

# filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



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## Diana

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#FilcolanaDiana

**This beautiful jacket is designed with inspiration from Denmark's great female circus director: Diana Benneweis. As a child, riding was Diana's favourite discipline, and she made her debut on the floor with dressage of Arabian thoroughbreds.**

**In the mid-1990s Diana Benneweis – as the first woman - took over the management of Circus Benneweis and became circus director.**

### SIZES

S (M) L (XL)

### MEASUREMENTS:

Fits chest sizes: 82 -88 (88-96) 96 104 (104-112) cm

Chest: 92 (100) 106 (116) cm

Length: Approx. 54 (56) 59 (63) cm

Length (measured from armpit to hem): 27 (30) 33 (35) cm

Sleeve length: 42 (43) 44 (44) cm

### GAUGE

22 sts x 28 rows in stockinette on 3.5 mm needles  
= 10 x 10 cm

Needle sizes are for guidance only.

If you have more stitches on 10 cm, change to a larger needle. If you have fewer stitches on 10 cm, change to smaller needles.

### MATERIALS

Yarn from Filcolana

#### Colour A:

250 (250) 300 (300) g **Arwetta** in colour 810 (Chrysantemum) and

125 (125) 150 (150) g **Tilia** cl. 362 (Autumn Leaves)

#### Colour B:

50 g **Arwetta** in colour 102 (Black) and

25 g **Tilia** in colour 102 (Black)

#### Colour C:

50 g **Arwetta** in colour 101 (Natural White) and

25 g **Tilia** in colour 321 (Sakura)

**Each colour is knitted with 1 thread of each quality held together.**

**Circular needle 3 mm, 60-80 cm**

**Circular needle 3.5 mm, 40 and 80 cm**

**Double pointed needles 3 and 3.5 mm**

**Stitch markers**

**22 gold coloured buttons, 14 mm in diameter**

**8 sets of hooks and eyes, black (20 mm when joined)**

# Technique

## SPECIAL ABBREVIATIONS

**M1R:** Left slanted increase. (From right side)  
From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

**M1L:** Right slanted increase. (From right side)  
From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

**M1PR:** Right slanted increase as seen on right side:  
With the left needle pick up the strand between the 2 sts, from back to front. Purl through the front loop.

**M1PL:**  
Left slanted increase as seen on right side:  
With the left needle pick up the strand between 2 sts from front to back. Purl through the back loop.

**K2TOG TBL:** Knit 2 sts together through the back loop.

## SPECIAL TECHNIQUES

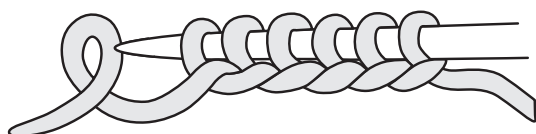
**German Short rows (GSR):** Knit to where the short row shall be. Slip next st purlwise with yarn in front (towards yourself) and pull the yarn upwards so that the stitch is pulled up over the needle and looks like a double stitch. Follow the pattern as described over remaining stitches.

When working the double stitch on next row knit or purl it as one stitch as pattern indicates.

### Backward loop cast on

Form a loop with the yarn, so the end attached to the skein of yarn is in front of the end attached to the sts on the needle, insert the right needle through the front of the loop and pull tight so the loop becomes a stitch around the needle.

Repeat until you have the desired number of stitches.



# Workflow

The jacket is worked from the top and down.

First you knit the yoke flat while increasing for saddle shoulders and sleeve cap.

Once the neckline is completed, pick up sts for the steek and lining, work is joined in the round and knitted in the round hereafter.

Next up are decreases and increases in the sides to give the body a defined waist line.

Short rows are worked at the lower part of the back to give a rounded shape. At the end a lining is knitted in a contrast colour.

Sleeves are knitted top down and also finished with a contrast coloured lining.

The knitted linings on both body and sleeves are sewn onto the wrong side of the jacket by using overcasting sts.

Using a sewing machine the steek at the front is reinforced and sewn.

Work is cut open and the lining edges of the fronts are bended inwards and montaged onto the wrong side of the two fronts.

