

2nd edition - January 2022 © filcolana
\#FilcolanaCircus

Fun, festive, colourful, and too much - yet cool. With inspiration from the lavish costumes of the circus artists, the colourful circus wagons, The Big Top, and the lovely treats that a circus visit entails, colours, qualities, patterns, and structures are mixed in this design.

## SIZES

(XXS) XS (S) M (L) XL (2XL) 3XL

## MEASUREMENTS

Fits chest sizes: (72-79) 80-87 (88-93) 94-99 (100-107) 108-116 (117-126) 127-136 cm
Chest: (100) 106 (112) 118 (124) $130(136) 142 \mathrm{~cm}$ Length (measured from the middle of the back without the neckline): (47) 48 (49) 50 (51) 52 (53.5) 55 cm

## GAUGE

20 sts and 28 rows in multi-coloured pattern on 4 mm needles $=10 \times 10 \mathrm{~cm}$
23 sts and 28 rows in rib on 3.5 mm needles $=10 \times 10 \mathrm{~cm}$
Needle sizes are for guidance only.
If you have more stitches on 10 cm , change to a larger needle. If you have fewer stitches on 10 cm , change to smaller needles.

## MATERIALS

Yarn from Filcolana
Yarns and quantities called for, are listed on next page.
Each colour can be knitted in one of the following yarn combinations:
1 string of Alva +2 strings of Paia +1 string of Tilia, or 2 strings of Alva +2 strings of Tilia, or
1 string of Alva +1 string of Saga +1 string of Tilia, or 1 string of Saga +2 strings of Tilia

Circular needles $3.5 \mathrm{~mm}, 40$ and $60-80 \mathrm{~cm}$
Circular needle $4 \mathrm{~mm}, \mathbf{6 0 - 8 0} \mathrm{~cm}$.

## Yarn

## Colour A (White):

50 g Alva in colour 101 (Natural White) and 100 g Saga in colour 101 (Natural White) and 50 g Tilia in colour 101 (Natural White)
Colour A is 1 string of Alva, 1 string of Saga, and 1 string of Tilia

## Colour B (Blue):

12 g Alva in colour 337 (Bright Cobalt) and 15 g Paia in colour 710 (Ocean Shimmer) and 10 g Tilia in colour 337 (Bright Cobalt) Colour B is 1 string of Alva, 2 strings of Paia, and 1 string of Tilia

## Colour C (Red):

12 g Alva in colour 225 (Christmas Red) and 10 g Paia in colour 707 (Ruby Shimmer) and 10 g Tilia in colour 218 (Chinese Red)
Colour C is 1 string of Alva, 2 strings of Paia, and 1 string of Tilia

## Colour D (Purple):

15 g Alva in colour 369 (Sligthly Purple) and 12 g Tilia in colour 353 (Freesia)
Colour D is 2 strings of Alva and 2 strings of Tilia

## Colour E (Pink):

12 g Alva in colour 370 (Flamingo) and
15 g Saga in colour 302 (Ballet Slipper) and
10 g Tilia in colour 321 (Sakura)
Colour E is 1 string of Alva, 1 string of Saga, and 1 string of Tilia

## Colour F (Yellow):

15 g Saga in colour 196 (French Vanilla) and 12 g Tilia in colour 196 (French Vanilla)
Colour F is 1 string of Saga and 2 strings of Tilia

## Colour G (Peach):

12 g Alva in colour 334 (Light Blush) and
12 g Tilia in colour 341 (Winter Peach)
Colour G is 2 strings of Alva and 2 strings of Tilia

## Colour H (Mint):

12 g Alva in colour 281 (Rime Frost) and
15 g Saga in colour 303 (Sea Glass) and
10 g Tilia in colour 281 (Rime Frost)
Colour H is 1 string of Alva, 1 string of Saga, and

1 string of Tilia

## Colour I (Coral):

12 g Alva in colour 283 (Calypso) and 15 g Saga in colour 335 (Peach Blossom) and 10 g Tilia in colour 335 (Peach Blossom) Colour I is 1 string of Alva, 1 string of Saga, and 1 string of Tilia

NOTE: The weight of each base is for the largest size available. The smaller sizes will require a smaller amount of yarn.


## Technique

## SPECIAL TECHNIQUES

## Two-colour knitting

When working two-colour knitting you have both colours over your index finger. One colour is the dominant one (the one closest to you) and is held on the index finger only. The secondary colour is held on both the index and the middle finger, furthest away from you. In this pattern the coloured fields are the dominant ones.

## Intarsia (colour changing technique)

When knitting intarsia, you have the different coloured small skeins 'hanging' on the wrong side of work until you need to knit them ( 1 colour for each of the colours in the chart). It's easier if you wind up all the bases for each colour together in smaller skeins, approximately 4 meters of yarn is used in each "square" In order to avoid holes on the back when changing colour it is important to twist the threads on the wrong side. The expression is prettier if you twist the bases the same way consequently throughout work, i.e. either to the right or to the left every time.

