## Kelim - a cardigan exploding with colors

## Design: Charlotte Kaae



I'm infatuated with the way colors influence each other. With how the sunset and sunrise reflect in the sea, with a landscape seen from an airplane and with fabric or yarn in a disorganized piles. The cardigan is inspired by the sun and heat of the the Bosporus strait near Istanbul, and the many Turkish Kilim rugs. This is a project for the advanced knitter, who has experience with stranded knitting and pattern reading.

1st English edition - April, 2014 © Filcolana A/S English translation: Signe Strømgaard

## Materials

550 (600) 700 (800) g total of Peruvian Highland Wool by Filcolana.
15 skeins of yarn have been taken in use for size $M$, and there are quite a bit of yarn left over.
For the base of the pattern and for the ribbing, the colors coral (color 254), teracotta (color 256), carrot (color 215), mustard (color 136), dark red (color 225) and yellow (color 223) are used (there will be used more of these colors than the pattern colors). For the pattern the colors fuchsia (color 271), raspberry sherbert (color 226), midnight (color 270), orchid (color 272), petrol (color 202) and cobalt blue (color 249) are used
5,5 mm double-pointed needles
$5,5 \mathrm{~mm}$ circular needle, 80 cm long
$3,5 \mathrm{~mm}$ crochet needle for crocheting before steeling (optional)
6 markers or loops of scrap yarn
Sizes
S (M) L (XL)

## Measurements

Chest, body: 81 (91) 101 (111) cm
Chest, sweater: 93 (103) 113 (123) cm
Circumference at hem: 93 (103) 113 (123) cm
Sleeve length: $47,5(52,5) 52,5(57,5) \mathrm{cm}$


## Kelim

Total length without the collar: 68 (70) 70 (72) cm Gauge
17 sts and 20 rnds in pattern on 5,5 mm needle $=10$ $\times 10 \mathrm{~cm}$.
If gauge is not achieved with this size needles, try a larger or smaller needle size. Take extra care not to tighten the floats running along the WS of the work when working the vertical stripes, as this will alter the gauge dramatically. It might be useful to choose to knit the sleeves on slightly larger needles to avoid this.

## Abbreviations

M1: Make 1. Increase one stitch by lifting the chain between sts onto the left needle and knitting it through the back loop.
Tbl: Through the back loops

## Directions

The sweater is worked in the round to the armholes. Here the sleeves are joined in and the raglan is worked. When the knitting is completed, the sweater is steeled mid front, and then front bands and a collar is added. Be sure knit the pattern color as the dominant color throughout.
The yarn is wound into magic balls:

## Magic balls

Choose the colors for 2 magic balls of yarn, one will be with the colors for the base and one with the colors for the patter. I recommend using 5 or more colors for each of the 2 balls. You could choose shades of red for the base and shades of green for the pattern, or you could choose to have light shades in one ball and dark in the other. When the colors have been selected, wind lengths of between 2,5 and 10 meters of yarn of the various shades into a ball. Make sure that the colors do not repeat the same sequence and that the lengths vary. When knitting with the 2 balls, the many lengths of yarn are joined to the work along the way using the split splice method. This way

Chart 2 and 8 (24 stitches)


Chart 1, 3, 5, 7 and 9


## Chart 4 and 10 (15 stitches)



|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 8 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| 4 | 3 | 2 | 1 | 0 | 9 | 8 | 8 | 7 | 6 | 5 | 5 | 4 | 3 | 2 | 1 | , | 0 | 9 | 8 | , | 7 | 6 | 5 | 5 | 4 | 3 | 2 | 1 |  |

## Kelim

there will hardly be any ends to weave in. Charts
The charts are worked in numeric sequence:
Size S: Chart 2-10,
Size M og L: Chart 1-10,
Size XL: Charts 1-10 and the chart 1 again. For charts 1, 2, 3, 5, 7, 8 and 9 the pattern is repeated as the chart shows.
For charts 4, 6 and 10 the pattern repeat is centered around the center st of each segment of the work. The number of sts to be worked with the base color(s) between and on either side of motif 4 (10) and 6 will vary from size to size. On the model shown (size M) there are 7 base color sts between the motifs on the back and only one motif on each of the two fronts.

