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OBSESSED WITH QUALITY YARN SINCE 1952

Jan

Jan Johansson was a Swedish jazz pianist and composer who created a personal, subdued, and special Scandinavian jazz style with a particular Nordic tone. He became a household name in the 1960s as one of Europe's best jazz musicians. Jan Johansson was also the composer behind the title track for the Swedish TV-series about 'Pippi Longstocking'.

SIZES
S (M) L (XL) 2XL

MEASUREMENTS
Fits chest sizes: 90-97 (98-105) 106-111 (112-123) 124-132 cm
Circumference: 106 (114) 119 (127) 136 cm
Length (incl. neckband): 68 (69) 71 (73) 73 cm
Sleeve length: 49 (49) 49 (50) 51 cm

GAUGE
23 sts and 25 rows on 4.5 mm needles in two colour stockinette = 10 x 10 cm. Measure after washing.
Needle sizes are for guidance only. If you have more sts on 10 cm, change to a larger needle. If you have fewer sts on 10 cm, change to smaller needles. If you have the accurate stitch count horizontally but not vertically it might help to change to needles in a different material, e.g., change from metal to wood or vice versa.
Note! It might be necessary to change needles when knitting with more than one colour. Measure your gauge continuously throughout work so you can adjust the needle size, if necessary, when alternating between the techniques.

MATERIALS
Yarn from Filcolana
Col. A: 350 (350) 400 (450) 500 g **Pernilla** in col. 827 (Dijon) and
175 (175) 200 (225) 250 g **Alva** in col. 827 (Dijon)
Col. B: 50 (100) 100 (100) 100 g **Pernilla** in col 819 (Raindrop) and
25 (25) 50 (50) 50 g **Alva** in col. 281 (Rime Frost)
Col. C: 50 (100) 100 (100) 100 g **Pernilla** in col. 818 (Fisherman Blue) and
25 (25) 50 (50) g **Alva** in col. 145 (Navy)

For each colour work 1 strand of Pernilla and 1 strand of Alva held together.

Circular needles 3.5 and 4.5 mm, 40 and 80 cm.
Double pointed needles (dpns) 3.5 and 4.5 mm for the sleeves.

4 stitch markers (black, red, blue, and green).
The exact colours are not important if you can tell them apart.
2 stitch holders (or scrap yarn) for the resting sts.

Technique

Workflow

SPECIAL ABBREVIATIONS

M1R - Right slanted increase
From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

M1L - Left slanted increase
From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

SPECIAL TECHNIQUES

German short rows (GSR)
Knit to where the short row shall be. Turn work and slip st purl-wise onto right needle with yarn in front. Tug the yarn up and over the needle. This creates a double stitch. Continue working the row as instructed in the pattern. On next row work the double sts together as either k2tog or p2tog depending on what the stitches indicate.

Two colour knitting
Two colour knitting is stockinette knitted using two colours at the same time. In two colour knitting hold the unused colour on the wrong side of work until you need to use it again. To achieve a uniform expression, it is important to choose which colour will stand out the most; this is the dominant colour. Keep the dominant colour on the left side of your index finger, so when knitting, the non-dominant thread will be at the back of the work. In this way, the non-dominant thread running on the back 'pushes' the dominant forward and highlights it on the front of the work. In this pattern colours B and C are the dominant colour.

Casting on new sts under the sleeves
If work is divided on a round with two colour knitting:
Cast on sts with traditional long-tail cast-on, holding one colour over the thumb and the other over the index finger. It is the colour on the index finger that transforms into the new sts. Change colourways to match the pattern, count your way backwards from the existing pattern so you begin with the right colour.
If work is divided on a single colour round:
Divide the strands so you have Alva around your thumb and Pernilla around your index finger and cast on using the long-tail cast-on method, the new sts on the needle will be in Pernilla.
When all sts are cast on, join the threads again.

Work the blouse top-down with short rows on the top of the back to heighten the neck and ensure a better fit. The pattern is worked in two colour knitting technique, where the non-working colour is 'running' behind on the wrong side of the work.
When separating the body and sleeves, finish each part separately.

CHART
Read the chart from right to left on all rounds.

