

Pixi - en fantastisk farverig cardigan



Design: Sanne Bjerregaard

For our last collection, Sanne Bjerregaard designed the loveliest most colourful Pippi design for the girls. Naturally, we thought that we grown women should also have the chance to knit delightful and colourful sweaters for ourselves inspired by the fantastical world of Pippi Longstocking, and therefore Petra and Pixi were created. Petra is a short and slightly wide sweater, while Pixi is a short and loose fitted cardigan.

For Pixi, four different Filcolana yarns are used and the combination together with the texture pattern form the fun and varied stripes: Fuzzy, shiny and glittery. Pixi is worked from the top down, so the length of the body and sleeves is easy to adjust.

1st English edition - January 2020 © Filcolana A/S
English translation: Signe Strømgaard

Materials

Peruvian Highland Wool by Filcolana

Colour A (Main colour): (300) 300 (350) 400 (400) g in colour 255 (Limelight)

Arwetta Classic by Filcolana

Colour B: (100) 100 (100) 100 (100) g in colour 251 (Electric Yellow)

Colour C: (100) 100 (100) 100 (100) g in colour 196 (French Vanilla)

Colour D: (50) 50 (50) 50 (50) g in colour 136 (Mustard)

Tilia by Filcolana

Colour E: (25) 25 (50) 50 (50) g in colour 136 (Mustard)

Colour F: (25) 25 (50) 50 (50) g in colour 352 (Red Squirrel)

Paia by Filcolana

Colour G: (50) 50 (50) 50 (75) g in colour 703 (Gold Shimmer)



4,5 mm and 5 mm circular needle, 80 cm
 2 safety pins or stitch markers
 Length of scrap yarn for the cast-on
 6 buttons (all sizes)

Notes on choosing yarns

The different yarns can easily be swapped around
 1 strand of Peruvian Highland Wool =
 2 strands of Arwetta Classic held together, or
 3 strands of Paia/Tilia held together
 Note: Swapping yarns around affects the yardage needed.

Sizes

(S) M (L) XL (XXL)

Measurements

Body, chest: (85-92) 93-99 (100-108) 109-116 (117-126) cm.

Cardigan, chest: (100) 106 (118) 127 (135) cm

Length: (52) 53 (57) 58 (60) cm

Sleeve length (measured from shoulder stitch): (59) 61 (62) 63 (64) cm

Gauge

18 sts and 26 rows in stockinette stitch on a 5 mm needle with Peruvian Highland Wool = 10 x 10 cm.
 The first 30 rows of the pattern measures 10 cm.

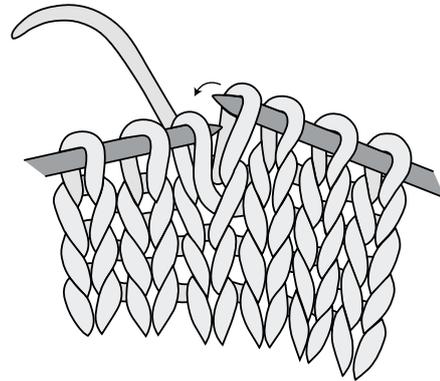
Description

Pixi is a short cardigan with a generous fit. 4 different Filcolana yarns are used, combined and worked in different texture patterns to create very different stripes – fuzzy, shiny, woolly etc. The design is worked in a combination of thick and thin yarns, alter-



Lifted increase

Turn the work towards you. Insert the right needle through the "back of the neck" of the stitch below the next stitch on the needle as if to knit. Pull the working yarn through to create a stitch. Knit first stitch on left needle.



nately holding 1, 2 or 3 strands together depending on the thickness of the yarn. Pixi is worked from the top down, so it is very easy to adjust the length of sleeves and body.

Directions for knitting

Pixi is worked from the top down, with short rows on the yoke to shape the neckline and raise the neck and increases on the shoulders. The top of the sleeves are worked along with the yoke on the body, down to the bottom of the armholes. The sleeve stitches are then placed on stitch holder, while the body is finished and then the sleeves are worked.

Special abbreviations

M1Lk (Make 1 Left knit-wise): Insert the left needle from front to back under the horizontal strand between stitches, lift the strand onto the right needle, then knit it through the back loop.

