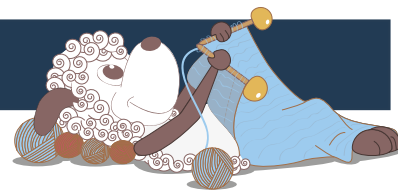


# Lucretia - a gorgeous reversible hat



Design: Rachel Søgaard



C.F. Clemens: L. Holberg, Statens Museum for Kunst, public domain

This design is part of a little collection inspired by the works of the famous Danish-Norwegian poet and author **Ludvig Holberg**. Holberg lived from 1684-1754, and even though this is a long time ago, he had a very special talent for showing – and exposing – different types of people, which is a big part of what makes him relevant still today.

*Den vægelsindede* (the capricious – the title of the story the design is inspired by) – we all know her – the choices we all have to face: chips or carrots, cautiousness or action, the sofa or the gym? The list is endless, but there is help to be had – or is there? It is at least an option to change ones mind mid way. The hat is reversible, so you can choose to either wear it with either the light or the dark side showing. Or the green side one day and the blue the next.

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English translation: Signe STRømgaard

## Materials

Indiecita by Filcolana:

Color A (the dark one): 65 g in color 402 (Medium grey melange)

Color B (the light one): 50 g in color 401 (Light grey melange)

3 and 4 mm circular needle, 40 cm

4 mm double-pointed needles

An extra needle for the centered double decreases worked in double knitting

## Size

womens' one size

## Gauge

20 sts and 40 rows in pattern on 4 mm needles AFTER WASHING = 10 x 10 cm.

## Special abbreviations and techniques

**double knitting CDD (centered double decrease worked in double knitting):** Distribute the next 3 sts with the front sts on the extra needle and the back sts on the left needle. work the decrease over the back sts purl-wise first, then the decrease over the front sts knit-wise.

**Decrease over the back sts:** Slip 2 sts knit-wise one at a time. Insert the left needle from right to left into



both sts, moving them to the left needle at the same time. Insert the right needle into both sts as well as the next stitch from right to left, purling all 3 sts together.

**Decrease over the back sts:** Slip 2 sts knit-wise as if knitting them together, k1, pull the slipped stitches over.

## Double knitting

**Row 1:** Divide each stitch, so there is alternating sts of dark and light. Hold the yarn over index and middle finger the same way as for stranded knitting. Hold the light color towards the hand, the dark color towards

the tip of the fingers. P1 with the dark color for the back of the work, while the yarn is held to the front of the work and k1 with the light color for the front of the work, while the yarn is held to the back of the work. Both colors run between the two layers. On the following rows, the sts are divided and ready to be worked.

## Directions for knitting

The hat is worked from the top down, with a single yarn rib edge followed by the pattern worked in both colors.

## Hat

Cast on 136 sts on a 3 mm circular needle with color A. Join in the round and place a marker for the beginning of the round. Work in k1, p2 ribbing for 10 cm. Change to a 4 mm circular needle and join color B. Work the next round in pattern using both colors. Increase a total of 8 sts evenly distributed across the first round and work as follows:

Round 1: Knit.

Round 2: Purl.

Rounds 3 and 4: Work as Rounds 1 and 2.

Round 5: K1, \*3 sts double knitting, k5\*. Repeat from \* to \*. End with 3 sts double knitting, k4.

Round 6: P1, \*3 sts double knitting, p5\*. Repeat from \* to \*. End with 3 sts double knitting, p4.

Rounds 7 and 8: Work as Rounds 5 and 6.

Rounds 9 to 12: Work as Rounds 1 to 4.

Round 13: \*K5, 3 sts double knitting\*. Repeat from \* to \* to end of round.

Round 14: \*P5, 3 sts double knitting\*. Repeat from \* to \* to end of round.

Rounds 15 and 16: Work as Rounds 13 and 14.

Repeat the 16 round once more, then work Rounds 1 to 13 once again.

## Work decreases for the crown:

Round 46: \*P5, double knitting CDD, p5, 3 sts double knitting\*. Repeat from \* to \* to end of round.

Round 47: \*K4, 3 sts double knitting\*. Repeat from \* to \* to end of round.

Round 48: \*p4, double knitting CDD, p4, 3 sts double knitting\*. Repeat from \* to \* to end of round.

Round 49: K3, \*3 sts double knitting, 9 r\*. Repeat from \* to \*. End with 3 sts double knitting, k6.

Round 50: P3, \*double knitting CDD, 9 vr\*. Repeat from \* to \*. End with double knitting CDD, p6.

Round 51: K2, \*3 sts double knitting, 7 r\*. Repeat from \* to \*. End with double knitting CDD, k5.

Round 52: P2, \*double knitting CDD, 7 vr\*. Repeat from \* to \*. End with double knitting CDD, p5.

Round 53: K1, \*3 sts double knitting, k5\*. Repeat from \* to \*. End with double knitting CDD, k4.

Round 54: P1, \*double knitting CDD, p5\*. Repeat from \* to \*. End with double knitting CDD, p4.

Round 55: \*3 sts double knitting, k3\*. Repeat from \* to \* to end of round.

Round 56: \*Double knitting CDD, p3\*. Repeat from \* to \*, but do not work the last stitch of the round, as it

is worked on the following round instead.

Round 57: \*3 sts double knitting, k1 \*. Repeat from \* to \* to end of round.

Round 58: \*double knitting CDD, p1\*. Repeat from \* to \* to end of round.

Break the yarns and pull both ends through the remaining sts on the needle. Weave in all ends so they are as invisible as possible from both sides.