Then sts are picked up along the fronts and an I-cord edge is knitted onto both sides.

Stitches for the neckline are picked up and worked in stockinette and finished with a ribbing edge.

The edge is montaged onto the wrong side of the neckline using overcasting sts.

Finally work an I-cord band, which is sewn onto the jacket as decorative ribbons.

The jacket is finished by sewing gold coloured buttons on the front of the jacket and the sleeves and also sewing hooks and eyes on the insides of the left and right fronts.



# Pattern

## YOKE

With 3.5 mm needles and 1 string of each yarn in colour A held together cast on 42 (52) 48 (54) sts.

**1st row (WS):** K1 (right front), place marker, p6 (right shoulder), place marker, purl 5 (7) 6 (8) sts (right back marking), place marker, purl 18 (24) 22 (24) sts (centre of back), place marker, purl 5 (7) 6 (8) sts (left back marking), place marker, p6 (left shoulder), place marker, k1 (left front).

**2nd row:** K1, M1R, slip marker to right needle, k6, slip marker, M1L, knit 5 (7) 6 (8) sts, slip marker, M1L, knit 18 (24) 22 (24) sts, M1R, slip marker, knit 5 (7) 6 (8) sts, M1R, slip marker, k6, slip marker, M1L, k1.

You now have 48 (58) 54 (60) sts on your needles.

**3rd row:** K1, p1, M1PR, slip marker, p6, slip marker, M1PL, purl 6 (8) 7 (9) sts, slip marker, M1PL, purl 20 (26) 24 (26) sts, M1PR, slip marker, purl (8) 7 (9) sts, M1PR, slip marker, p6, slip marker, M1PL, p1, k1.

You now have 54 (64) 60 (66) sts on your needles.

**4th row:** K3, M1R, slip marker, k6, slip marker, M1L, knit 7 (9) 8 (10) sts, slip marker, M1L, knit 22 (28) 26 (28) sts, M1R, slip marker, knit 7 (9) 8 (10) sts, M1R, slip marker, k6, M1L, k3.

You now have 60 (70) 66 (72) sts on your needles.

**5th row:** K1, p3, M1PR, slip marker, p6, slip marker, M1PL, purl 8 (10) 9 (11) sts, move marker, M1PL, purl 24 (30) 28 (30) sts, M1PR, remove marker, purl 8 (10) 9 (11) sts, M1PR, slip marker, p6, slip marker, M1PL, p3, k1.

You now have 66 (76) 72 (78) sts on your needles.

**6th row:** Knit to marker, M1R, slip marker, k6, slip marker, M1L, knit to next marker, M1R, slip marker, k6, slip marker, M1L, knit remaining sts.

You now have 70 (80) 76 (82) sts on your needles.

**7th row:** K1, purl to marker, M1PR, slip marker, p6, slip marker, M1PL, purl to next marker, M1PR, slip marker, p6, slip marker, M1PL, purl remaining sts.

You now have 74 (84) 80 (86) sts on your needles.

Repeat rows 6 and 7 until you have 13 (13) 15 (15) sts on each front, 6 sts on each shoulder, and 60 (70) 70 (76) sts on the back.

**Next row (RS):** K1, M1L, knit to next marker, M1R, slip marker, k6, slip marker, M1L, knit to next marker, M1R, slip marker, k6, slip marker, M1L, knit to next marker, M1R, k1.

You now have 104 (114) 118 (124) sts on your needles.

**Next row:** K1, purl to next marker, M1PR, slip marker, p6, slip marker, M1PL, purl to next marker, M1PR, slip marker, p6, slip marker, M1PL, purl to last st, k1.

You now have 108 (118) 122 (128) sts.

Repeat the last 2 rows till you have 25 (25) 30 (30) sts on each front, 6 sts on each shoulder, and 76 (86) 90 (96) sts on the back.

After having worked the last st on the wrong side cast on new sts using the backward loop cast on technique in order to add extra front sts, steek sts and lining sts.

