

filcolana

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English translation: June Thomsen

Pitre

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#FilcolanaPitre

Pitre is French for clown, and here is a wonderful summer top, which plays on the collection's circus theme and the designer's love of colours and untraditional knitting techniques.

The short sleeves allow the top to function both as a T-shirt in the spring and summer months, or as a vest over a thin blouse or shirt during the slightly cooler months.

SIZES

XS (S) M (L) XL (2XL) 3XL

MEASUREMENTS

The top is designed with 0-7 cm positive ease to create a relatively tight-fitting look. You can make the top more loose-fitting by choosing a size larger than your regular size.

Fits chest sizes: 78-88 (89-96) 97-104 (105-112)

113-122 (123-132) 133-142 cm.

Chest: 88 (96) 104 (112) 122 (132) 142 cm

Armhole: 16.5 (18) 19 (20.5) 21.5 (23.5) 24 cm

Length: 54.5 (56.5) 58 (60) 62 (63.5) 63.5 cm

GAUGE

19.5 sts and 28 rows in textured pattern on 5 mm needles = 10 x 10 cm.

22 sts and 36 rows in rib on 4 mm needles = 10 x 10 cm.?

Needle sizes are for guidance only.

If you have more stitches on 10 cm, change to a larger needle. If you have fewer stitches on 10 cm, change to smaller needles.

MATERIALS

Yarn from Filcolana

Colour A: 75 (75) 100 (125) 150 (150) 175 g **Alva** in cl. 370 (Flamingo)

Colour B: 75 (100) 100 (125) 125 (150) 175 g **Tilia** in cl. 341 (Winter Peach).

Colour C: 25 (25) 25 (50) 50 (50) 75 g **Tilia** in cl. 335 (Peach Blossom).

Colour D: 25 (25) 25 (50) 50 (50) 75 g **Tilia** in cl. 322 (Begonia Pink).

The body is knitted using Colour A and B.

The short sleeves are knitted in Tilia in colour B, C, and D held together.

Circular needles 3.5 and 4 mm, 40 cm.

Circular needles 4 and 4.5 mm, 60-80 cm.

Circular needle 5 mm, 40-60 cm

Double pointed needles 4 and 4.5 mm

Stitch holders

Stitch markers



Technique

SPECIAL ABBREVIATIONS

M1L

Right slanted increase. (From right side)
From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

SPECIAL TECHNIQUES

German short rows (GSR)

Knit to where the short row shall be. Turn work and slip st onto right needle with yarn in front. Tug the yarn up and over the needle. This creates a double stitch. Continue working the row as instructed in the pattern. On next row work the double sts together as either k2tog or p2tog depending on what the stitches indicate.

This technique is called German short rows.

Fur technique (for the sleeves)

Place the left index finger and middle finger next to each other very close to the left needle, wrap the yarn over both fingers twice so that there are 3 strands including the working yarn. Insert right needle into the first st on your left needle and pull the 3 strands through (so that you now have a triple st on your right needle). Carefully pry the index finger out of the loop so that you still have the working yarn and the 2 other strands around the middle finger. Insert the left needle from left to right into the new triple st, 'catch' the working yarn and knit the st through the back loop. Tighten the yarn and pull the fur loops gently in order for the new stitch to look nicer and become more durable, k1, and pull the middle finger out of the fur loop (if you haven't done it while working the st).