## German short rows (GSR)

Knit to where the short row shall be. Turn work and slip st onto right needle with yarn in front. Tug the yarn up and over the needle. This creates a double stitch.
Continue working the row as instructed in the pattern.
On next row work the double sts together as either $\mathrm{k} 2 \operatorname{tog}$ or p2tog depending on what the stitches indicate.
This technique is called German short rows.

## CHART

Find chart for each size on last pages. Read the chart from right to left on right sides (odd rows), and from left to right on wrong sides (even rows).

## Workflow

In this pattern two-colour knitting is worked using different techniques at the same time; for one you will be using intarsia technique to change between the coloured squares, secondly you will use the two-colour technique to work the diagonal white moss stitch ribbons.

The front and the back are worked separately back and forth, from the bottom and up.

The pieces are knitted together over the shoulders and at the sides and finished with rib edges on the neckline, armholes and the lower edge of the slipover.


## Pattern

## FRONT

With 4 mm needles and main colour (white) cast on (102) $108(114) 120(126) 132(138) 144$ sts.

Purl 1 row.
Follow the chart in your chosen size, 1 st row in the diagram is the right side.

Continue until you have worked (46) 48 (50) 52 (54) $56(58) 60$ rows, last row is a wrong side row.

## ARMHOLE

At the beginning of the following 2 rows bind off (7) 7 (7) $8(8) 11(12) 12$ sts as shown in the chart.

Continue working decreases to shape the armholes, like this:

1st row (RS): K2tog, follow chart to last 2 sts, k 2 tog . 2nd row: P2tog, follow chart to last 2 sts, p2tog.

Continue like this back and forth until you have (72) $74(76) 76(80) 80(84) 86$ sts on your needles. \#

Work the piece flat until you have knitted (109) 109 (113) 115 (119) 121 (125) 129 rows and it's time to shape the neckline, finish with a right side row.

## NECKLINE

Nextrow (WS): Work (28) 29 (30) 30 (30) 30 (30)
31 sts according to chart, turn work and let the remaining sts rest on a stitch holder while working the right side of the neckline.

## Right side

The rounded shape of the neckline is knitted the following way:
1st row (RS): K2tog, follow chart to last st, k1.
2nd row: P 1 , follow chart to last st, p 1 .
Continue back and forth like this until you have (23) $24(24) 24(24) 24(25) 26$ sts on your needles.

Knit back and forth without decreases until you have
knitted (126) 128 (132) 134 (138) 140 (144) 148
rows of the chart, finish with a wrong side row.
Now shape the shoulder using the German short rows technique like this:
1st row (right side): Follow chart to last (6) 6 (6) 6 (6) 6 (7) 6 sts, turn work.
2nd row: Work a German short row, follow chart over remaining sts.
3rd row: Knit to (5) 5 (5) 5 (5) 5 (5) 5 sts before the short row on previous row, turn work.
4th row: Work a German short row, follow chart over remaining sts.
5th row: Knit to (4) 5 (5) 5(5) 5 (5) 6 sts before the short row on previous row, turn work.
6th row: Work a German short row, follow chart over remaining sts.

Next row (right side): Bind off all sts as chart indicates (work the short rows and their matching st together).

## Left side

From the right side slip the outer (28) $30(30) 30(30)$ $30(30) 31$ sts back onto the needles, while the (16) 16 (16) 16 (20) $20(24) 24$ middle front sts remain on the stitch holder.

Turn work and join yarn to wrong side of work.
Next row (WS): Follow chart to last st, p1.
Next row: K1, follow chart to last 2 sts, k 2 tog.
Continue back and forth like this until you have (23) $24(24) 24(24) 24(25) 26$ sts on your needles.

Now work the left side without decreases until you have knitted row (125) 127 (131) 133 (137) 139 (143) 147 , finish with a right side row.

Shape the shoulder using the German short row technique like this:
1st row (WS): Follow chart to last (6) 6 (6) 6 (6) 6 (7) 6 sts, turn.
2nd row: Work a German short row, follow chart over remaining sts.
3rd row: Follow chart to (5) 5(5) 5 (5) 5 (5) 5 sts
before the short row on previous row, turn.
4th row: Work a German short row, follow chart over remaining sts.
5th row: Follow chart to (4) 5 (5) 5 (5) 5 (5) 6 sts before the short row on previous row, turn.

6th row: Work a German short row, follow chart over remaining sts.

Next row (WS): Knit all sts according to chart (the short rows and their matching sts are worked together). Bind off all sts as they are shown in chart.

## BACK

Work the back as the front to \#.
Continue knitting the back flat until you have knitted row (125) $127(131) 133(137) 139(143) 147$, the last row is a wrong side row.

