# Augusta - a lovely hat

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This design plays with the meeting of 2 very different and very lovely wool yarns. One is the lustrous and very springy merino Cinnia, the other is the more airy and fuzzy Gotlandsk Pelsuld.

Augusta is and elegant and feminine hat with ruched panels and a wide fit. It can be knit as with a more classic fit or as a beret.

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### **Materials**

A) Classic fit (bottom image this page):

 $25\ (25)\ 25\ (25)\ 30\ g$  of Cinnia by Filcolana in the color 976

35 (40) 40 (45) 50 g of Gotlandsk Pelsuld fy Filcolana in the color 163

B) Beret (top image this page):

30 (30) 30 (30) 35 g of Cinnia by Filcolana in the color 225

45 (50) 55 (60) 65 g of Gotlandsk Pelsuld by Filcolana in the color 178

Both:

3,5 mm, 4 mm and 5 mm circular needles, 40 cm long

3,5 and 5 mm double-pointed needles Marker

## **Alternative color conbinations**

Cinnia in color 289 and Gotlandsk Pelsuld in color 174 (center image this page)

Cinnia in color 102 and Gotlandsk Pelsuld in color 102 (image on next page)

Cinnia in color 402 and Gotlandsk Pelsuld in color 961 Cinnia in color 290 and Gotlandsk Pelsuld in color 182 Cinnia in color 220 and Gotlandsk Pelsuld in color 169

## Sizes

XS (S) M (L) XL

# Measurements

Head circumference: 51 (53) 56 (59) 62 cm

Width: A) 44 (46) 48 (51) 53 cm Height: A) 20 (21) 21 (22) 22 cm Diameter: B) 28 (30) 32 (33) 34 cm

# Gauge

23 sts and 46 rows in garter stitch with Cinnia on 3,5 mm needles =  $10 \text{ cm} \times 10 \text{ cm}$ .

16 sts and 24 rows in stockinette stitch with Gotlandsk Pelsuld on 5 mm needles = 10 cm x 10 cm.



# Augusta

### **Abbreviations**

<u>M1</u> (increase): Make 1. Increase one stitch by lifting the chain between sts onto the left needle and knitting it through the back loop.

 $\underline{\mathsf{skp}}$ : slip 1 stitch, knit the next stitch, pass the slipped stitch over the knit stitch.

## **Directions for knitting**

The hat is worked from the bottom up in alternating sections of garter stitch in Cinnia (CN) and stockinette stitch in Gotlandsk Pelsuld (GP). By working increases when switching to GP and decreases, when switching back to CN, the ruched effect of the GP is achieved. If increased and decreases are worked at every yarn change, a hat with classic fit is the result (A). If the increases and decreases are left out at the second band of CN, a beret style hat is the result (B). Only follow the directions for the style of hat you have chosen.

#### Hat

Cast on 76 (80) 84 (88) 93 sts using CN and a 3,5 mm circular needle. Do not cast on too tightly, as the edge needs to stretch to fit the head of the wearer. Join in the round, place a marker for the beginning of the rnd and purl 1 rnd.\*Knit 1 rnd, purl 1 rnd\*. Repeat from \* to \* another A) 7 times and B) 9 times, so there is a total of A) 8 garter ridges and B) 10 garter ridges. Both: Break the yarn.

Change to GP and increase across the first rnd: \*k1, yarn over\*. Repeat from \* to \* to end of rnd. 152 (160) 168 (176) 186 sts on the needle. Change to a 5 mm circular needle and work A) 9 (10) 10 (11) 11 rnds of stockinette stitch and B) 12 (13) 14 (15) 16 rnds of stockinette stitch. When working the first rnd, knit the yarn overs through the back loop. Both: Change to a 4 mm circular needle and knit 1 rnd. Do not break the yarn, but hold it to the WS, while working with CN.

Change to CN. \*Knit 1 rnd, purl 1 rnd\*. Repeat from \* to \* another 4 times. **A)** Work decreases on the first rnd: \*skp 3 times, k1\*. Repeat from \* to \*. End with: skp 2 times, k1 (skp 3 times) k0 (k1) skp 2 times. 87 (91) 96 (101) 106 sts on the needle. **B)** No decreases. **Both:** Break the yarn.

Change to GP and knit 1 rnd on a 4 mm circular needle. A) \*Decrease across the rnd: \*[l1, yarn over] 3 times, k1\*. Repeat from \* to \*. End with [k1, yarn over] 2 times, k1 ([k1, yarn over] 3 times) k0 (k1) [k1, yarn over] 2 times. Once more there are 152 (160) 168 (176) 186 sts on the needle. Change to a 5 mm circular needle and work 9 (10) 10 (11) 11 rnds of stockinette stitch. When working the first rnd, knit the yarn overs through the back loop. B) Change to a 5 mm circular needle and work 14 (15) 16 (17) 18 rnds of stockinette stitch.



The rest of the instructions are for both hats: Change to a 4 mm circular needle and knit 1 rnd. Do not break the yarn, but hold it to the WS, while working with CN.

Change to CN. \*Knit 1 rnd, purl 1 rnd\*. Repeat from \* to \* another 4 times. Decrease across the first rnd: \*k2tog 3 times, k1\*. Repeat from \* to \*. End with: k2tog 2 times, k1 (k2tog 3 times) k0 (k1) k2tog 2 times. 87 (91) 96 (101) 106 sts on the needle. Break the yarn.

Change to GP and knit 1 rnd on a 4 mm circular needle, while increasing across the rnd: k1, yarn over, \*k2, yarn over\*. Repeat from \* to \*. end with k6 (k2) k1 (k0) k1, yarn over. 128 (136) 144 (152) 160 m. Change to a 5 mm circular needle and knit 1 rnd, remembering to knit the yarn overs through the back loop.

Begin decreasing for the crown on the next rnd: Knit 7 (7) 8 (8) 9 sts, k3tog, \*knit 13 (14) 15 (16) 17 sts, k3tog\*. Repeat from \* to \*. End with: knit 6 (7) 7 (8) 8 sts. 16 sts have been decreased. Knit 1 rnd. Decrease 16 sts every other rnd by working the same decrease rnd as above, but 1 less stitch between each decrease for each time. This stacks the decreases on top of one another. Continue until there are 16 (8) 16 (8) 16 sts left on the needle. Change to 5 mm double pointed needle, when the stitches no longer reach all the way around the circular needle. For the sizes with 16 sts left: Work a rnd of k2tog, so there are 8 sts left on the needle. Change to 3,5 mm double-pointed needles and knit 15 rnds to form a little 5 cm long tip. Break the yarn and pull it through the remaining stitches on the needle. Pull to close the hole. Weave in the ends.