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Skipper
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Skipper's sailor sweater is probably the knit over them all; a real classic that goes way back in history. This type of knit was originally intended for sailors who were going out to sea and therefore had a special need for warm and resilient clothing. The Skipper Sweater is therefore also knitted in the Fair Isle technique, which means that it is double insulated and will be able to withstand all kinds of weather.

SIZES
S (M) L (XL) 2XL

## MEASUREMENTS

Fits chest sizes: 90-98 (98-14) 104-110 (110-116)
$116-124) \mathrm{cm}$
Chest circumference: 108 (115) 122 (125) 136 cm
Length: 66 (70) 73 (74) 79 cm
Sleeve length: 47 (47) 48 (48) 48 cm

## GAUGE

23 sts and 23 rows in stockinette on 4 mm needles $=10 \times 10 \mathrm{~cm}$. Measurements are after washing and blocking.
Needle sizes are for guidance only. If you have more sts on 10 cm , change to a larger needle. If you have fewer sts on 10 cm , change to smaller needles.

If the gauge is correct horizontally but not vertically, it might be an idea to change needles, e.g. from metal to wooden needles or vice versa.

## MATERIALS

Yarn from Filcolana
Colour A: 150 (150) 200 (200) 200 g Saga
colour 953 (Charcoal) and
Colour A: 250 (250) 250 (300) 350 g Indiecita colour 404 (Charcoal)
Colour B: 150 (150) 200 (200) 200 g Saga colour 950 (Very Light Grey) and
Colour B: 250 (250) 250 (300) 350 g Indiecita colour 401 (Light Grey)
Colour C: 50 g (all sizes) Saga cl 311 (Turmeric) and Colour C: 50 g (all sizes) Indiecita cl. 827 (Dijon)
Each colour is knit with 1 strand of Saga and 1 strand of Indiecita held together throughout work.

Circular needle 3.5 mm circular needles ( 40 cm ) and $4 \mathrm{~mm}(40,80$, and 100 cm )
Doublepointed needles 3.5 mm and 4 mm .
Dpns and short circular needles can be replaced with a longer circular needle and magic loop technique.
Stitch markers and stitch holders

## Technical

## SPECIAL ABBREVIATIONS

Sm: Slip marker from left to right needle.
M1L: From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

M1R: From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop ( 1 st increase).

Sl1 k1 psso: Slip 1 stitch purlwise, knit 1 stitch, and pass the slipped stitch over the knitted stitch.

## SPECIAL TECHNIQUES

Fair Isle (knitting technique with multiple colours):
Colour A is the dominant colour throughout work. Knitting the different colourways will be easier if you place colour A closest to yourself, as the first of the 2 colourways on your finger. This is extremely important to achieve a uniform stitch look.

Two-colour long-tail cast on: Hold the two different coloured yarns as you would with normal cast on. The yarn around your index finger is the colour that the cast on will be. Release the yarn and change the colours around so that the other colour is around the index finger when the sts on your needles are to change colour.

## CHARTS



Chart B


## Workflow

The sweater is knit top-down and with identical front and back. When the yoke has the desired length the work is divided into body and sleeves.
The sleeve sts are placed to rest on a string, and the body is finished. Afterwards you knit the sleeves. Lastly stitches are picked up along the neckline and the neckband is finished.


## Pattern

## Before you start

All transitions with stripes fit together on this sweater. Therefore, pay special attention to the correct distribution of stitches and pattern to achieve a beautiful result.

Where only one number is specified, the number applies to all sizes.


YOKE
With 4 mm and colour A (the 2 yarns held together) cast on $112(112) 112(120) 128)$ sts, divide the sts as follows:
Cast on 10 sts (raglan), place marker, cast on 10 sts (right sleeve), place marker, cast on 10 sts (raglan), place marker, cast on $26(26) 26(30) 34$ sts (front), place marker, cast on 10 sts (raglan), place marker, cast on 10 sts (left sleeve), place marker, cast on 10 sts (raglan), place marker, cast on 26 (26) 26 (30) 34 sts (back), place marker.