Now shape the neckline and the shoulders like this:

## Leftside

Next row (WS): P1, work the next (23) 24 (24) 24 (24) $24(25) 26$ sts according to chart, p1.

Turn work and let the remaining sts rest on a stitch holder.

1st row (RS): Follow the chart to last (6) 6 (6) 6 (6) 6 (7) 6 sts, turn.

2nd row: Work a German short row, follow chart over remaining sts.
3rd row: K2tog, follow chart to (5) 5 (5) 5 (5) 5 (5) 5 sts before the short row on previous row, turn.
4th row: Work a German short row, follow chart over remaining sts.
5th row: K2tog, follow chart to (4) $5(5) 5(5) 5(5) 6$ sts before the short row on previous row, turn.

6th row: Work a German short row, follow chart over remaining sts.

Next row (RS): Bind off all sts as the chart indicates (the short rows and their matching sts are knitted together).

## Right side

From the right side slip the outer (25) 26 (26) 26 (26) $26(27) 28$ sts back onto the needles, while the middle (22) $22(24) 24(28) 28(30) 30$ sts, which constitute the bottom of the neckline, remain in the stitch holder.

Turn and join yarn to the wrong side of work.
1st row (WS): Follow chart to last (6) 6 (6) 6 (6) 6 (7) 6 sts, turn.
2nd row: Work a German short row, follow chart over remaining sts.
3rd row: P2tog, follow chart to (5) 5 (5) 5 (5) 5 (5) 5 sts before the short row on previous row, turn.
4th row: Work a German short row, follow chart over remaining sts.
5th row: P2tog, follow chart to (4) 5 (5) 5 (5) 5 (5) 6 sts before the short row on previous row, turn.
6th row: Work a German short row, follow chart over remaining sts.

Next row (WS): Work all sts according to chart (the short rows and their matching sts are knitted together).

Bind off all sts as chart indicates.


## FINISHING

Sew the side seams and the shoulder seams together.

## Neckline

With colour A and 3.5 mm needles pick up sts along the right side of the neckline as follows:
Starting at the top right shoulder, pick up 6 sts to the resting sts on the back, slip the resting back sts onto the needles and work these in rib ( $\mathrm{k} 1, \mathrm{p} 1$ ), pick up 6 sts to the top left shoulder, pick up 21 sts to the resting front sts, slip the resting sts back onto the needles and work these in rib (p1, k1), pick up 21 sts to the top right shoulder.

You now have (92) 92 (94) 94 (102) 102 (108) 108 sts on your needles.

Knit rib in the round (k1, p1) until work measures 2 cm .

Measure a tail at least 3 times the length to be bound off.
Thread tail onto a tapestry needle.

1. Insert tapestry needle into 1 st st on left needle as if to purl, pull the yarn through.
2. From behind work insert needle between 1 st and 2nd st. Pull needle and yarn to front of work.
3. Insert tapestry needle from front into 2 nd st and out on the back.
4. Insert tapestry needle into 1 st st as if to knit, slip st off needle.
5. From the front insert tapestry needle - from right to left - into the front leg of the 2 nd st (knit st), pull yarn through.
6. Insert tapestry needle into 1 st st as if to purl, slip st off needle.
Repeat steps 2-6, till you have 1 purl st left on LH needle.

## Finish bind off like this:

7. From front insert tapestry needle - from right to left

- into the first bound off st, pull yarn through.

8. Repeat step 6.

Carefully weave in the loose end.

## Sleeve edge

With colour A and 3.5 mm needles pick up sts along the right side of the armhole like this:
Starting from the armpit in the edge of the seam, pick up (6) $6(6) 8(8) 9(10) 10$ sts in the bound off sts, pick up (9) $10(13) 14(15) 16(17) 18$ sts along the
rounded armhole, pick up 68 sts towards the shoulder, 68 sts on the opposite side of the seam and down towards the rounded armhole, (9) 10 (13) 14
(15) 16 (17) 18 sts along the rounded armhole and (6) 6 (6) $8(8) 9(10) 10$ sts in the bound off sts to the side seam.

You now have (166) 168 (174) 180 (182) 186 (190) 192 sts on your needles.

Now knit rib in the round (k1, p1) until rib measures 2 cm .

Bind off using Italian bind off technique as on the neckline.

## Lower rib edge

With colour A and 3.5 mm needles pick up sts along the lower edge of the body like this:
Starting from the side seam, pick up (100) 106 (112) 118 (124) 130 (136) 142 sts along the front, continue over the back and pick up (100) 106 (112) 118 (124) 130 (136) 142 sts.

You now have (200) 212 (224) 236 (248) 260 (272) 284 sts on your needles.

Now knit rib in the round (k1, p1) until rib measures 2 cm .

Bind off using Italian bind off technique as on the neckline.

Weave in all loose ends.
Wash the slipover according to the washing instructions on the labels and lay it flat to dry on a towel.









