Aud - a beautiful and elegant cardigan

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There is something very beautiful and elegant about cables worked in natural white yarn. Here all of these classic elements have been combined into a gorgeous long cardigan.

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Materials

Indiecita by Filcolana 450 (450) 550 (550) g in colour 100 (Natural White)
Saga by Filcolana 250 (250) 300 (300) g in colour 101 (Natural White)
4,5 mm needle
Long 4,5 mm circular needle
7 buttons

Sizes

S (M) L (XL)

Measurements

Body chest: 84 (92) 100 (108) cm Sweater chest: 94 (102) 110 (118) cm Length: approx. 76 (78) 80 (82) cm Sleeve length: approx. 48 cm for all sizes

Gauge

17,5 sts and 25 rows in stockinette stitch with one strand of each yarn on 4,5 mm needle = 10×10 cm.

Special abbreviations

<u>Skp</u>: slip1, knit1, pass the slipped stitch over. <u>M1p</u>: Make 1 purlwise. Lift the bar between the stitches onto the left needle and purl into the back of it.

Note

The sweater is knit with one strand of each yarn held together.





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The chart for the body only shows the right half of the back or the right front. The left side is worked mirrored, so the charts are worked in reversed sequence and the 4 stitch cables are twisted the opposite way of the right side.

The sleeve chart is the same, and only show one half. The other half is mirrored.

Note that the 16 sts on the left side of the body chart makes up a motif which repeat over 8 rows. This means that it doesn't match the row count of the rest of the chart, which is why 2 additional rows have been added to the left side of the chart.

Back

Cast on 110 (118) 126 (134) sts on a 4,5 mm needle and work back and forth in ribbing.

Row 1 (WS): *p2, k2*; Repeat from * to *, end with n2.

Continue in ribbing as established until the work measures 6 cm. End on a WS row.

Next row: Begin chart where indicated for your size. Work chart while increasing 6 sts evenly across the 26 centre stitches = 116 (124) 132 (140) sts on the needle.

Work straight in charted pattern until the work measures approx. 58 cm. The first and last stitch are selvedge sts. End on a WS row. Mark which row of the chart you ended with, so the fronts can be worked to the exact same length.

Bind off 6 sts at the beginning of the next 2 rows = 104 (112) 120 (128) sts on the needle.

Decrease row: k2, SKP, work in pattern until there are 4 sts left on the needle, k2tog, k2.

Repeat the decrease row every RS row another 25 (27) 29 (31) times.

Bind off the remaining 52 (56) 60 (64) sts.

Left front

Cast on 53 (57) 61 (65) sts on a 4,5 mm needle and work back and forth in ribbing.

Row 1 (WS): k3, *p2, k2*; repeat from * to *, end with p2.

Continue in ribbing as established until it has the same length as on the back.

Next row: Begin chart where indicated for your size. Work chart while increasing 6 sts across the last 11 sts of the row. The last stitch is the edge stitch at the left edge of the chart (= 59 (63) 67 (71) sts on the needle).

Work straight in charted pattern until 14 rows before the marked row.

Begin decreasing at the front edge: Work in pattern until there are 3 sts left on the needle, k2tog, k1. Continue working a decrease at the front edge every other row until the front is completed.

At the same time: When the work is the same length as the back (ie. on the marked row) bind off 6sts for the armhole at the right edge of the work. Decrease row (RS): k2, SKP, work in pattern to end of row.

Repeat the decrease row every RS row another 20 (22) 24 (26) times.

There are 4 sts left on the needle. Bind off.

Right front

Work the same way as the left front, only mirrored. **Row 1 (WS):** p2, *k2, p2*, repeat from * to *, end with k3.

Continue in ribbing as established until it has the same length as on the left front.

Work in pattern, remembering to mirror reverse the chart and the crossing of the 4 stitch cables. Work the decreases at the right edge, for the neckline like this:

Row 1 (RS): k1, SKP, work in pattern to end of row. Work the decreases at the left edge for the raglan like this:

Work in pattern until there are 4 sts left on the needle, k2tog, k2.