Workflow

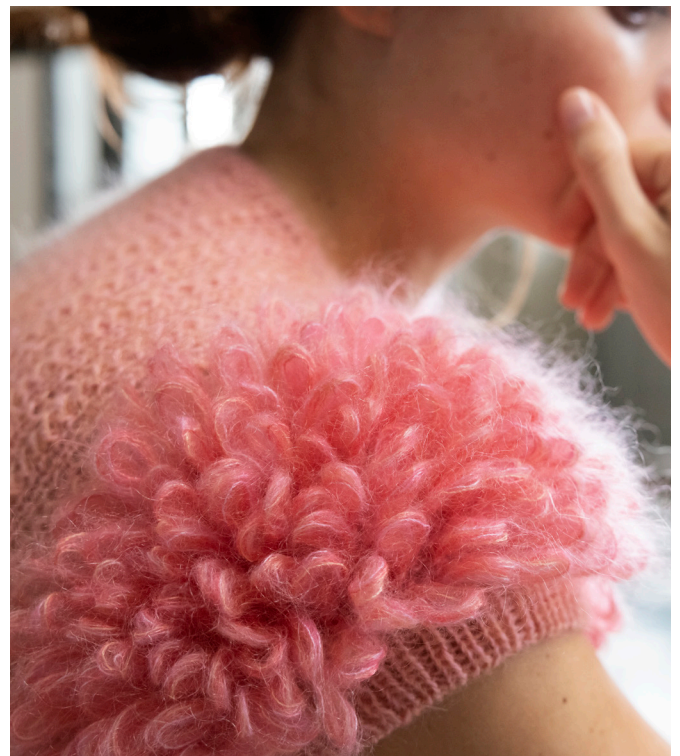
Pitre is knitted bottom up in the round till the bottom of the V-neck, then work is divided at the front to shape the V-neck and knitted flat.

Next work is divided into fronts and back.

First, work the right front, then the back, and at last the left front.

Knit the shoulders together and pick up stitches for the neckline and along the armhole to shape the sleeves.

Finish all edges using the Italian bind off method.





PATTERN

BODY

With 5 mm needles and colour A and B held together cast on 167 (183) 199 (213) 233 (251) 271 sts. Join work in the round and slip the last casted on st onto the left needle.

Change to 4 mm circular needles.

NOTE! If you prefer a tighter rib edge, use a smaller needle, if you prefer a looser rib edge, go up a size or two.

1st round (RS): K2tog, p1, *k1, p1*, repeat from * to * to end of round.

Place a start marker at beginning of round.

2nd round: *k1, p1*, repeat from * to * to end of round.

Repeat 2nd round till rib edge measures 5.5 (5.5) 5.5 (5.5) 6 (6) 6 cm.

Change to 5 mm circular needles.

Next round: Knit 5 (3) 1 (4) 2 (4) 11 sts, *M1L, knit 18 (20) 22 (19) 21 (19) 20 sts*, repeat from * to * to end of round.

Place a side marker after 88 (96) 104 (112) 122 (132) 142 sts.

You now have 176 (192) 208 (224) 244 (264) 284 sts on your needles.

Now work the pattern like this:

1st round: *Sl1 purlwise with yarn at back of work, k1, yo, pass the slipped st over the previous st and the yarn over, k2*. Repeat from * to * to end of round.

2nd round: Knit all sts.

Repeat rows 1 and 2 until work measures 32 (34) 34 (36) 38 (38) 38 cm, last round is a 1st round.

Break yarn.

Now divide work to shape the V-neck.



Tip: Place a marker somewhere in the last knitted round, as the remaining pattern measurements will be counting the number of rows.

V-NECK

Left front

Slip the first 44 (48) 52 (56) 61 (66) 71 sts of the left needle onto the right needle without knitting them.

Turn work and join yarn to the wrong side and knit the following:

1st row (WS): P2tog, purl to last 2 sts, p2tog.

2nd row (RS): k1, follow pattern as previously to end of round.

3rd row: Purl all sts.

4th row: K1, follow pattern as previously to end of round.

Repeat rows 1-4 until you have knitted a total of 18 (14) 10 (10) 8 (6) 4 rows, last row is a right side row.

On next row work is divided again by binding off sts for the armholes. The back and the fronts are then finished separately.



Only sizes XS, S, M, L, and 2XL

Next row (WS): * Purl to 3 (3) 3 (3) - (4) - sts before the side marker, slip the last knitted sts onto a stitch holder, bind off the next 6 (6) 6 (6) 8 (8) 8 sts purlwise and remove the side marker along the way*, repeat from * to *, purl remaining sts.

Only sizes XL and 3XL

Next row (WS): P2tog, * purl to - (-) - (-) 4 (-) 4 sts before the side marker, slip the last knitted sts onto a stitch holder, bind off the next 6 (6) 6 (6) 8 (8) 8 sts off purlwise and remove the side marker along the way*, repeat from * to *, purl to the last 2 sts, p2tog.

