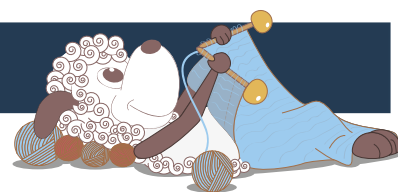


Kys - a cool oversize sweater



Design: Charlotte Kaae

The inspiration for Kys (Kisses) comes from architecture. In the area of Copenhagen named Ørestaden, there is a lovely assisted living facility. The windows, which are shaped so they sort of "pop out" of the building drew my eye. I just had to try and knit how that looked to me, and what better canvas than an oversize sweater with holes all over, that "pop out" like little kisses. I've chosen to work the sweater in two colors, a neutral base color and a pop color for the holes. If I had chosen to copy the original color scheme, the colors would have been a darker and a lighter shade of green.

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English translation: Signe Strømgaard

Materials

Peruvian Highland Wool by Filcolana:
450 (500) 550 (600) g of color 282
200 (200) 200 (250) g of color 283
5,5 mm double-pointed needles
5,5 mm circular needle, 80 and 100 cm in length
4 stitch markers or loops of scrap yarn
30 g of extra yarn in a contrasting color

Sizes

S (M) L (XL)

Measurements

Body, chest: 81 (91) 101 (111) cm
Wing span when lying flat: 102 (107) 112 (117) cm
Circumference at hem: 114 (124) 134 (144) cm
Total length: 73 (73) 73 (73) cm

Gauge

18 sts and 24 rnds of stockinette stitch on 5,5 mm needles = 10 x 10 cm.

Abbreviations

M1R: Make a backward yarn over. On the next round, knit the yarn over.

M1L: Make a yarn over. On the next round, knit the yarn over through the back loop.

Ssk (left slanting decrease): slip two stitches knit-wise, one at a time, then place them back on the left needle and knit them together through the back loops.

mk: marker

Hole (set-up for kiss): Knit 6 sts with the extra yarn, slip the 6 sts back on the left needle, then knit them again using your working yarn for the sweater.

Two-color cast-on: Holding the two colors of yarn together, make a slip knot. Cast on sts using the long-tail method, while holding color 282 over your thumb



and color 283 over your index finger. Color 283 will form the sts and color 282 will form the edge. When the correct number of stitches have been cast on (not coating the slip knot), the slip knot is unpicked.

Work a Kiss

Carefully unpick the contrast yarn and place the live stitches on double-pointed needles. Place the 6 top sts on one needle and the 6 bottom sts on another. Work in the round using color 283: knit 6 sts, pick up the chain of yarn between the top and bottom sts and knit it through the back loop, pick up the chain once more and knit it through the back loop. Knit the 6 sts on the second needle, then knit two new sts from the chain of yarn between needle 1 and 2. There are 16 sts on the needle. Knit 4 rnds of stockinette stitch, then bind off and help the knitting to roll to form the kiss.

Directions for knitting

The sweater is worked from the bottom up. The holes are set up while the body of the sweater is worked. The same with the sleeves. The kisses are worked along the way, and the sleeves are worked in the end.

Body

Cast on 208 (224) 244 (260) sts on a 5,5 mm circular needle using the two-color cast-on. Join in the round. Work 8 rnds of k2, p2 ribbing in color 283. Then work 3 rnds in color 282. Then 5 rnds in color 283. Then 3 rnds in color 282 and finally 8 rnds in color 283. Continue in stockinette stitch in color 282, while placing the 4 markers: K17, place marker no. 1 (mk1), k 87 (95) 105 (113) sts, place marker no. 2 (mk2), k17, place marker no. 3 (mk3), knit 87 (95) 105 (113) sts, place marker no. 4 (mk4) for the beginning of the rnd.

Increase 4 sts on the next rnd, and on every other rnd after this: Knit to mk1, slip marker, M1L, knit to 2 sts before mk2, M1R, slip marker, knit to mk3, slip marker, M1L, knit to 2 sts before mk4, M1R, slip marker.

When a total of 5 (5) 10 (10) rnd have been worked in stockinette stitch, the first kisses are set-up.

Set-up for kisses, which are worked every 10th rnd:
 1st set of kisses: place 4 holes randomly across rnd.
 2nd set of kisses: place 6 holes randomly across rnd.
 3rd set of kisses: place 4 holes randomly across rnd.
 4th set of kisses: place 8 holes randomly across rnd.
 5th set of kisses: place 4 holes randomly across rnd.
 6th set of kisses: place 6 holes randomly across rnd.
 There are now a total of 338 (354) 384 (400) sts on the needle.

Sleeves

Work the set-up for the sleeves the same way as the holes. The sleeves are placed between mk2 and mk3 and between mk4 and mk1, by knitting the center 15 (15) 17 (17) sts onto a length of extra yarn.

Decrease sts on the following rnd and on all rnds after this:



Knit to mk1, slip marker, k2tog, knit to mk2, ssk, slip marker, knit to mk3, slip marker, k2tog, knit to mk4, ssk, slip marker.

Continue setting up for kisses every 10th rnd:

1st set of kisses: place 4 holes randomly across rnd.
 2nd set of kisses: place 6 holes randomly across rnd.
 3rd set of kisses: place 4 holes randomly across rnd.
 4th set of kisses: place 2 holes randomly across rnd.
 5th set of kisses: place 4 holes randomly across rnd.
 6th set of kisses: place 2 holes randomly across rnd.

Work another 10 rnds straight.

There are 58 (74) 104 (120) sts on the needle.

Ribbing for neck

Adjust the number of sts on the first rnd to 60 (72) 100 (116) by increasing evenly across the rnd.

Work k2, p2 ribbing. Start with 5 rnds in color 283. Then 3 rnds in color 282. Then 3 rnds in color 283. Then 3 rnds in color 282 and finally 5 rnds in color 283. Bind off in pattern using color 282.

Ribbing for the sleeves

Carefully unpick the contrast yarn and place the live stitches on double-pointed needles. Then work the same as for the kisses (remember to pick up 2 extra sts from the chain of yarn on either end of the hole). Work in k2, p2 ribbing, starting with 5 rnds in color 283. Then 3 rnds in color 282. Then 3 rnds in color 283. Then 3 rnds in color 282 and finally 5 rnds in color 283. Bind off in pattern using color 282.

Finishing

Weave in all ends and roll all of the kisses. Sew up any loose, elongated stitches around the holes.