1 st round: *Follow Diagram B to marker, slip marker (sm), follow Diagram A to next marker, sm*, repeat from * to * over entire round.

2nd round (increase round): *Follow Diagram B to marker, sm, M1L, follow Diagram A to next marker, M1R, $\mathrm{sm}^{*}$, repeat from * to * over entire round.
The new sts are included in Diagram A.
Repeat these 2 rounds a total of 32 (36) 40 (40) 44 times, increases are made with colour $B$.
You now have 368 (400) 432 (440) 480 sts on the needles.

Now body and sleeves are divided as follows:
Next round: *Knit to marker, remove marker and pass all the sleeve sts (i.e. to next marker) onto a stitch holder, remove marker and cast on 14 new sts with two-colour long-tail cast on (see special techniques).
This means that 2 sts in each colour so that the colours fit into the pattern. Place a new side marker in the middle of the new sts*, repeat from * to * once.

You now have $248(264) 280(288) 312$ sts on your needles.

## BODY

You have 124 (132) $140(144) 156$ on the back and front respectively, beginning of the round is now under right sleeve.

Follow pattern, till work measures 32 (34) 34 (35) 36 cm from the sleeve hem.

## RIBBING

Break colour A and continue with colour C.
Knit ribbing as follows:
Next round: *K2 with colour C, p2 with colour B *, repeat from * to ${ }^{*}$ over entire round.

Repeat this round an additional 11 times.
Break colour B.

Change to 3.5 mm needles and continue exclusively with colour C. Knit as follows:

Knit one round stockinette and knit 3 rounds of double rib (k2, p2).

Bind off as pattern indicates.

## SLEEVES

Place sleeve sts back on 4 mm needles. Begin in the middle stripe at the armhole with colour A and pick up 1 st, then pick up 2 sts with each colour until you have 7 sts in total, with colour A pick up an additional 2 sts in the side where body and sleeve join, knit the sleeve sts according to the pattern, pick up 2 sts in colour A in the side where the body and sleeve join, pick up 2 sts in each colour respectively until you have picked up 7 sts, until the last st is knitted with colour A=92(100) 108 (108) 116.

The colour pattern now matches the colour changes in Diagram A.

Next round: With colour A k1, place marker, follow pattern to last st, place marker, with colour A, k 1 .

Follow pattern and knit (2) $2(2) 2 \mathrm{~cm}$.
Next round (decrease round): K1, k2tog, follow pattern to last 3 sts, sl1 k1 psso, k1.

Repeat this decrease round on every 6th (5th) 4th (4th) 4th round 14 (14) 18 (18) 22 rounds $=64(72) 72$ (72) 72 sts.

Continue knitting in the round, till work measures 40 (40) 41 (41) 41 cm .

## RIBBING

Break colour A and continue with colour C .
Knit ribbing like this:
Next round: With colour B k1, * with colour C k2, with colour B $\mathrm{p} 2^{*}$, repeat from * to * to last 3 sts , with colour C k 2 , with colour Bk 1 .

Next round: With colour B p1, * with colour C k2, with colour B $\mathrm{p} 2^{*}$, repeat from * to * to last 3 sts, with colour C k 2 , with colour B p 1 .

Repeat the last round another 10 times.
Break colour B.
Change to 3.5 mm needles and continue with colour C exclusively.

Knit as follows:
Knit 1 round stockinette and 3 rounds of double rib (k2, p2).

Bind off as pattern indicates.
Knit the second sleeve identically.

## NECKBAND

Begin at the middle of the back, at the A-coloured stripe in the yoke which is to the left of the middle stripe (colour B). With 3.5 mm needles and colour A pick up 112 (112) $112(120) 128)$ sts along the right side of the neckline, 1 st for each of the cast on stitches.

1st round: Purl all sts.
2nd round: *K2 with colour A, k 2 with colour B, repeat from * to * over all sts.

3rd round: *K2 with colour A, p2 with colour B*, repeat from * to * over all sts.

Repeat the last round 7 times more.
Break colour B and bind off in rib with colour A as pattern indicates.

## FINISHING

Weave in all the loose ends. Wash the sweater according to the washing instructions on the label and lay it flat to dry on a towel.