Right sleeve

Cast on 46 (46) 50 (54) sts on a 4,5 mm needle and work back and forth in ribbing

Row 1 (WS): *p2, k2*; Repeat from * to *, end with n2

Continue in ribbing as established until it measures 6 cm. End on a WS row

Next row: Begin chart where indicated for your size. Work chart while increasing 6 sts evenly across the 10 centre stitches = 52 (52) 56 (60) sts on the needle.

Increase row (RS): p1, M1p, work in pattern until there is 1 st left on the needle, M1p, p1.

New stitches are purled on the RS and knit on the WS.

Continue straight in pattern until the sleeve measures 48 cm. End on the same row of the 4 stitch cables as where the bind off for the armholes began on the fronts and back (this is a WS row).

Bind off 6 sts at the beginning of the next 2 rows. Then decrease 1 st at the beginning and end of every RS row until a total of 21 (23) 25 (27) decrease rows have been worked = 22 sts on the needle.

Continue working a decrease at the left edge every RS row while **at the same time** binding off 4 sts at the right edge every RS row a total of 2 times, then 3 sts on the next RS row and then 2 sts every RS row a total of 2 times. Bind off the remaining 2 sts.

Left sleeve

Work as right sleeve, only mirror reversed.

Finishing

Sew the sweater together at the raglan seams. Using the long 4,5 mm circular needle, pick up and knit stitches from the RS along the front edge, the top bo- und off edges of the sleeves and along the neck edge. Pick up and knit approx. 3 sts for every 4 rows.

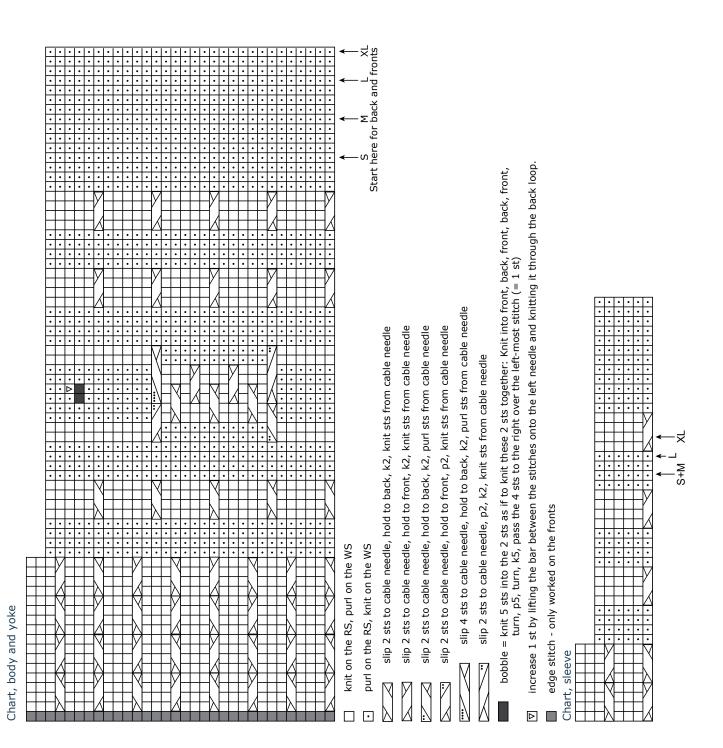
Aud

Row 1 (WS): Work in ribbing (p2, k2) along the front edge. Decrease approx. 56 (60) 64 (68) sts evenly across the sleeve and neck edge. The total stitch count must be divisible by 4 + 2.

Work a total of 8 rows back and forth in ribbing, but work 7 buttonholes on the 4th row evenly distributed along the right front edge.

Buttonhole: Bind off 2 sts. On the next row, cast on 2 new stitches where the 2 stitches were bound off.

Weave in the ends. Sew the buttons on across from the buttonholes. Rinse the work, put it through a (dry) spin cycle in the washing machine and place it an a flat surface to dry.



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