# filcolana <br> OBSESSED WITH QUALITY YARN SINCE 1952 



Here is a very subtle circus theme. The textured pattern resembles Harlequin's costume, but because of the calm choice of colours and the constant repetition of the pattern, it takes a classic look.

## SIZES

S (M) L (XL)

## MEASUREMENTS

Fits chest sizes: 80-88 (89-96) 97-104 (105-112) cm Chest: 103 (112) 120 (129) cm
Sleeve length: 45 (44) 43 (43) cm
Length: 50 (52) 54 (56) cm

## GAUGE

19 sts and 28 rows in chart pattern, using 5 mm needles $=10 \times 10 \mathrm{~cm}$.
Needle sizes are for guidance only. If you have more stitches on 10 cm , change to a larger needle. If you have fewer stitches on 10 cm , change to smaller needles.

## MATERIALS

Yarn from Filcolana
500 (500) 550 (600) g Peruvian in colour 334
(Light Blush)
Circular needle $4.5 \mathrm{~mm}, 80 \mathrm{~cm}$
Circular needle $5 \mathrm{~mm}, 40$ and 80 cm
Double pointed needles 4.5 mm
4 Stitch markers
5 buttons

## Technique

## SPECIALABBREVIATIONS

## Sl1 k1 psso

Slip 1 st purlwise, knit 1 st, and pass the slipped st over the knitted st.

## M1R

Left slanted increase. (From right side) From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

## M1L

Right slanted increase. (From right side) From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

## LLI

Left lifted increase. Insert right needle into the st below the st, you are about to knit, knit this st.

## RLI

Right lifted increase. Insert left needle into the st below the st, you are about to knit, knit this st.

## SPECIALTECHNIQUES

## Backward loop cast on

Form a loop with the yarn, so the end attached to the skein of yarn is in front of the end attached to the sts on the needle, insert the right needle through the front of the loop and pull tight so the loop becomes a stitch around the needle.
Repeat until you have the desired number of stitches.


## CHART

See page 5.

## Workflow

Crispin is knitted top-down with left and right lifted raglan increases on the sides of a marker, at the same time increases for the $V$-neck are knitted.

When the yoke is done, the work is split into body and sleeves, which are then finished separately.

Finally, the button bands are knitted in one piece with buttonholes on the right side of work.


## Pattern

## YOKE

With 5 mm needles cast on 41 (41) 43 (43) sts.
Knit back and forth with increases while the pattern is worked like this:
Next row (WS): P1, place marker, p5, place marker, purl 29 (29) 31 (31) sts, place marker, p5, place marker, p1.

1strow: k1, LLI, slip marker, RLI, k5, LLI, slip marker, RLI, knit 6 (6) 7 (7) sts, p1, ${ }^{*}$ k7, p1 * , repeat from * to * once, knit 6 (6) 7 (7) sts, LLI, slip marker, RLI, k5, LLI, slip marker, RLI, k1.
You have increased 8 sts.
2nd row: Knit as pattern indicates (knit knitted sts, purl purled sts).

3rd row: k2, LLI, slip marker, RLI, p1, k5, p1, LLI, slip marker, RLI, knit $0(0) 1$ (1) sts, ${ }^{*} p 1$, k5, p1, k1*, repeat from * to * twice more, p1, k5, p1, knit 0 (0) 1 (1) sts, LLI, slip marker, RLI, p1, k5, p1, LLI, slip marker, RLI, k2.
You have increased 8 sts.
4th row: Knit as pattern indicates.
5th row: k3, LLI, slip marker, RLI, k2, p1, k3, p1, k2, LLI, slip marker, RLI, knit 2 (2) 3 (3) sts, *p1, $\mathrm{k} 3^{*}$, repeat from * to * another 6 times, p1, knit 2 2)
3 (3) sts, LLI, slip marker, RLI, k2, p1, k3, p1, k2, LLI, slip marker, RLI, k3.
You have increased 8 sts.
6th row: Knit as pattern indicates.
7th row: k4, LLI, slip marker, RLI, k4, p1, k1, p1, k4, LLI, slip marker, RLI, knit 4 (4) 5 (5) sts, * p1, k1, p1, k5* , repeat from * to * twice more, p1, k1, p1, knit 4 (4) 5 (5) sts, LLI, slip marker, RLI, k4, p1, k1, p1, k4, LLI, slip marker, RLI, k4.
You have increased 8 sts.
8th row: Knit as pattern indicates.
9th: K5, LLI, slip marker, RLI, k6, p1, k6, LLI, slip marker, RLI, knit 6 (6) 7 (7), ${ }^{*} \mathrm{p} 1, \mathrm{k} 7$ * , repeat from

