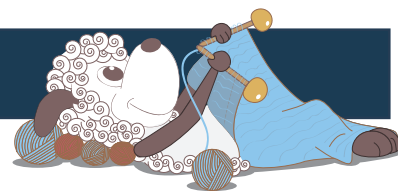


Elmegade - a knitted t-shirt



Design: Ditte Lerche

Elmegade is a hot take on the knitted t-shirt. The designer has played with both colour and texture to create a bold and contemporary knitting design. If you feel like going "all in", the design can be combined with the matching cardigan "Stengade".

2nd English edition - May 2019 © Filcolana A/S
English translation: Signe Strømgaard

Materials

100 (100) 100 (125) 125 g Tilia by Filcolana in colour 136 (Mustard)
100 (100) 100 (150) 150 g Arwetta Classic by Filcolana in colour 957 (Very Light Grey)
50 (50) 50 (100) 100 g Arwetta Classic by Filcolana in colour 253 (Power Pink)
50 (50) 50 (75) 75 g Arwetta Classic by Filcolana in colour 136 (Mustard)
3 mm and 3,5 mm circular needle, 80 cm
Stitch markers

Colours

Colour A - Mustard - 2 strands of Arwetta Classic
Colour B - Power Pink - 2 strands of Arwetta Classic
Colour C - Very Light Grey - 1 strand of Arwetta Classic
Colour D - Mustard - 2 strands of Tilia

Alternative colour combination

Colour A - Black (fv 102) - 2 strands of Arwetta Classic
Colour B - Pale Rose (fv 186) - 2 strands of Arwetta Classic
Colour C - Disco Green (fv 250) - 1 strand of Arwetta Classic
Colour D - Black (fv 102) - 2 strands of Tilia

Size

XS (S) M (L) XL



Measurements

Body, chest: 82-86 (86-90) 90-94 (94-98) 98-102

Sweater, chest: 82 (86) 89 (95) 99 cm

Sleeve length: 9-10 cm

Total length: approx. 55 (56) 57 (58) 59 cm

Gauge

27 sts and 32 rows in stockinette stitch with 1 strand of Arwetta Classic on a 3,5 mm needle = 10 x 10 cm

Special abbreviations

Skp: slip 1 stitch, knit the next stitch, pass the slipped stitch over the knit stitch.

LDD: Left Double Decrease: Slip 1 stitch purl-wise with the yarn in back, k2tog, pass slipped stitch over.

RDD: Right Double Decrease: K2tog through the back loop, slip the stitch back to the left needle without knitting it, pass the 2nd stitch on the left needle over the first stitch, slip the stitch back to the right needle.

Short rows - GSR (German short rows): Work to where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.

When working across the stitch that looks like a double stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.

Directions for knitting

The body and sleeves are worked in the round from



the bottom up. Then the parts are joined for the yoke, which is worked in the round while short rows are worked to shape armholes, shoulders and neckline. The rib edges are worked very firmly with 2 strands of Arwetta Classic held together. The stripes are worked alternately in 1 strand of Arwetta Classic and 2 strands of Tilia.

Body

Cast on 220 (230) 240 (250) 260 sts on a 3 mm circular needle with colour A (2 strands). Join in the round and place a marker for the beginning of the round.

Rib: *k1, p1, k1, p2*, repeat from * to * to end of round.

Work 10 rounds of rib in colour A, change to colour B (2 strands) and work 4 rounds of rib. Then work 10 more rounds of rib in colour A.

Change to a 3,5 mm circular needle and work in stockinette stitch in colour C (1 strand), while at the same time increasing 0 (2) 0 (6) 8 sts evenly across the first round. There are 220 (232) 240 (256) 268 sts on the needle.

Continue in stockinette stitch until the first stripe measures 5 cm. Change to colour D (2 strands), knit 1 round, then work k1, p1 rib until the stripe measures 5 cm. Continue as established in alternating stripes of colour C and D until Next round: Bind off the first 3 sts, knit 104 (110) 114 (122) 128, bind off 6 sts, knit 104 (110) 114 (122) 128, bind off the last 3 sts. Let the sts rest while the sleeves are knit.