M1Rk (Make 1 Right knit-wise): Insert the left needle from back to front under the horizontal strand between stitches, lift the strand onto the right needle, then knit it.

M1Lp (Make 1 Left purl-wise): Insert the left needle from front to back under the horizontal strand between stitches, lift the strand onto the right needle, then purl it through the back loop.

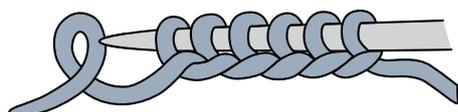
M1Rp (Make 1 Right purl-wise): Insert the left needle from back to front under the horizontal strand between stitches, lift the strand onto the right needle, then purl it.

Special techniques

Short rows - GSR (German short rows): Work to where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the

Backward loop cast-on

Form a loop with the yarn, so the end attached to the skein of yarn is in front of the end attached to the sts on the needle, insert the right needle through the front of the loop and pull tight so the loop becomes a stitch around the needle. Repeat until you have the desired number of stitches.



other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.

When working across the stitch that looks like a double stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.)

Buttonhole: Work in rib from the RS to where the buttonhole is placed: Slip the next 2 sts from the left to the right needle without knitting them, then pass the 2nd stitch on the right needle over the 1st (as for a normal bind off), slip the first stitch on the left needle to the right needle and pass the 2nd stitch over the 1st once more. 2 sts have now been bound off. Slip the stitch left on the right needle after the bind off back to the left needle. Turn and cast on 3 new sts using the knitted cast-on technique, turn the work back to the RS again, slip the 1st stitch on the right needle to the left needle, work together the first 2 sts on the left needle – knit-wise or purl-wise as the rib pattern shows. Continue in rib to the next buttonhole.

Shoulder increase - RS:

Work to the marked shoulder stitch: M1Rk, k1 (shoulder stitch), M1Lk.

Shoulder increase - WS:

Work to the marked shoulder stitch: M1Lp, p1 (shoulder stitch), M1Rp.

Note: The shoulder increases are worked on both RS and WS on either side of the shoulder stitch when working back and forth.

Yoke

Cast on (48) 48 (50) 51 (52) sts with the length of scrap yarn on a 4,5 mm circular needle. Knit 2 rows. Join colour A and work 3 rows of stockinette stitch (the first row is a WS row).

Next row (RS): K1, *p1, insert the right needle under the the strand of yarn running between the sts 3 rows below the row on the needles (ie. the first row worked in colour A), lift the strand onto the left needle and knit it*, repeat from * to * until there are 2 sts left, p1, k1.

There are now (93) 93 (97) 99 (101) sts on the needle.

Next row: K1, work k1, p1 rib to the last 2 sts, k2. Continue in rib as the sts present (knit the knit sts and purl the purl sts) until the rib measures 4 cm. End on a RS row.

Change to a 5 mm circular needle.

Set up row: Work (23) 23 (25) 25 (25) sts in rib, place a safety pin of stitch marker around the next stitch (shoulder stitch), work (45) 45 (45) 47 (49) sts in rib, place a safety pin of stitch marker around the next stitch (shoulder stitch), work (23) 23 (25) 25 (25) sts in rib.

Remove the scrap yarn used for the cast on by carefully cutting it loose with scissors.

Now work short rows to shape the neckline and raise the back of the neck, while at the same time work increases on both sides of each shoulder stitch on both RS and WS rows as follows:

Row 1 (RS): Knit to the first shoulder stitch, work RS shoulder increases (as described at top of pattern), knit to next shoulder stitch, work RS shoulder increases, k3, turn.

Row 2: Work short row stitch, purl to shoulder stitch, work WS shoulder increases, purl to next shoulder stitch, work WS shoulder increases, p4, turn.

Row 3: Work short row stitch, knit to short row stitch from last RS row (remembering to work increases at shoulder sts), knit short row stitch, k3, turn.

Row 4: Work short row stitch, purl to short row stitch from last WS row (remembering to work increases at shoulder sts), purl short row stitch, p3, turn.

Repeat Row 3 and 4 another (1) 1 (1) 1 (2) times.

Repeat Row 3 and 4 once more, but working 4 more sts after the short row stitch, turn.

Repeat Row 3 and 4 once more, but working 5 more sts after the short row stitch, turn.

