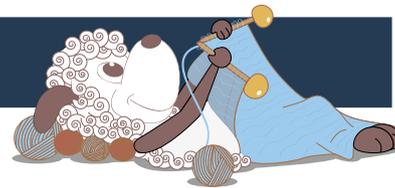


Trylle - a cowl in many colors



Design: Luise Bjerre

A cowl worked in two gorgeous yarns - one alpaca, one lambs wool. The cowl is worked on the bias, so it holds its shape. You have two different versions to choose from - one is long enough to reach around your neck twice, but not very tall, the other is shorter, but tall enough to be pulled up and used as a hood. For both version I've used a hand dyed color of alpaca, with the most wonderful play of colors running through it. These colors are accentuated even more when worked with a solid colored New Zealand lammeuld. For an even more magical effect, the alpaca can be worked with a series of different colors of New Zealand lammeuld.

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English translation: Signe Strømgaard

Materials

Version in many colors of New Zealand lammeuld

55 g of New Zealand lammeuld by Filcolana in 36 different colors (approx. 9 m in each color)

100 g of Indiecita by Filcolana in one of the following colors: 505, 506, 507 or 508

Version in one color of New Zealand lammeuld (see the center photo to the right)

55 g of New Zealand lammeuld by Filcolana in color 103

100 g of Indiecita by Filcolana in color 508

6 mm circular needle, 60 (100) cm long

6 mm crochet hook

Wool needle

A length of scrap yarn

Measurements

Height: 27 (48) cm

Circumference: 108 (60) cm

The parenthesised numbers refer to the tall version (the green version in the photos)



Gauge

15 sts and 30 rows in garter stitch with one strand of each yarn held together on 6 mm needle = 10 x 10 cm.

Special abbreviations

Sl1: Slip 1 stitch purlwise with the yarn in back.

M1: Make 1. Increase one stitch by lifting the chain between sts onto the left needle and knitting it through the back loop.

Directions for knitting

The cowl is worked back and forth on the bias and in garter stitch. One stitch is increased at one side of the work and one stitch is decreased at the other side. The work is sewn to together using kitchener stitch at the end, so the seam becomes invisible.

If the cowl is worked in the 36 different colors of New Zealand lammeuld, the ends are split spliced at each color change to avoid having to weave them in at the end. The tall version is worked without splitting the 36 colors any further. To achieve the same pattern on the non-tall version, the colors are split once, so there are 72 color changes. It sounds like a lot, but if the ends are split spliced along the way, it is quite manageable and its fun to watch the progression of colors.

Cowl

Chain 66 (116) sts using the length of scrap yarn and a 6 mm crochet hook. Fasten off. Pick up and knit 65 (115) sts using one strand of each yarn (IN and NZ) and a 6 mm circular needle. Pick up from the loops at the back of the rows on chained stitch, starting at the 1st chain.

Row 1: Sl1, k2tog, knit to end of row.

Row 2: Sl1, M1, knit to end of row.

Repeat these 2 rows until you have worked approx. 113 (64) garter ridges, or until the work has the desired length. End on a Row 2. Remember to have enough yarn left to sew the two ends together using Kitchener stitch.

Finishing

"Unzip" the cast-on edge and place the stitches on a spare needle. Join the two ends of the work using Kitchener stitch. Weave in the ends.