# Lantana - a beautiful, striped shawl 

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This design was a result of playing with texture, stripes and increases. Sometimes playing around can lead to fun design ideas, and here the designer has played with an interesting way of hiding the increases in the pattern. In the end all the stripes, texture and form play together to create wonderful harmony.
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## Materials

Main colour (MC): 130 g Merci by Filcolana in colour 101 (Natural White)
Contrast colours (CA): Ca. 40 g Merci by Filcolana in each of these 4 colours
A: Colour 616 (Mai Tai)
B: Colour 614 (Strawberry Daiquiri)
C: Colour 613 (Cosmopolitan)
Circular needle size $3,5 \mathrm{~mm}, 80 \mathrm{~cm}$
Markers or pieces of contrasting scrap yarn

## Size

One size - but the pattern gives instructions on how to make the shawl bigger or smaller.

## Measurements

Approximately 170 cm along the top edge from tip to tip
Approximately 75 cm deep at the neck/centre

## Gauge

17 sts in stockinette stitch on needle size 3,5 mm = 10 cm .

## Special abbreviations

7in1 (increase): In the next stitch work (k1, yarn over, k1, yarn over, k1, yarn over, k1) $=6$ sts increased in the same stitch.


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7in1 \& mark middle-st: Work the increase as above, but mark the middle of the new sts (a yarn over) either by a piece of scrap yarn, a marker you can open, or by placing a stitch marker just before the stitch. It is important that the marker "travels" upward in the work as you knit.
SI1 wyib: Slip 1 stitch purl-wise with the yarn in the back of the work.
Sl1 wyif: Slip 1 stitch purl-wise with the yarn in front of the work.
P2tog tbl: Purl 2 sts together through the back loop (twisted)
M1R: Make 1 right by picking up the loop between two sts from the back, $k$ the picked up st.
M1L: Make 1 left by picking up the loop between two sts from the front, knit the picked up sts through the back loop.
Ssk: Slip 2 sts knit-wise (one after the other), slip the sts back to left needle and knit them together through the back loop.
3in1 \& mark middle-st: In the next stitch work (k1, yarn over, k1) $=2$ sts increased in the same stitch. mark the middle of the new sts (a yarn over) either by a piece of scrap yarn, a marker you can open, or by placing a stitch marker just before the stitch.

## Special techniques

Figure 8 cast on: Hold two needles (or needle tips) parallel in your left hand. Wrap the yarn in a figure 8 around the needles as follows (note that you work from left to right): Hold the yarn against the front of the bottom needle and bring the working yarn between the needles, behind, and over the top needle. Then bring the yarn from above the top needle,

between the needles to the back, and wrap down and under the bottom needle, and back to the front again. Continue wrapping the figure 8 until you have the desire number of stitches cast on.

## Directions for knitting

The shawl is worked from centre (at the neck) and out toward the edge. First increases are only worked in the centre of the shawl and at either edge. In the second section increases are worked at the egdes and at 3 points in the shawl. This makes the wings of the shawl tip upwards.
The edge is worked in garter stitch in the contrast colours and finished by a picot cast off echoing the pattern in the shawl.

## Pattern

The shawl is worked in a stripe pattern alternating MC and CC, where the CC colour is changed each time.
The CC colours are in the same order throughout ( A , $B, C, A, B, C$ etc.). Each time the pattern states to work in the CC, the next CC colour is used, so the first time the pattern says to work in CC colour A is used, the next time colour $B$ is used etc.

## Shawl

Cast on 6 sts in MC with a figure 8 cast on, ending with 3 sts on each of the needle tips. Work in stockinette stitch over the 3 sts on one side for 8 rows. Then work as follows:
Row 1: K3, turn the work 90 degrees, pick up and knit 7 sts along the edge of the work, turn the work 90 degrees, k 3 along the bottom sts from the cast on. Row 2: P all sts.

Row 3 (RS) - CC: K3, M1L, k3, 7in1 \& mark middlest, k3, M1R, k3.
Row 4 (WS) - CC: P3, k to the last 3 sts, p3.
Row 5 - MC: K3, M1L, $k$ to last 3 sts, M1R, k3.
Row 6 - MC: P all sts.
Work Row 5 and 6 twice.
Change CC.
Row 7 - CC: K3, M1L, k4, 7in1, k4, 7in1 \& mark middle-st, k4, 7in1, k4, M1R, k3.
Row 8 - CC: P3, $k$ to the last 3 sts, p3.
Row 9 - MC: K3, M1L, k4, k2tog, k5, ssk, k13, k2tog, k5, ssk, k4, M1R, k3.
Row 10 - MC: P8, *p2tog tbl, p1, sl1 wyif, p1, p2tog*, p13, work from $*$ to $*$ again, p8.
Row 11 - MC: K3, M1L, k5, *k2tog, sl1 wyib, ssk*, k13, work from * to * again, k5, M1R, k3.
Row 12 - MC: $P$ all sts.
Change CC.
Row 13 - CC: K3, M1L, $k$ to marked st, 7in1 \& mark middle-st, $k$ to the last 3 sts, M1R, k3.
Row 14 - CC: P3, $k$ to the last 3 sts, p3.
Row 15 - MC: K3, M1L, $k$ to last 3 sts, M1R, k3.
Row 16 - MC: $P$ all sts.