## Body

Cast on 141 (161) 177 (185) sts on a $5,5 \mathrm{~mm}$ circular needle with the color your want. Join in the round and place a marker for the beginning of the rnd. Work one rnd in stockinette stitch in a different color, then continue in $\mathrm{k} 2, \mathrm{p} 2$ ribbing in the base colors until the work measures 10 cm .
Note that the first 11 sts of the rnd are steeking sts. Do not work in ribbing across these sts. End with a row of stockinette stitch while increasing 3 (1) 3 (1) sts evenly across the rnd ( $=144$ (162) 180 (186) sts on the needle) and placing the following markers: place a marker after 11 sts (= the steek sts. These are worked in vertical stripes of alternating 1 st in the base and 1 st in the pattern color), 31 (33) 35 (35) sts (= right front), 9 (11) 13 (13) sts (= side stripes,


Chart 6 (19 stitches)

worked the same way as the steeling sts), 53 (63) 73 (79) sts (= back), 9 (11) 13 (13) sts (= side stripes) and 31 (33) 35 (35) sts ( $=$ left front). Pay close attention to the division of the sts, as you yourself will have to calculate the placement of the charted patterns that are centered around the central st of each segment. Let the sts rest when chart 6 has been worked.

## Sleeves

The sleeves are worked in vertical stripes, the same way as the steek and side sts on the body. The stripes are broken every 7th (8th) 8th (9th) rnd by 2 rnds of stockinette stitch ( 1 rnd in the current base color from the magic ball and 1 rnd in the current pattern color) AT THE SAME TIME increases are worked on the second of the 2 stockinette rnds by working an M1 after the first st of the rnd and another M1 right before the last st of the rnd. Cast on 36(40)44(48) sts on $5,5 \mathrm{~mm}$ double-pointed needles. Join in the round, place a marker for the beginning of the rnd. Work 16 rnds of $\mathrm{k} 2, \mathrm{p} 2$ ribbing, using the colors as for the ribbing on the body. End with 1 rnd of stockinette stitch while increasing evenly across the rnd until there are 44 (48) 52 (56) sts on the needle. Work in vertical stripes interrupted by 2 rows in plain stockinette stitch with increases as described above, until a total of 7 increase rnds have been worked (=

## Kelim

58 (62) 66 (70) sts on the needle). Mark off 9 (11) 13 (13) sts from the underside of the sleeve (around the marker). The sts will be knit together with the corresponding sts of the body later.
Knit a second sleeve the same way as the first.

## Raglan

Place the sleeve over the side stripe of the body: Place the pieces right sides together and bind off the 9 (11) 13 (13) marked off sts from the sleeve together with the 9 (11) 13 (13) side stripe sts of the body using a 3 -needle bind-off. Repeat for the second sleeve. Place a marker each of the 4 places where body and sleeve meets. Now work in the round starting where the first sleeve begins, continue working the charts while decreasing for the raglan:
Rnd 1: Knit all sts.
Rnd 2: k2tog, knit until there are 2 sts left on the first sleeve, k2tog tbl, (marker) k2tog, knit until there are 2 sts left on the body, k2tog tbl, (marker) k2tog, knit until there are 2 sts left on the second sleeve, k2tog tbl, (marker) k2tog, knit until there are 2 sts left on body, k2tog tbl (marker) $=$ a total of 8 decreases have been worked across the rnd. Be sure to knit the decreases extra tight, as they are placed right next to each other.
Work rnd 1 and 2 until all rows of the charts have been knit, end with 1 rnd in plain stockinette stitch. Bind off the 11 steek sts and the remaining sts rest until it's time to work the collar.

## Finishing

Crochet a row of UK: double crochet US: single crochet through the work on either side of the center st of the 11 steek sts. Alternatively you can sew a zig zag seam on a sewing machine in the same places. Now, you cut down the center of the center st, and then press the edges, so the sts do not run.

## Front edges

Pick up and knit approx. 146 (150) 150 (154) sts (the number of stitches needs to be divisible by $4+2$ sts) along the left front of the work along the last vertical stripe of the steek sts using a $5,5 \mathrm{~mm}$ circular needle. Work back and forth in k2, p2 ribbing in the same colors as for the other rib edges until the ribbing measures 10 cm . End on a WS row. Finish with the same color as was used to cast on for the body. Knit 1 row, then bind off purl-wise. Work the right edge the same way as the left.

## Collar

Pick up and knit 14 sts from the RS of the work along the top of the left front edge using a $5,5 \mathrm{~mm}$ circular needle, knit across the resting neck edge sts, then pick up and knit 14 sts along the top of the right front edgeNote that the total number of sts must be divisible by $4+2$ sts. Work back and forth in k2, p2 ribbing in the same colors as for the other rib edges until the ribbing measures 15 cm . Finish the same way as for the front edges. The steek edges along the

fronts are folded to the back and sewn to the WS of the sweater to hide the fraying edges.