There are now (5) 5 (7) 7 (4) sts left after the short row stitch on the fronts. The last short row is from the RS. Knit to end of row.

Now work back and forth in stockinette stitch across all sts, while at the same time continuing the increases at the shoulder sts on both RS and WS rows until a total of (15) 16 (18) 19 (20) increase rows have been worked. There are now (38) 39 (43) 44 (45) sts on each front and (75) 77 (81) 85 (89) sts on the back. End on a (RS) WS (WS) RS (WS) row.

The shoulder increases have now been completed.

Purl 1 (0) 0 (1) 0 row.

Next row (RS): *Knit to 1 stitch before the shoulder stitch, place marker, work lifted increases in each of the next 3 sts (there are now 6 sleeve sts), place marker*, repeat from * to * once more, knit to end of row.

Now work the texture and colour pattern as described at the end of the pattern, while at the same time

working sleeve increases as follows:

Row 1 (WS): Work pattern (as described at end of pattern) without increases to end of row.

Row 2: Work to first marker, slip marker, *M1Rk, work to next marker, M1Lk, slip marker*, work to next marker, slip marker, repeat from * to * once more, work to end of row.

Repeat these 2 rows to the place marked for your size in the pattern at the end. The armhole now measures approx. (15) 17 (18) 19 (21) cm and a total of (17) 19 (20) 22 (22) increase rows have been worked. There are (40) 44 (46) 50 (50) sleeve sts between the sleeve markers on each sleeve. End on a WS row. Now begin working increases on the body, while at the same time continuing the sleeve increases, as follows:

Row 1 (RS – sleeve increases): Work to first marker, slip marker, *M1Rk, work to next marker, M1Lk, slip marker*, work to next marker, slip marker, repeat from * to * once more, work to end of row.

Row 2 (WS – body increases): Work to 1 stitch before first marker, *M1Rp, work 1 stitch, flyt markør, work to next marker, slip marker, work 1 stitch M1Lp, work to 1 stitch before next marker *, repeat from * to * once more, work to end of row.

Work these 2 rows (4) 5 (6) 8 (10) more times, then work Row 1 once more. There are now (42) 44 (49) 52 (55) sts on each front, (83) 87 (93) 101 (109) sts on the back and (52) 58 (62) 70 (74) sts on each sleeve.

Note the row in the pattern you are ending on, so you know where to continue from when working the sleeves.

Next row (WS): *Work in pattern to the marker, cast on (3) 6 (6) 7 (8) sts with the backward loop cast-on, remove the marker and place the sleeve sts on a stitch holder or length of scrap yarn *, repeat from * to * once more, work in pattern to end of row. There are now (173) 187 (203) 219 (235) sts on the needle for the body.

Body

Work back and forth in pattern across the sts for the body until the pattern has been completed for your size. The work now measures approx. (48) 48 (50,5) 50,5 (51,5) cm, measured mid back from the cast-on edge. The pattern ends on a RS row.

Now continue in colour A only and work (3) 5 (7) 9 (11) rows in stockinette stitch.

Next row (RS): Knit (5) 7 (7) 9 (11) sts, *k2tog, knit (12) 7 (5) 5 (6) sts*, repeat from * to * to end of row. There are now (161) 167 (175) 189 (207) sts on the needle.

Change to a 4,5 mm circular needle.

Rib (WS): K1, *p1, k1*, repeat from * to * to end of row.

Work in rib as established for 6 cm. Break the yarn leaving a tail of yarn approx. 3 times as long the length of the edge you are casting off.

Bind off using the Italian bind-off as follows:

Thread the end of the yarn onto a blunt needle.

1. Insert the needle through the 1st stitch on the left needle as if to purl and pull the yarn through.
 2. Insert the needle from the RS and from right to left through the front leg of the 2nd stitch on the needle and pull the yarn through.
 3. Insert the needle through the 1st stitch on the left needle as if to purl, pull the yarn through, then let the stitch fall off the needle.
 4. Insert the needle between the 1st and 2nd stitch from WS to RS.
 5. Insert the needle through the 2nd stitch from RS to WS.
 6. Insert the needle through the 1st stitch on the left needle as if to knit, pull the yarn through, then let the stitch fall off the needle.
- Repeat 2-6 until only 1 stitch remains on the left needle.

