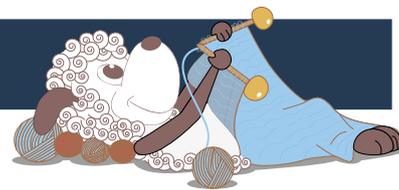


Bretagne - a tunic knit in Gotlandsk pelsuld



Design: Rachel Søgaard

The tunic is worked from the top down, so it is very easy to knit it longer if you would like to transform it into a dress.

The increases for the skirt are made, so the back and front of the tunic are different. There are wide purled segments on the front and wide knit segments on the back.

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English translation: Signe Strømgaard

Materials

500 (500) 600 g of Gotlandsk Pelsuld by Filcolana in color 304. (Please note, that you will need more yarn if you want to transform the tunic into a dress)
4 and 4,5 mm circular needle, 60 and 80-100 cm long
4,5 mm double-pointed needles

Sizes

XS/S (M) L/XL

Measurements

Tunic, chest: approx. 87 (96) 105 cm (a precise measurement is impossible to give, as the tunic is knit in a rib pattern, which is very tensile)
Sleeve length (3/4 length): Approx. 34 cm
Total length: approx. 78 (80) 82 cm

Gauge

17 sts and 27 rows in stockinette stitch on 4,5 mm needles = 10 x 10 cm.

Special abbreviations

M1L: Make a yarn over. On the next round, knit or purl the yarn over through the back loop as fits with the pattern.

M1R: Make a backward yarn over. On the next round, knit or purl the yarn over as fits with the pattern.

Directions for knitting

The tunic is worked from the top down.

Yoke

Cast on 132 (140) 148 sts on a 4 mm circular needle. Join in the round and place a marker for the beginning of the round.

Ribbing: K1, *p2, k2*. Repeat from * to *. End with p2, k1.

Work ribbing for 5 cm.

Change to a 4,5 mm circular needle and place 3 markers: K1, p2, k1, place a marker, k1, *p2, k2*. Repeat from * to * another 14 (15) 16 times, p2, k1 (= front), place a marker, k1, p2, k1, place a marker, k1. Repeat from * to * a total of 14 (15) 16 times. P2, k1 (= back). There are now 64 (68) 72 sts on the front and 60 (64) 68 sts on the back.



Next round: Continue in ribbing and work the following increases: K1, M1L, work in pattern to 1 stitch before the next marker, **M1R, k2 (the marker is between these 2 sts), M1L**, work in pattern to 1 stitch before the next marker and work from ** to **, work in pattern to 1 stitch before the next marker, work from ** to ** once more, work in pattern to 1 stitch before end of round, M1R, k1 = 8 sts increased. Work 1 round in pattern.

Next round: K1, M1L, work in pattern to 1 stitch before the next marker, M1R, work in pattern to 1 stitch before the next marker, M1L, work in pattern to 1 stitch before the next marker, M1R, work in pattern to end of round = 4 sts increased.

Repeat the last 2 rounds once more = 4 sts increased.

Work 1 round in pattern.

Repeat the last 6 rounds, where you increase 8 sts on the 1st round and 4 sts on the 3rd and 5th round. In other words, you will be increasing on the sleeves every other round and on the front and back every 6th round.

Continue until you have worked a total of 26 (30) 34 rounds of increases on the sleeves and 8 (10) 12 rounds of increases on front and back (continue increases on body or sleeves while working the rest of the sts straight if necessary. The most important thing is achieving the correct stitch count). Divide the work: Place the 56 (64) 72 sleeve sts (between the beginning of the round marker and the next marker) on a stitch holder, work in pattern to the next marker (= 80 (88) 96 sts on the front), place the next 56 (64) 72 sts for the sleeve between this and the next marker on a stitch holder (for the second sleeve), work in pattern to end of round (= 76 (84) 92 sts for the back).

Continue in k2, p2 ribbing and cast on 8 new sts under each sleeve (all sizes). Place a marker at the center of the new sts under each sleeve to mark the side seams (= 172 (188) 204 sts on the needle).

Work straight until the body measures 8 (9) 10 cm from the newly cast on sts. Increase sts for the skirt: Increase 1 stitch by working a M1L purl-wise at the center of every other purl section on the front - the 1st, 3rd, 5th etc. section. Increase by working a M1L knit-wise at the center of every other knit section on the back. Do not increase in the sections where a marker is placed.

Work 5 rounds in pattern, then work an increase at the center of the 2nd, 4th etc. sections (ie. the sections where increases were not made before).

Work increases in this way every 6th rounds, increasing alternately in the odd and even numbered sections until the wide sections in the pattern all have 10 sts. Work 12 rounds straight in pattern - or until the skirt has the desired length, then bind off in pattern.



Sleeves

Place the sleeve sts back on the needle and pick up and knit 8 new sts from under the sleeve. Place a marker at the center of the newly picked up sts.

Join in the round and work in k2, p2 ribbing.

Decrease round: Work 2 sts together in pattern, work in pattern to the last 2 sts of the round, work 2 sts together in pattern.

Repeat the decrease round every 6th round until there are 48 (52) 56 sts left on the needle. Continue straight in pattern until the sleeve measures 34 cm or the desired length. Bind off in pattern.

Knit the second sleeve the same way as the first.

Weave in all ends.

Gently rinse the tunic, put it through a (dry) spin cycle in the washing machine and let it dry on a flat surface.