Sleeves

Cast on 90 (100) 110 (120) 130 sts on a 3 mm circular needle with colour B (2 strands). Join in the round and place a marker for the beginning of the round.

Rib: *k1, p1, k1, p2*, repeat from * to * to end of round.

Work 4 rounds of rib in colour B, change to colour C (2 strands) and work 8 rounds of rib.

Change to a 3,5 mm circular needle and colour D (2 strands). Knit 1 round, then work in k1, p1 rib until the stripes measures 5 cm.

Next round: Bind off the first 3 sts, work to the last 3 sts, bind off the last 3 sts (a total of 6 sts have been bound off).

Let the first sleeve rest, while the second sleeve is worked in the same way.

Yoke

Join the sleeves to the body over where sts were bound off for the armholes. There are 376 (408) 436 (472) 504 sts on the needle.

Place a marker each of the 4 places where sleeves and body meet. The beginning of the round is at the marker between the right sleeve and the back. Continue in stripes as established, while working raglan decreases every other round by working k2tog after each marker, and skp before each marker a total of 7 (8) 9 (11) 13 times. There are now 320 (344) 364 (384) 400 sts on the needle.

Now work decreases only on the sleeves every other round in the same way as established a total of 22 (22) 22 (21) 21 times. There are now 26 (34) 42 (50) 56 sts on each sleeve and 90 (94) 96 (100) 102 sts on front and back.

Now work shoulder decreases. Remove the raglan markers and place markers on either side of the centre 22 (24) 26 (28) 30 sts of each sleeve instead. This means there are 94 (104) 112 (122) 128 sts on the front and back now, end at last placed shoulder marker before end of round.

Work double decreases on every round as follows:
*LDD, work to 3 sts before next marker, RDD, slip marker, work shoulder sts, slip marker *, repeat from * to * to end of round.

Work 9 (10) 11 (12) 13 sts with decreases. There are now 58 (64) 68 (74) 76 sts on the front.

Now work short rows to shape the neckline and work back and forth.

Move sts around to begin in the centre of the front, by breaking the yarn, slipping sts and rejoining yarn at centre front. Place a marker.

Continue working shoulder decreases, while working short rows, but only on RS rows.

Short row 1 (RS): Knit and work double decreases as established to 5 sts before centre front marker, turn.

Short row 2: Purl to 5 sts before marker, turn.

Short row 3: Knit and work double decreases to 9 sts before marker, turn.

Short row 4: Purl to 9 sts before marker, turn.

Short row 5: Knit and work double decreases to 13 sts before marker, turn.

Short row 6: Purl to 13 sts before marker, turn.

Short row 7: Knit and work double decreases to 17 sts before marker, turn.

Short row 8: Purl to 17 sts before marker, turn.

Sizes M, L and XL only

Short row 9: Knit and work double decreases to 21 sts before marker, turn.

Short row 10: Purl to 21 sts before marker, turn.

Sizes L og XL only

Short row 11: Knit and work double decreases to 25 sts before marker, turn.

Short row 12: Purl to 25 sts before marker, turn.

Size XL only

Short row 13: Knit and work double decreases to 29 sts before marker, turn.

Short row 14: Purl to 29 sts before marker, turn.

All sizes

There are now a total of 128 (144) 148 (156) 156 sts on the needle.

Now knit 1 round while at the same time adjusting the stitch count with +2 (-9) -8 (-11) -6 sts. There are now 130 (135) 140 (145) 150 sts on the needle.

Change to a 3 mm circular needle and colour B. Knit 1 round.

Rib: *k1, p1, k1, p2*, repeat from * to * to end of round.

Work 4 rounds of rib, change to colour A and



work 4 rounds of rib, change to colour B and work 5 more rounds of rib. Bind off.

Finishing

Sew up the hole under each sleeve. Weave in ends.

Alternative colour ideas