Col. C (dark navy)
Col. B (light blue)
Col. A (orange)
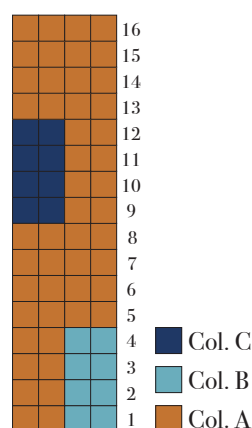
Pattern

NECKBAND
With 3.5 mm circular needles, 40 cm, and colour A cast on 116 (116) 120 (128) 128 sts.
Place a start marker and join round, be careful not to twist the sts on the needle when joining the round.

Knit rib (k1, p1) until ribbing measures 10 cm.

Fold the rib double so the start-up row is on the inside (away from yourself) and knit the two rib edges together like this: Insert the left needle into the 1st cast on st in the cast-on edge, so the st is in front of the 1st st on left needle, k2tog, *insert left needle into the next cast on st in the edge and place it before the 1st st on left needle, k2tog*, repeat from * to * over all sts.

Change to 4.5 mm circular needles.

YOKE
Only sizes S and M
Start-up round: K1 (raglan st) and mark this st with a black marker (beginning of round), k12 (right sleeve), k1 (raglan st) and mark this st with a red marker, k44 (front), k1 (raglan st) and mark this st with a green marker, k12 (left sleeve), k1 (raglan st) and mark this st with a blue marker, k44 (back).

Only size L
Start-up round: K1 (raglan st) and mark this st with a black marker (beginning of round), k5, M1L, k4, M1L, k5 (= 16 sts for right sleeve), k1 (raglan st) and mark this st with a red marker, k10, M1L, k8, M1L, k8, M1L, k8, M1L, k10 (= 48 sts for the front), k1 (raglan st) and mark this st with a green marker, k5, M1L, k4, M1L, k5 (= 16 sts for the left sleeve), k1 (raglan st) and mark this st with a blue marker, k10, M1L, k8, M1L, k8, M1L, k8, M1L, k10 (= 48 sts for the back) = 132 sts.

Only sizes XL and 2XL
Start-up round: K1 (raglan st) and mark this st with a black marker (beginning of round), k5, M1L, k4, M1L, k5 (= 16 sts for right sleeve), k1 (raglan st) and mark this st with a red marker, k10, M1L, k9, M1L, k10, M1L, k9, M1L, k10 (= 52 sts for the front), k1 (raglan st) and mark this st with a green marker, k5, M1L, k4, M1L, k5 (= 16 sts for the left sleeve), k1 (raglan st) and mark this st with a blue marker, k10, M1L, k9, M1L, k10, M1L, k9, M1L, k10 (= 52 sts for the back) = 140 (140) sts.

All sizes
Now increase the stitch count on both sides of the raglan sts, while at the same time work short rows to heighten the neck, knit as follows:
1st short row: K1, M1L, knit to the red marker, M1R, k1, M1L, k3, turn work.
2nd short row (WS): Knit short row, purl to the last 3 sts after the green marker, turn work.
3rd short row: Knit short row, knit to the green marker, M1R, k1, M1L, knit to the blue marker, M1R, k1, M1L, knit to the black marker, M1R, k1, M1L, knit to the red marker, M1R, k1, M1L, knit to short row on previous row, knit this st, k3, turn work.
4th short row: Knit short row, purl to short row on previous row, purl this st, p3, turn work.

Repeat rows 3 and 4 another 3 (3) 4 (4) 4 times, until you have worked 5 (5) 6 (6) 6 short rows in each side.

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Last short row: Knit as 3rd row to the black marker.

Do not turn work.

You have now completed the short rows and have 54 (54) 60 (64) 64 sts on front and back respectively and 22 (22) 28 (28) 28 sts on each sleeve.

Now continue knitting in the round again (the colours on the markers are no longer indicated from now on).

Knit 1 round.

Then knit according to chart and continue increasing on every 2nd round like this:
Note! Work all raglan sts using colour A, and work all increases using the colour that is indicated in the chart, on the 1st round of the chart increases are worked using colour A.