Knit like this:

Cast on 13 (18) 15 (18) sts for the front, place a start marker, cast on 15 sts for the steek sts and lining, place marker, cast on 13 (18) 15 (18) sts = 41 (51) 45 (51) new sts.







Turn work and knit in the round from the right side, the round begins at left front.

Continue with increases on every round like this on both sides of the shoulder sts, knit as follows:

**Next round:** Knit to next marker, M1R, slip marker, k6, slip marker, M1L, knit to next marker, M1R, slip marker, k6, slip marker, M1L, knit to next marker, p4, k1, p1, k1, p1, k1, p1, k1, p4.

Repeat this round a total of 4 (4) 4 (6) times, till you have 42 (47) 49 (54) sts on the front, 84 (94) 98 (108) sts on the back, and 15 steek and lining sts.

You now have 195 (215) 223 (243) on your needles.

The shoulder increases are now done.

Now increases are made on the other side of the marker on every 2nd round like this:

**Next round:** \*Knit to next marker, slip marker, M1L, knit to next marker, M1R, slip marker\*, repeat from \* to \*, to the marker at the steek sts, knit these sts as before.

**Next round:** Knit to the steek sts marker, knit these as before.

Repeat these 2 rounds until you have 54 (54) 58 (62) sts on each sleeve.

Finish with a round without increases.

Now work the raglan increases like this:

**Next round:** \*Knit to 1 st before the marker, M1R, k1, slip marker, M1L, knit to next marker, M1R, slip marker, k1, M1L\*, repeat from \* to \*, to the steek sts marker, knit these sts as before.

**Next round:** Knit to the steek sts marker, knit these sts as before.

Repeat these 2 rounds a total of 3 (3) 4 (4) times. Finish with a round without increases.

You now have 45 (50) 52 (57) sts on each front, 60 (60) 66 (70) sts on each sleeve, and 90 (100) 106 (116) sts on the back, plus 15 steek and lining sts = 315 (335) 359 (387) sts in total.

Now work is divided into body and sleeves like this:

**Next round:** Knit to marker, slip the 60 (60) 66 (70) sleeve sts onto a stitch holder or a string, divide your working yarn and cast on 10 new sts using a normal long-tail cast-on, place a marker in the middle of these sts, work the back sts, cast on 10 new sts and place a side marker between the middle of these, slip the sleeve sts onto a stitch holder or string, knit remaining sts.

You now have 200 (220) 232 (252) sts plus the 15 steek and lining sts on your needles.

## WAIST

Knit 8 rounds.

**Next round (decrease round):** \*Knit to 3 sts before side marker, k2tog tbl, k2, k2tog\*, repeat from \* to \*, knit remaining sts.

Work this decrease round on every 8th (8th) 9th (10th) round, 4 times in total.

Knit 8 (8) 9 (10) rounds.





**Next round (increase round):** \*Knit to 1 st before marker, M1R, k2, M1L\*, repeat from \* to \*, knit remaining sts.

Work this increase round on every 8th (8th) 9th (10th) round, 4 times in total.

Continue in the round until work measures 24 (25) 26 (28) cm from the armhole.

**Next round:** Bind off all steek and lining sts, knit remaining sts, **AT THE SAME TIME** place markers on each side of the 34 middle back sts.

Now work is knitted back and forth on circular needles.

Next up are short rows to shape a rounded edge at the lower part of the back, knit like this:

**1st short row:** Knit to last marker on the back, turn.

**2nd short row (WS):** GSR, purl to the first marker on the back, turn.

**3rd short row:** GSR, knit to the short row on previous row, knit the short row and knit another 12 sts, turn.

**4th short row:** GSR, purl to the short row on previous row, purl the short row and purl another 12 sts, turn.

Repeat rows 3 and 4 a total of 6 (6) 7 (7) times.

**Last short row (RS):** GSR, knit remaining sts.

Purl 1 row.

Knit 3 (3) 4 (4) cm stockinette, finish with a right side row.

Knit 1 row.

### Knitted lining

Knit 2 rows of stockinette, last row is a wrong side row. Change to colour B and knit 2 (2) 3 (3) cm stockinette using this colour, last row is a wrong side row.