Work row 15 and 16 twice.

Change CC.
Row 17 - CC: K3, M1L, *k4, 7in1, k11, 7in1, k4*, 7in1 \& mark middle-st, work from * to * again, M1R, k3.
Row 18 - CC: P3, $k$ to the last 3 sts, p3.
Row 19 - MC: K3, M1L, k4, *k2tog, k5, ssk, k9, k2tog, k5, ssk*, k13, work from * to * again, k4, M1R, k3.
Row 20 - MC: P8, *p2tog tbl, p1, sl1 wyif, p1, p2tog, p9, p2tog tbl, p1, sl1 wyif, p1, p2tog*, p13, work from * to * again, p8.
Row 21 - MC: K3, M1L, k5, *k2tog, sl1 wyib, ssk, k9, k2tog, sl1 wyib, ssk*, k13, work from * to * again, k5, M1R, k3.
Row 22 - MC: $P$ all sts.
Change CC.
Row 23 - CC: K3, M1L, k to marked st, 7in1 \& mark middle-st, strik $r$ til de sidste $3 \mathrm{~m}, \mathrm{M} 1 \mathrm{R}, \mathrm{k} 3$.
Row 24 - CC: P3, k to the last 3 sts, p3.
Row 25 - MC: K3, M1L, k to last 3 sts, M1R, k3.
Row 26 - MC: P all sts.
Work row 25 and 26 twice.
Change CC.
Row 27 - CC: K3, M1L, k4, *7in1, k11*, repeat from * to $*$ to 5 sts before marked st, 7in1, k4, 7in1 \& mark middle-st, k4, again repeat from * to * to the last 8 sts, $7 \mathrm{in} 1, \mathrm{k} 4, \mathrm{M} 1 \mathrm{R}, \mathrm{k} 3$.
Row 28 - CC: P3, $k$ to the last 3 sts, p3.
Row 29 - MC: K3, M1L, k4, *k2tog, k5, ssk, k9*, repeat from * to * to 15 sts before marked st, k2tog, k5, ssk, k13, again repeat from $*$ to $*$ to the last 16 sts, k2tog, k5, ssk, k4, M1R, k3.
Row 30 - MC: P8, *p2tog tbl, p1, sl1 wyif, p1, p2tog, p9*, repeat from * to * to 13 sts before marked st, p2tog tbl, p1, sl1 wyif, p1, p2tog, p13, again repeat from * to * to the last 15 sts, p2tog tbl, p1, sl1 wyif, p1, p2tog, p8.
Row 31 - MC: K3, M1L, k5, *k2tog, sl1 wyib, ssk, k9*, repeat from * to * to 11 sts before marked st, k2tog, sl1 wyib, ssk, k13, again repeat from ${ }^{*}$ to ${ }^{*}$ to the last 13 sts, k2tog, sl1 wyib, ssk, k5, M1R, k3.
Row 32 - MC: $P$ all sts
There are now 85 sts on the needle.
Work repeats of the pattern from row 23 to row 32 (remember to continue the sequence for every CC stripe).
Work until you have 6 stripes of each of the 3 CC. End with row 32 . There are now 229 sts on the needle.

Note: If you want a smaller/larger shawl, you can work fewer/more repeats of the above. This will increase the body of the shawl. If you want to make the "wings" larger, add more repeats of the below. If you increase the first section, just make sure to end with row 32 before continuing with the next section.

