-up row (RS): K7, k2tog (1 stitch of the cast-on edge sts and 1 stitch from the body of the shawl), turn.

Row 1: Sl1 wyif, k2, yarn over, k2tog, k1, yarn over 4 times, k2, turn.
Row 2: Sl1 wyif, k1, work [k1, p1, k1, 1 vr] in the 4 yarn overs, k3, yarn over, k2tog, k2tog (1 edge stitch and 1 stitch from the body of the shawl), turn.
Row 3: Sl1 wyif, k2, yarn over, k2tog, k7, turn.
Row 4: Sl1 wyif, k8, yarn over, k2tog, k2tog (1 edge stitch and 1 stitch from the body of the shawl), turn.
Row 5: Sl1 wyif, k2, yarn over, k2tog, k7, turn.
Row 6: Bind off 4 sts, k4, yarn over, k2tog, k2tog (1 edge stitch and 1 stitch from the body of the shawl), turn.

Repeat Row 1-6 along the entire edge of the shawl until all the sts from the body of the shawl have been bound off. Bind off all of the edge sts on Row 6 of the final repeat of the edge pattern.

Finishing

Weave in all ends. Gently wash the finished shawl and block it, so the lace pattern opens up. Put a pin in each point along the edge. Let the shawl dry lying flat.