Bind off using knit sts on next row.

### SLEEVES

Place the sleeve sts back onto the 3.5 mm needles, join colour A to work and pick up 10 sts at the underarm, place a start marker between the middle of these sts. Join round and work decreases on every 20th (20th) 14th (12th) round a total of 3 (3) 4 (5) times, knit as follows:

**Decrease round:** K1, k2tog, knit to last 3 sts, k2tog tbl, k1.



Continue in the round without decreases until work measures 34 (35) 36 (36) cm from the armpit.

Purl 1 round.

Knit stockinette over 8 cm.

Purl 1 round.

### Knitted lining

Knit 2 rounds using the main colour.

Change to colour B and knit 7 cm stockinette using this colour.

Bind off using knit sts on next round.

Work the next sleeve the same way.

### FINISHING

Using a sewing machine run a reinforcement, back and forth, in the knitted st on each side of the centre of the steek. Cut it.

Turn the steek sts onto the wrong side of the lining edge and steam work before sewing the lining onto the wrong side of the front.

Turn the steek edges on sleeves and the jacket bottom inwards and sew them all onto the wrong side using overcasting sts.





### I-cord edges on the jacket fronts

#### Right front

Starting at the bottom and with 3 mm circular needles and colour C pick up sts in the outer knitted st along the edge of the front, pick up 6 sts for every 7 edge sts. Break the yarn.

With 3 mm dpns cast on 4 sts with colour C.

\*Slide the sts to the beginning of the needle in order for you to knit them from the right side, tighten the yarn and k3, work the last st together through the back loop with the 1st picked up st on the front\*, repeat from \* to \* till you have worked all the front sts.

Bind off the I-cord sts.

#### Left front

Work left front as right front, only picking up sts along the front starting at the top and down.

### NECKLINE

With 3.5 mm needles and colour A pick up sts along the right side of the neckline as follows:

Cast on 1 st on your needles (edge st), pick up 103 (113) 117 (123) sts along the neckline, cast on 1 st on your needles (edge st). The edge sts are worked as knit sts on all rows.

**Next row (WS):** Knit all sts.

Knit stockinette over 4 (4) 5 (5) cm, last row is a right side row.

**Next row (WS):** Knit all sts.

Work 2 rows of stockinette, last row is a wrong side row.

Change to colour B and knit 1 row.

Knit rib (p1, k1) till ribbing measures 3.5 (3.5) 4.5 (4.5) cm, finish with a wrong side row.

Bind off sts loosely in rib.

Turn the lining inwards, to the wrong side, and sew the collar sides together. Sew the rest of the collar lining onto the inside of the collar.

### I-cord edge along the collar

Starting at the right side of work, with 3mm circular needles, and colour C, pick up 1 st in each purl st at the bottom of the collar.

Break yarn and work the I-cord as on the fronts.

### Horizontal decorative ribbons

Measure from the I-cord edge at the bottom of the collar, and place 7 markers, 5 cm in between, on the I-cord edge of the front.

The decorative ribbons are worked as follows:

Using colour C and 3 mm dpns, at the marker pick up 4 sts in the bar between the I-cord edge and the front itself, \*slip the sts back to left side of the left needle, tighten the working yarn and k4\*, repeat from \* to \* to desired length (see below).

**The length of the decorative ribbons (start with the top ribbon, which is also the longest one):**

**Only sizes S and M:** 10, 9, 8, 7, 6, 5, 4 cm.

**Only sizes L and XL:** 12, 11, 10, 9, 8, 7, 6 cm.

The ribbons are sewn onto the front of the jacket by using the same Tilia thread as on the front.

### FINISHING

Weave in all loose ends.

Place and sew in the buttons on the white ribbons and at the neckline, plus 3 additional buttons on the outer side of each sleeve cuffs.

Hooks and eyes are sewn onto the inner side of the jacket fronts next to every decorative ribbon and next to the buttons on the neckline.

Wash the jacket according to the washing instructions on the labels and lay it flat to dry on a towel. If necessary, gently pull the jacket into shape and the right measurements while it's drying.