All sizes

The sts are now distributed like this:

Left front: 37 (42) 47 (51) 55 (61) 66?sts.

Back: 82 (90) 98 (106) 114 (124) 134 sts.

Right front: 37 (42) 47 (51) 55 (61) 66 sts.



Right front

Repeat the V-neck decreases on every 4th row as before and **AT THE SAME TIME** bind off for armholes on every wrong side row like this:

Bind off 4 sts 0 (0) 0 (0) 1 (1) 1 time, 3 sts 1 (1) 1 (2) 2 (3) 3 time(s), 2 sts 2 (3) 3 (3) 2 (2) 2 times, and 1 st 3 (3) 4 (3) 2 (2) 2 times.

You have now bound off 13 (15) 16 (18) 20 (23) 25 sts in total for the armhole.

Work pattern back and forth, still with decreases for the V-neck on every 4th row, until you have knitted 64 (64) 64 (68) 68 (72) 72 rows in total from the bottom of the V-neck = 15 (17) 20 (21) 24 (25) 28 sts, last row is a right side row.

Break yarn, but leave enough length to knit the shoulder sts together later.

Let sts rest on a stitch holder.

The armhole now measures approx. 16.5 (18) 19 (20.5) 21.5 (23.5) 24 cm.

BACK

Join colour A and B held together to the right side of the back, follow pattern, and bind off for armholes on every side of the back:

4 sts 0 (0) 0 (0) 2 (2) 2 times, 3 sts 1 (1) 1 (2) 2 (3) 3 times, 2 sts 2 (3) 3 (3) 2 (2) 3 times, and 1 st 3 (3) 4 (3) 2 (2) 2 times = 62 (66) 72 (76) 82 (86) 92 sts.

Work the back flat until you have knitted 64 (64) 64 (68) 68 (72) 72 rows, last row is a right side row.

Break yarn but leave enough length to knit the shoulder sts together later.

Let the sts rest on a stitch holder.

Left front

Join colour A and B held together to the right side of the resting sts on the left front, follow pattern, and at the same time bind off for armholes as on the right front, only binding off at the beginning of each right side row. **AT THE SAME TIME** work V-neck decreases at beginning of the wrong side on every 4th row, until you have knitted 64 (64) 64 (68) 68 (72) 72 sts, last row is a right side row.

Break yarn.

Knit the shoulders together like this

Left side

Place the left front sts and the back sts on separate needles, right side facing right side, hold the two needles together parallel in your left hand. Use one of the yarn ends to knit the two pieces together like this, start at the bottom of the armhole:

* Insert the right needle knitwise into first st on the first needle and then into the first st on the needle



behind, knit the 2 sts together*, repeat from * to * once more, and pull the first knitted st on right needle over the 2nd knitted st as during normal bind off**, repeat from * to ** until all sts are bound off.

Break yarn.

Right side

Knit right shoulder together as left shoulder.
Let the remaining back sts rest on your needles.

NECKLINE

With 3.5 mm needles and colour A and B held together pick up sts along the right side of the neckline like this:

Start at the left shoulder seam and pick up 35 (33) 30 (33) 30 (33) 30 sts along the left side of the V-neck, to the bottom of the V, work an increase by picking up the bar between the 2 middle sts and working the st through the back loop, mark this st with a piece of thread or a marker, pick up 35 (33) 30 (33) 30 (33) 30 sts along the right side of the V-neck to the shoulder seam = 133 (133) 133 (143) 143 (153) 153 sts including the resting back sts.

Place a marker at the beginning of the round.

Next round (RS): Knit rib (k1, p1) over the resting sts and the picked up sts on the left side to 1 st before the marked centre st, slip 2 sts knitwise, k1, pass the slipped sts over the knitted st, knit rib (p1, k1) over remaining sts.

Repeat this round until you have knitted 1,5 cm rib.
Finish with a row with purl sts on each side of the centre st.

Bind off the neckline by using the Italian bind off technique as follows:

Measure a tail at least 3 times the length to be bound off. Thread tail onto a tapestry needle.