Wings
Now begin working the extra increases for the wings as follows:
Change CC.
Row 33 (RS) - CC: K3, M1L, k3, 7in1 \& mark midd-le-st, $k$ to marked st, 7 in1 \& mark middle-st, $k$ to the last 7 sts, 7 in1 \& mark middle-st, k3, M1R, k3.
Row 34 (WS) - CC: P3, $k$ to the last 3 sts, p3.
Row 35 - MC: K3, M1L, k to last 3 sts, M1R, k3.
Row 36 - MC: P all sts.
Work row 35 and 36 twice.
Change CC.
Row 37 - CC: K3, M1L, k4, 7in1, k4, 7in1 \& mark middle-st, $\mathrm{k} 12, *$ in $1, \mathrm{k} 11 *$, repeat from $*$ to $*$ to 5 sts before marked st, 7in1, k4, 7in1 \& mark middle$\mathrm{st}, \mathrm{k} 4$, again repeat from ${ }^{*}$ to $*$ to 1 sts before marked st, k1, 7in1 \& mark middle-st, k4, 7in1, k4, M1R, k3.
Row 38 - CC: P3, $k$ to the last 3 sts, p3.
Row 39 - MC: K3, M1L, k4, k2tog, k5, ssk, k21, *k2tog, k5, ssk, k9*, repeat from * to * to 15 sts before marked st, k2tog, k5, ssk, k13, again repeat from * to * to 5 sts before marked st, k12, k2tog, k5, ssk, k4, M1R, k3.
Row 40 - MC: P8, p2tog tbl, p1, sl1 wyif, p1, p2tog, p21, *p2tog tbl, p1, sl1 wyif, p1, p2tog, p9*, repeat form $*$ to $*$ to 13 sts before marked st, p2tog tbl, p1, sl1 wyif, p1, p2tog, p13, again repeat from * to * to 5 sts before marked st, p12, p2tog tbl, p1, sl1 wyif, p1, p2tog, p8.
Row 41 - MC: K3, M1L, k5, k2tog, sl1 wyib, ssk, k21, *k2tog, sl1 wyib, ssk, k9*, repeat from * to * to 11 sts before marked st, k2tog, sl1 wyib, ssk, k13, again repeat from * to * to 5 sts before marked st, k12, k2tog, sl1 wyib, ssk, k5, M1R, k3.
Row 42 - MC: $P$ all sts.
Change CC.
Row 43 - CC: K3, M1L, *k to marked st, 7in1 \& mark middle-st*, work from $*$ to $*$ a total of 3 times, k to the last 3 sts, M1R, k3.
Row 44 - CC: P3, $k$ to the last 3 sts, p3.
Row 45 - MC: K3, M1L, $k$ to last 3 sts, M1R, k3.
Row 46 - MC: $P$ all sts.
Work row 45 and 46 twice.
Change CC.
Row 47 - CC: K3, M1L, k4, *7in1, k11*, repeat from * to * to 5 sts before marked st, 7in1, k4, 7in1 \& mark middle-st, k12, again repeat from * to * to 5 sts before marked st, 7in1, k4, 7in1 \& mark middlest, k4, again repeat from * to * to 1 st before marked st, k1, 7in1 \& mark middle-st, k4, again repeat from * to * to the last 8 sts, $7 \mathrm{in} 1, \mathrm{k} 4, \mathrm{M} 1 \mathrm{R}, \mathrm{k} 3$.

Row 48 - CC: P3, $k$ to the last 3 sts, p3.
Row 49 - MC: K3, M1L, k4, *k2tog, k5, ssk, k9*, repeat from * to * to 15 sts before marked st, k2tog, k5, ssk, k21, again repeat from $*$ to $*$ to 15 sts before marked st, k2tog, k5, ssk, k13, again repeat
from * to * to 5 sts before marked st, k12, again repeat from * to $*$ to the last 16 sts, k2tog, k5, ssk, k4, M1R, k3
Row 50 - MC: P8, *p2tog tbl, p1, sl1 wyif, p1, p2tog, p9*, repeat from * to * to 13 sts before marked st, p2tog tbl, p1, sl1 wyif, p1, p2tog, p21, again repeat from * to $*$ to 13 sts before marked st, p2tog tbl, p1, sl1 wyif, p1, p2tog, p13, again repeat from * to * to 5 sts before marked st, p12, again repeat from * to * to the last 15 sts, p2tog tbl, p1, sl1 wyif, p1, p2tog, p8.
Row 51 - MC: K3, M1L, k5, *k2tog, sl1 wyib, ssk, k9*, repeat from * to * to 11 sts before marked st, k2tog, sl1 wyib, ssk, k21, again repeat from * to * to 11 sts before marked st, k2tog, sl1 wyib, ssk, k13, again repeat from * to $*$ to 5 sts before marked st, k12, again repeat from * to * to the last 13 sts, k2tog, sl1 wyib, ssk, k5, M1R, k3.
Row 52 - MC: P all sts.
Knit repeats of the pattern from row 43 to row 52 (remember to alternate the CC following the sequence). End when there are 10 stripes of each CC (in total including the first section). There are now 517 sts on the needle. Break MC.

## Edge

The edge is worked in garter stitch ridges alternating between the 3 CC colours (continue the sequence from the main body of the shawl):
Change CC.
Row 1 - CC: K3, M1L, *k to marked stitch, 3 in1 \& mark middle-st *, work from * to * a total of 3 times, $k$ to the last 3 sts, M1R, k3.
Row 2 - CC: P3, $k$ to the last 3 sts, p3.
Work rows 1 and 2 a total of 7 times (i.e. twice with each of the CC colours and one additional time with the first colour). There are now 573 sts on the needle.

## Bind off

Work Row 1 from the edge with MC. Bind off with a picot cast off from the wrong side as follows: *Cast on 3 sts with a knitted cast on, bind off 6 sts, place the stitch on the right needle to the left needle*, repeat from ${ }^{*}$ to $*$ to all sts have been bound off (on the last picot you only bind off 4 sts).

## Finishing

Weave in all ends (if you haven't knitted them in as you worked the shawl). Wash the shawl gently and block it. Leave it to dry flat.

