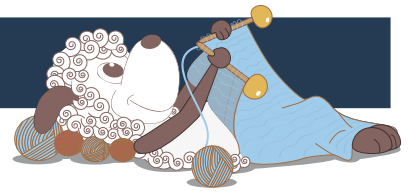


# Alvimia - a slip stitch cowl



Design: Luise Bjerre

A cowl knit in a distinctive slip stitch pattern - a very effective pattern, that is surprisingly simple to knit, as you are only working with one color at a time.  
The design is shown in two version. A more traditional version in two colors and a multi-colored one. Since the wrong side of the work is also very attractive, the color changes have been made invisible in a very simple way, which makes it possible to wear the design with either side facing out. If you use a broche, the cowl can also be draped beautifully around the shoulder.

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English translation: Signe Strømgaard

## Materials

New Zealand lammeuld by Filcolana  
2 color version: 50 g in color 210 = **CC**, 50 g in color 953 = **MC**  
Multicolored version: 55 g in 36 different colors = **CC**,  
50 g in color 102 = **MC**  
3,5 mm circular needle, 80 or 100 cm long  
Stitch marker

## Size

One size

## Measurements

Width: 112 cm  
Length: 27 (30) cm

## When the pattern has two numbers

2 color version (multicolored version)



## Gauge

28 sts and 50 rows in the slip stitch pattern on a 3,5 mm needle = 10 x 10 cm.

## Special Abbreviations

**M1:** Make 1. Increase one stitch by lifting the chain between sts onto the left needle and knitting it through the back loop.

**Sl1p:** Slip 1 stitch purl-wise with the yarn held in back

**MC:** Main Color

**CC:** Contrast Color

## Directions for knitting

The cowl is worked in the round in the slip stitch pattern with garter ridge edges at top and bottom. The slip stitch pattern is worked in the main color (MC) and the contrast or pattern color (CC).

The design is worked in two versions: A two color version and a multicolored version. For the multicolored version the MC consists of 36 different shades of New Zealand lammeuld. The color changes are places randomly and the ends are split splices together. For both version, the edges are worked in the MC with 2 strands of yarn held together to give them some volume. Increases are worked just before the pattern is begun, and likewise decreases are worked at the end right before the garter ridge edge.

## Edge

Cast on 240 sts with 2 strand of MC, knit 1 row. Join in the round and place a marker for the beginning of the round (with 2 strand of yarn): Purl 1 round, knit 1 round. Break one strand of yarn and continue with the other strand of MC: \*p3, M1\*. Repeat from \* to \* to end of round. (= 320 sts on the needle)

**Establishing the pattern:** Bring the MC to the RS of the work and let it rest there. Continue in CC: \*k3, sl1p\*. Repeat from \* to \* to end of round. Repeat this round 3 more times.

## Pattern

**Round 1:** Pick up MC again, work a yarn over and move the marker to this location. Knit 1 round with MC, weaving the CC float over then under while working the first 2 sts (to secure the yarn on the WS) end the round with ssk (knitting together the yarn over and the last stitch).

**Round 2:** Purl 1 round with MC.

**Round 3:** Sl2p, move the marker to this location. Continue with CC: \*k3, sl1p\*. Repeat from \* to \* to end of round, weaving the MC float over then under while working the last 2 sts before the marker. Bring the MC to the RS of the work and it rest there.

**Round 4-6:** Work with CC: \*k3, sl1p\*. Repeat from \* to \* to end of round.

Repeat Round 1-6 of the pattern 20 (23) more times until you run out of CC.

## Edge

**Pick up and continue in MC:** Yarn over, move the marker to this location, \*k2, k2tog\*. Repeat from \* to \* to end of round. End with k3tog.

Continue with 2 strands of MC held together. Purl 1 round, knit 1 round, purl 1 round. Bind off.

Weave in all ends.