Finish:

7. Insert the needle through the last stitch from RS to WS.
8. Insert the needle through the last stitch as if to knit, pull the yarn through, then let the stitch fall off the needle.

All the sts have now been bound off. Weave in the ends thoroughly.

Sleeves

Note: The sleeves are worked back and forth to enable you to follow the same pattern as on the body. It is fairly easy to convert the pattern to be worked in the round by "reading" the pattern on the body to help you figure out how the pattern is worked in the round i.e. only from the RS.

Start in the middle of the newly cast-on sts in the armhole and pick up and knit sts with a 5 mm and the appropriate yarn for the pattern. Pick up and knit (2) 3 (3) 3 (4) sts along the newly cast on armhole sts on the body, work across the resting sleeve sts on the stitch holder in pattern, then pick up and knit (2) 3 (3) 3 (4) sts along the newly cast on armhole sts. There are now a total of (56) 64 (68) 76 (82) sts on the needle.

Now work back and forth in pattern until the pattern has been completed.

Then work the following continuation of the pattern:

Colour A: Work 4 rows of stockinette stitch.

Colour C: Knit 1 row, work 3 rows of stockinette stitch.

Colour F: Work 4 row of seed stitch.

Colour A: Work 3 rows of seed stitch.

Colour G: Work 1 row of seed stitch, work 3 rows of stockinette stitch.

Colour D: Work 2 rows of stockinette stitch.

Colour A: Purl 4 rows, knit 1 row, purl 1 row.

Colour B: Purl 1 row, knit 4 rows.

The pattern has now been completed for all sizes.

Now continue in colour A only and work in stockinette

stitch until the sleeve measures (52) 54 (55) 56 (57) cm from the last shoulder stitch. end on a WS row.

Next row (RS):

Size (S), M and (L): Knit (0) 2 (1) sts, *k2tog, knit (2) 1 (1) sts*, repeat from * to * to the last (0) 2 (1) sts, knit (0) 2 (1) sts. There are now (42) 44 (46) sts.

Size XL: K1, *k2tog, k1, k2tog*, repeat from * to * to end of row. There are now 46 sts.

Size XXL: K1, *k2tog, k1, k2tog*, repeat from * to * to the last stitch, k1. There are now 50 sts.

All sizes

Change to a 4,5 mm circular needle.

Rib (WS): K1, *p1, k1*, repeat from * to * to end of row.

Work 7 cm in k1, p1 rib. Break the yarn leaving a tail of yarn approx. 3 times as long the length of the edge you are casting off.

Bind off using the Italian bind-off as follows:

Thread the end of the yarn onto a blunt needle.

Bind off using the Italian bind-off as follows:

Thread the end on a blunt needle.

1. Insert the needle through the 1st stitch on the left needle as if to purl.
2. Insert the needle between the 1st and 2nd stitch from back to front.
3. Insert the needle through the 2nd stitch as if to knit.
4. Insert the needle through the 1st stitch as if to knit and let the stitch fall off the needle.
5. Insert needle through front leg of the 2nd stitch, from front to back and from right to left.
6. Insert the needle in the 1st stitch on the left needle as if to purl and let the stitch fall off the needle.

Repeat pt. 2-6 to last st (a purl st).

Finishing:

7. Insert the needle in the first bound off stitch from right to left and pull yarn through.

8. Work as 6.

All sts are bound off, carefully weave in end.

Work the second sleeve the same way as the first.

Left front edge

Pick up and knit sts from the RS along the left front edge with colour A and a 4,5 mm needle. Pick up and knit approx. 3 sts for every 4 rows for a total of (101) 103 (109) 111 (113) sts.

Row 1 (WS): P1, *p1, k1*, repeat from * to * to the last 2 sts, p2.

Row 2: K1, *k1, p1*, repeat from * to * to the last 2 sts, k2.

Repeat Row 1 and 2 until a total of 9 rows have been worked, ending with a Row 1 (WS).

Bind off in rib on the next row.

Right front edge

Pick up and knit sts from the RS along the right front edge with colour A and a 4,5 mm needle. Pick up and

knit approx. 3 sts for every 4 rows for a total of (101) 103 (109) 111 (113) sts.

Row 1 (WS): P1, *p1, k1*, repeat from * to * to the last stitch, p1.

