

# Jenny - et fint sjal med et vævestrikket mønster



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*A sweet little shawl with a pretty and graphic slip stitch pattern. The slip stitch pattern is inspired by the Art Deco movement and is a really fun knit.*

2<sup>nd</sup> English edition - August 2019 © Filcolana A/S  
English translation: Signe Strømgaard

## Materials

Merci fra Filcolana

Fv A: 200 g i farve 602 (Fern)

Fv B: 100 g i farve 1130 (Light Peach)

3,5 mm circular needle, 60-80 cm

## Size

One size

## Measurements

Length along top edge (tip to tip): 180 cm

Height (at widest point): 45 cm

## Gauge

24 sts and 38 rows (19 garter ridges) in garter stitch on a 3,5 mm needle = 10 x 10 cm.

## Special abbreviations

**Kfb (increase):** Knit into the front, then the back of the same stitch.

**Sl 1 wyib:** Slip 1 st purl-wise with the yarn held to the back.

**Sl 1 wyif:** Slip 1 st purl-wise with the yarn held to the front.

## Directions for knitting

The shawl is worked from the top down, from the neck and down and out to the lower edge. Increases are worked on all rows, giving the shawl its crescent



shape. The shawl is worked in alternating sections of solid garter stitch and a two-coloured slipped stitch pattern. Only one colour is worked at a time in the slipped stitch pattern which is shown in the chart.

### Chart

The chart shows the slipped stitch pattern from the RS. All rows of the pattern are shown in the chart, which is read from the bottom up and from right to left on RS rows and left to right on WS rows.

### Pattern

Cast on 5 sts on a 3,5 mm needle with colour A.

**Row 1 (WS):** K1, kfb, k1, kfb, k1.

**Row 2 (RS):** K2, (k1, yarn over, k1) in the next stitch, k1, (k1, yarn over, k1) in the next stitch, k2.

**Row 3:** K2, kfb, knit to the last 3 sts, kfb, k2.

**Row 4:** K2, (k1, yarn over, k1) in the next stitch, knit to the last 3 sts, (k1, yarn over, k1) in the next stitch, k2.

**Row 5:** K2, kfb, knit to the last 3 sts, kfb, k2.

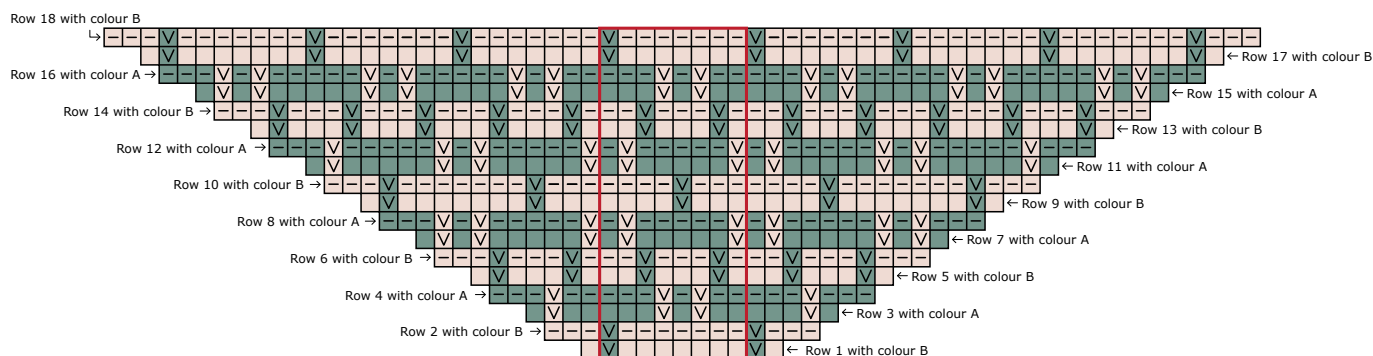
There are now 19 sts on the needle.

Work Row 4-5 - 9 more times. There are now 73 sts on the needle.

Work the first slipped stitch section, beginning with the contrast colour (colour B). Note that only one colour at a time is worked:

**Row 6 (RS):** K2, (k1, yarn over, k1) in the next stitch, work Chart A (repeating sts in marked box) to the last 3 sts, (k1, yarn over, k1) in the next stitch, k2.

### Chart



- pattern repeat - marked box
- sl1 wyib with colour B on the RS, sl1 wyif with colour B on the WS
- k1 with colour B on the RS, p1 with colour B on the WS
- p1 with colour B on the RS, k1 with colour B on the WS
- sl1 wyib with colour A on the RS, sl1 wyif with colour A on the WS
- k1 with colour A on the RS, p1 with colour A on the WS
- p1 with colour A on the RS, k1 with colour A on the WS

**Row 7 (WS):** K2, kfb, work Chart A (repeating sts in marked box) to the last 3 sts, kfb, k2. Repeat Row 6-7 until all 18 rows on Chart A have been worked. Break colour B. There are now 127 sts on the needle.

Now alternate sections of solid garter stitch sections and sections worked in the slipped stitch pattern:

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Work Row 4-5 with colour A a total of 11 times. Then work another slipped stitch section (ie. work Row 6-7 until all 18 rows in Chart A have been worked).

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Work from ++ to ++ a total of 3 times. Do not break colour B after the final slipped stitch pattern section.

There are now 487 sts on the needle. Continue working Row 6-7 in the slipped stitch pattern, repeating Row 3-18 of Chart A twice in total. There are now 583 sts on the needle. Break colour B.

Work Row 4-5 with colour A twice. There are now 595 sts on the needle.

**Bind of the next row (RS) as follows:** K1, \*slip 1 stitch from right to left needle, k2tog through the back loops\*, repeat from \* to \* until all sts have been bound off.

### Finishing

Weave in all ends. Gently wash and block the shawl.