1. Insert tapestry needle into the first 2 sts on left needle as if to purl, pull the yarn through.
2. From behind work insert needle between 2nd and 3rd st. Pull needle and yarn to front of work.
3. Insert tapestry needle through the 3rd st, from front and out on the back.
4. Insert tapestry needle from front into the first 2 sts as if to knit them together, slip both sts off needle.
5. From the front insert tapestry needle - from right to left - into the front leg of the 2nd st (knit st), pull yarn through.

6. Insert tapestry needle into 1st st as if to purl, slip st off needle.

Repeat steps 2-6 until all sts have been bound off.
Weave in the loose end carefully.

SLEEVES

With 4.5 mm needles and 1 strand of Tilia in colours B, C, and D held together pick up sts along the armhole like this:

Begin under the armhole and pick up 32 (34) 37 (40) 43 (46) 48 sts to the shoulder seam, pick up 1 st in the shoulder seam, and then pick up 32 (34) 37 (40) 43 (46) 48 sts along the other side of the armhole = 65 (69) 75 (81) 87 (93) 97 sts.

Place a start marker to mark the beginning of the round and join the round.

Next up is the fur stitches and knitting German short rows (GSR) back and forth on your needles. Knit as follows:

1st short row (RS): Knit to 4 (4) 4 (5) 5 (6) 6 sts before start marker, turn work.

2nd short row (WS): Work a GSR (see special techniques), k1, knit fur sts from * to * (see special techniques) to last 4 (4) 4 (5) 5 (6) 6 sts before marker, turn work.

3rd short row: Work a GSR, purl to 3 sts before the short row on your last needle, turn work.

4th short row: Work a GSR, k1, knit fur sts to 3 sts before the short row on your last needle, turn work.

Repeat rows 3 and 4 until you no longer have enough sts to make more short rows with 3 sts in between, finish with a right side short row.

Last short row: Work a GSR, knit fur sts to 5 (5) 5 (6) 6 (7) 7 sts before start marker, purl 5 (5) 5 (6) 6 (7) 7 sts. Work the short row sts and their matching sts together like a knit stitch (see special techniques).

Now work the sleeve in the round, from the wrong side knit as follows:

1st round: Purl 5 (5) 5 (6) 6 (7) 7 sts, knit all sts and work the short row sts and their matching sts together like a knit st, to last 5 (5) 5 (6) 6 (7) 7 sts before start marker, purl 5 (5) 5 (6) 6 (7) 7 sts.

2nd round: Purl 5 (5) 5 (6) 6 (7) 7 sts, follow the



fur stitch pattern to 5 (5) 5 (6) 6 (7) 7 sts before start marker, purl 5 (5) 5 (6) 6 (7) 7 sts.

3rd round (decrease round): Purl 5 (5) 5 (6) 6 (7) 7 sts, *work k2tog 9 (9) 11 (12) 13 (13) 14 times*, repeat from * to * to last 5 (5) 5 (6) 6 (7) 7 sts before start marker, purl remaining sts = 60 (64) 70 (76) 82 (88) 92 sts.

4th round: Knit as 2nd round.

5th round: Purl 5 (5) 5 (6) 6 (7) 7 sts, knit to 5 (5) 5 (6) 6 (7) 7 sts before start marker, purl 5 (5) 5 (6) 6 (7) 7 sts.

Only sizes XL, 2XL, and 3XL

Repeat rows 4 and 5 one more time.

All sizes:

Break colour C and D and join colour A to work, continue on the wrong side.

Change to 4 mm needles.

NOTE: The gauge of the rib edge is 22 sts over 10 cm (on 4 mm needles), which gives a stretchy rib of 27.5 (29) 32 (35) 37.5 (40) 42 cm. If you prefer a tighter rib edge, use a smaller needle size. If you prefer a more loose-fitting rib edge use a larger needle size.

Purl 1 round.

Continue in rib (k1, p1), until the rib edge measures 3 (3) 4 (4.5) 4.5 (5) 5.5 cm.

Bind off with Italian bind off as on the neckline.

FINISHING

Weave in all ends.

Wash the blouse according to the labels and lay it flat to dry on a towel.