1st round: *K1 (raglan st), M1L, knit to next marker, M1R*, repeat from * to * over entire round.

2nd round: Knit round.

Repeat these 2 rounds until you have increased 32 (35) 35 (36) 36 times in total = 108 (114) 118 (124) 124 sts on the front and back respectively and 76 (82) 86 (88) 88 sts on each sleeve, finish with a round without increases.

Only size 2XL
Next round: Knit increases as previously BUT ONLY on the body.
Next round: Knit entire round.
Repeat these 2 rounds another 2 times = 130 sts on front and back respectively and 88 sts on each sleeve.

All sizes
BODY
Now separate the body and the sleeves, see cast on technique under Special techniques chapter.

Next round: K1 (raglan st), place all sleeve sts to next raglan st on a stitch holder, cast on 6 (8) 8 (10) 12 new sts, place start marker and cast on an additional 6 (8) 8 (10) 12 sts, k1 (raglan st), knit to next raglan st, k1 (raglan st), place all sleeve sts to next raglan st on a stitch holder, cast on 12 (16) 16 (20) 24 new sts, k1 (raglan st), knit remaining sts = 244 (264) 272 (292) 312 sts.

Continue without increases over the body and follow the pattern as previously until the body measures approx. 32 (30) 32 (33) 31 cm from armhole, finish with 2 rounds of colour A.

RIB
Change to 3.5 mm circular needles.

Knit rib (k1, p1), until rib measures 6 cm.

Break yarn and measure a tail at least 3 times the length of the rib circumference. Thread tail onto a tapestry needle.
1. Insert tapestry needle into the first 2 sts on left needle as if to purl, pull the yarn through.
2. From behind work insert needle between 2nd and 3rd st. Pull needle and yarn to front of work.
3. Insert tapestry needle through the 3rd st, from front and out on the back.
4. Insert tapestry needle from front into the first 2 sts as if to knit them together, slip both sts off needle.
5. From the front insert tapestry needle - from right to left – into the front leg of the 2nd st (knit st), pull yarn through.
6. Insert tapestry needle into 1st st as if to purl, slip st off needle.
Repeat steps 2-6 until you have 1 purl st left on your left needle.
Finish:
7. From right side insert needle, from right to left, into the first bound off st, pull yarn through.
8. Knit as step 6.
All sts are bound off. Weave in ends thoroughly.

SLEEVES
With 4.5 mm needles and the colours that match the pattern pick up sts from the bottom of the armhole, starting from the right side and the middle of the armhole, pick up 7 (8) 9 (10) 12 sts to the resting sts, knit these and pick up an additional 7 (8) 9 (10) 12 sts to the middle of the armhole, place a start marker at beginning of round = 90 (98) 104 (108) 112 sts.

Now continue in the round as previously, count your way, so you place the pattern correctly in relation to the existing pattern. The pattern does not necessarily correlate in the armpit, here you will need to adjust the pattern as the sts 'vanish.'

Knit 3 (3) 2 (2) 2 rounds in pattern.

Next round: K2tog, knit remaining sts.

Knit 3 (3) 2 (2) 2 rounds in pattern.

Next round: Knit pattern to last 2 sts, slip 1 st knit-wise, k1, pass the slipped st over.

Repeat these 8 (8) 6 (6) rounds, until you have 72 (72) 74 (74) 78 sts left. Adjust the pattern under the sleeve as you go along, it does not match 100%.

Continue until sleeve measures approx. 41 (41) 41 (42) 43 cm, finish with 2 rounds in colour A.

Next round (decease round): Knit *4 (4) 4 (4) sts, k2tog*, repeat from * to * over entire round, finish knitting 0 (0) 2 (2) 6 sts = 60 (60) 62 (62) 66 sts.

RIB
Change to 3.5 mm needles.

Knit rib (k1, p1), until rib measures 7 cm.

Bind off using the Italian bind off technique as on the body.

Knit the second sleeve the same way.

FINISHING
Weave in all ends. If you have small holes in the sides of the armhole, mend these from the wrong side.

Wash blouse according to washing instructions on the labels and lay it flat to dry on a towel.

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