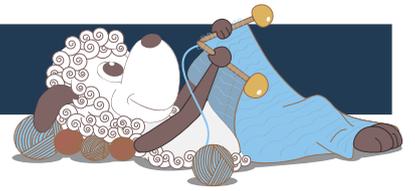


Annabella - a simple, but glittery sweater



Design: Rachel Søgaard (knitting) & Karen Marie Dehn (embroidery)

Annabella is a very simple, but also very sparkly sweater. It looks wonderful both with the addition of the embroidery or without, so the sparkle of the glitter yarn is the only accessory.

1st English edition - January 2020 © Filcolana A/S
English translation: Signe Strømgaard

Materials for knitting

150 (150) 150 (200) 250 g Arwetta Classic by Filcolana in colour 334 (Light Blush)
50 (75) 75 (75) 100 g Paia by Filcolana in colour 709 (Rose Shimmer)
3 mm and 4 mm double-pointed needles
3 mm and 4 mm circular needles, 60 cm
Stitch markers

Materials for embroidery

Soluvlies (water soluble stabiliser)
Embroidery needle size 24 with a sharp point
Textile spray adhesive
Yarn:
Anina by Filcolana in colour 826 (Cantaloupe melange)
Pernilla by Filcolana in colour 819 (Raindrop melange)
Tilia by Filcolana in colour 335 (Peach Blossom)
DMC Mouliné in colours: 352 (melon), 754 (light salmon), 782 (mustard), 3726 (reddish purple) og 3817 (mint)

Sizes

4 years/104 cl (6 years/116 cl) 8 years/128 cl (10 years/140 cl) 12 years/152 cl

Measurements

Body, chest: 54-62 (60-68) 64-72 (68-76) 72-82 cm
Sweater, chest: 66 (73) 78 (82) 87 cm



Sleeve length: 30 (33) 36 (39) 42 cm
 Total length: 33 (36) 39 (43) 47 cm

Gauge

23 sts and 32 rows in stockinette stitch on 4 mm needles = 10 x 10 cm.

Special abbreviations

Kfb (increase): Knit into the front, then back of the same stitch.

Skp: slip 1 stitch, knit the next stitch, pass the slipped stitch over the knitted stitch.

Pm: place marker.

Directions for knitting

The sweater is worked top down. The rib edges are worked in 1 strand of yarn (Arwetta Classic), while the rest of the sweater is worked in 2 strands (1 strand of Arwetta Classic and 1 strand of Paia). At the end the front can be decorated with embroidery if desired.

Yoke

Cast on 80 (80) 88 (88) 96 sts with Arwetta Classic on 3 mm double-pointed needles. Join in the round and place a marker for the beginning of the round. Work 10 rounds of k1, p1 rib.

Change to 4 mm needles and continue in 1 strand of Arwetta Classic and 1 strand of Paia held together. Place raglan markers on the next round as follows: Pm, knit 8 (6) 6 (6) 6 sts, pm, knit 32 (34) 38 (38) 42 sts, pm, knit 8 (6) 6 (6) 6 sts, pm, knit to 3 sts before BOR marker.

Round A: *Kfb, k3, kfb, knit to 3 sts before next marker*. Repeat from * to * 3 more times.



Round B: Knit to 3 sts before BOR marker.

Repeat Round A and B a total of 17 (20) 21 (23) 24 times. There are now 216 (240) 256 (272) 288 sts on the needle.

Divide the sts for body and sleeve on the next round as follows: K3, remove marker, place the 42 (46) 48 (52) 54 sts for the sleeve on a stitch holder, remove marker, cast on 5 sts in extension of the sts on the needle, pm, cast on 5 more sts, knit (66) 74 (80) 84 (90) sts to marker, remove marker, place the 42 (46) 48 (52) 54 sts for the sleeve on a stitch holder, remove marker, cast on 10 sts in extension of the sts on the needle, knit to marker.

Body

Work the 152 (168) 180 (188) 200 sts for the body in the round in stockinette stitch until the work measures 19 (20) 22 (25) 28 cm from where the sts were divided.

Change to a 3 mm needle. Break Paia and continue in 1 strand Arwetta Classic. Knit 1 round, then work 9 rounds of k1, p1 rib. Bind off loosely in rib.

Sleeves

Slip the sts for one sleeve onto 4 mm double-pointed needles. Work in 1 strand of Arwetta Classic and 1 strand of Paia.

Cast on 5 sts, pm, cast on 5 more sts, knit across the sleeve sts to 3 sts before the marker. There are a total of 52 (56) 58 (62) 64 sts on the needle.

Work 9 rounds in stockinette stitch (ending 3 sts before the marker on the last round).

Decrease round: K2tog, k2, skp, knit to 3 sts before marker.

Continue in stockinette stitch, while at the same time working a decrease round every 10th round a total of 6 (8) 9 (9) 10 times. There are now 40 (40) 40 (44) 44 sts on the needle.

Work straight until sleeve measures 28 (31) 34 (37) 40 cm from where the sts were divided.

Change to 3 mm needles. Work in 1 strand of Arwetta Classic. Knit 1 round, then work 9 rounds of k1, p1 rib. Bind off loosely in rib.

Finishing

Sew the holes under the sleeve with Kitchener stitch. Weave in all ends.

Embroidery

Draw the motif onto the Soluvlies and spray the soluvlies with textile glue before placing it on the WS of the sweater. Baste along the contour lines with a single strand of embroidery thread in a colour that will be clearly visible on the RS. Do not baste little details like the buds and take care that the basting stitches are longer on the RS than on the WS so they are easier to see.

Embroider the flowers with satin stitch (Pernilla & Anina) – place the sts as shown on the template, from the centre out. Embroider the leaves with short and

long stitches and 4 strands of DMC Mouliné. Decorate with single straight stitches in a different colour along the underside of the leaves with 2 strands of DMC Mouliné.

Embroider the stems and branches with stem stitch and 2 strands of DMC Mouliné. Embroider the leaves with short and long stitch and 4 strands of DMC Mouliné. Embroider the little buds in the same colours as the flowers – satin stitch approx. over 1 of the knitting and 3 satin stitch for each bud. Embroider a few straight stitches on one bud to give it a slightly different tone using Tilia. Embroider a French knot at the centre of each flower using 4 strands of DMC Mouliné.

Remove any visible basting stitches, cut off any excess soluvlies, wash the work gently and rinse thoroughly. Press the work from the WS.

Tip: Tilia can be a bit fiddly when you pull the yarn through the knitted fabric. Take care to straighten the yarn so it doesn't form knots.

Tip: It can be tricky to see the details of the motif only based on the basting stitches, so use the template in the pattern as a guide as well as the transferred motif on the soluvlies. When in doubt, turn the work to the WS to see where the stitches need to be placed.

See how to embroider the stitches (in Danish) on Youtube – Karen Marie Dehn