Row 2: K1, *p1, k1*, repeat from * to * to the last stitch, k1.

Row 3: Work as Row 1.

Row 4 (RS – buttonholes): Work (4) 6 (2) 4 (6) sts in rib, *work a buttonhole across the next 2 sts (see technique at top of pattern), work in rib until there are (14) 14 (16) 16 (16) sts on the needle after the last buttonhole *, repeat from * to * to the last 7 sts, work the last buttonhole, work 3 sts in rib.

Row 5: Work as Row 1, but work the buttonholes as follows: Knit the first yarn over through the back loop, then purl the second yarn over.

Continue in rib until a total of 9 rows have been worked, ending with a Row 1 (WS).

Bind off in rib on the next row.

Finishing

Sew the sleeve seams, weave in the ends and sew in the buttons across from the buttonholes.

Wash gently according to instructions on Tilia yarn band and leave to dry flat on a towel.

PATTERN

Note on the yarn:

Peruvian Highland Wool is worked with 1 strand. Arwetta Classic is worked with 2 strands held together.

Paia and Tilia are worked with 3 strands held together. This can easily be done from one skein of yarn. Look up "knitting with 3 strands" on Youtube.

Tip: Paia can fray at the ends. To avoid this, tie a tight knot at the very end. This stops the fraying, while still allowing you to pull the yarn through when knitting stitches or if threading onto a needle.

Seed stitch: Work *k1, p1*, repeat from * to * across the first row. On the second row, purl the knit sts and knit the purl sts.

Pattern

Colour E: Knit 5 rows (Row 1 is a WS row)

Colour B: Knit 1 row, work 4 row of seed stitch.

Colour A: Purl 1 row.

Colour G: Work 4 rows of stockinette stitch.

Colour A: Work 2 rows of stockinette stitch.

Colour D: Purl 1 row, work 3 rows of stockinette stitch.

Colour C: Work 4 row of seed stitch.

Colour A: Work 5 rows on stockinette stitch.

Do not turn, but slide the sts to the opposite end of the circular needle to work another RS row.

Colour G: Knit 4 rows.

(Size S: There are now 40 sts on each sleeve, begin the increases on the body on the next row)

Colour F: Knit 1 row.

Colour F: Knit 2 rows.

Colour A: Knit 1 row.

(Size M: There are now 44 sts on each sleeve, begin the increases on the body on the next row)

Colour E: Knit 1 row.

(Size L: There are now 44 sts on each sleeve, begin the increases on the body on the next row)

Colour E: Work 2 rows of stockinette stitch.

Colour A: Purl 1 row, work 1 row of seed stitch.

(Size XL and XXL: There are now 50 sts on each sleeve, begin the increases on the body on the next row)

Colour A: Work 1 row of seed stitch.

Colour B: Work 6 rows of stockinette stitch.

Colour A: Purl 1 row, knit 4 rows.

Colour C: Knit 1 row, work 3 rows of stockinette stitch.

Colour F: Work 4 row of seed stitch.

Colour A: Work 3 rows of seed stitch.

Colour G: Work 1 row of seed stitch, work 3 rows of stockinette stitch.

Colour D: Work 2 rows of stockinette stitch.

Colour A: Purl 4 rows, knit 1 row, purl 1 row.

Colour B: Purl 1 row, knit 4 rows.

Colour A: Purl 1 row.

Colour C: Knit 1 row.

Colour A: Purl 1 row.

Colour C: Knit 3 rows.

Colour E: Work 3 rows of seed stitch.

Colour G: Work 1 row of seed stitch, work 2 rows of stockinette stitch.

Colour A: Work 3 rows of stockinette stitch.

Colour D: Knit 2 rows, work 2 rows of seed stitch.

Colour G: Work 2 rows of seed stitch.

Colour C: Knit 4 rows.

Colour A: Work 1 row of seed stitch, work 3 rows of stockinette stitch.

Colour B: Work 4 row of seed stitch.

Colour A: Work 1 row of seed stitch.

Size (S) and M:

The pattern has now been completed.

Size (L), XL and (XXL):

Colour A: Work 2 rows of stockinette stitch.

Colour F: Work 4 rows of garter stitch.

Colour A: Work 2 rows of seed stitch.

The pattern has now been completed.