* to * twice more, p1, knit 6 (6) 7 (7), LLI, slip marker, RLI, k6, p1, k6, LLI, slip marker, RLI, k5. You have increased 8 sts.

10th row: Knit as pattern indicates.
11th row: k2, (Size S only: MIL), k3, p1, LLI, slip marker, RLI, p1, k5, p1, k1, p1, k5, p1, LLI, slip marker, RLI, knit 0 (0) 1 (1), p1, k5, ${ }^{\circ} \mathrm{p} 1 \mathrm{r}, \mathrm{k} 1, \mathrm{p} 1$, $\mathrm{k} 5^{*}$, repeat from * to * twice more, p1, knit 0 (0) 1 (1), LLI, slip marker, RLI, p1, k5, p1, k1, p1, k5, p1, LLI, slip marker, RLI, p1, k3, (Size s only: MIR), k2. You have increased10 (8) 8 (8) sts.

12th row: Knit as pattern indicates.
13th row: k2, (Size M and L only: MIL), knit 3 (2) 2 (2), p1, k2, LLI, slip marker, RLI, k2, p1, k3, p1, k3, p1, k3, p1, k2, LLI, slip marker, RLI, knit 2 (2) 3 (3), *p1, k3*, repeat from * to * 8 times more, p1, knit
2 (2) 3 (3), LLI, slip marker, RLI, k2, p1, k3, p1, k3, p1, k3, p1, k2, LLI, slip marker, RLI, k2, p1, knit 3 (2) 2 (2), (size M and L only: MIR), k2.
You have increased 8 (10) 10 (8) sts.
14th row: Knit as pattern indicates.
15th row: k 2 (Size S and XL only: MIL) knit 2 (2) 2 (1), p1, k4, LLI, slip marker, RLI, k4, p1, k1, p1, k5, p1, k1, p1, k4, LLI, slip marker, RLI, knit 4 (4) 5 (5), ${ }^{*} \mathrm{p} 1, \mathrm{k} 1, \mathrm{p} 1, \mathrm{k} 5$, repeat from * to * 3 times more, p1, k1, p1, knit 4 (4) 5 (5), LLI, slip marker, RLI, k4, p1, k1, p1, k5, p1, k1, p1, k4, LLI, slip marker, RLI, k4, p1, knit 2 (2) 2 (1), (Size S and XL only: MIR), k2.
You have increased10 (8) 8 (10) sts.
16th row: Knit as pattern indicates.
First 16 rows of chart has now been worked, and pattern and increases for raglan and front edges has been established.

Note: Pattern according to chart is mirrored on both sides of raglan sts, as well as on fronts.
Increases on fronts are worked on every 4th row, increasing for raglan continues on every other row 28 (30) 31 (33) times in total. Last row is from wrong side.

The first 2 sts and the last 2 sts on each row are edge sts and are worked knitted on the right side and purled on
the wrong side. Edge sts are not included in chart.
You now have 61 (65) 67 (71) sts on each sleeve, 85 (89) 93 (97) sts on the back and 41 (43) 44 (46) sts on each front.

Now there are no more increases for the sleeves, but the raglan increases continues on the front and the back - and at the button bands, as follows:
Next row (RS): K2, (in size L and XL work a M1L), follow chart pattern to marker, LLI, slip marker, follow chart pattern to next marker (sleeve), slip marker, RLI, follow chart pattern to next marker (back), LLI, slip marker, follow chart pattern to next marker (sleeve), slip marker, RLI, follow chart pattern to the last 2 sts, (in size L and XL work M1R), k2.
You have increased 4 (4) 6 (6) sts.

## SizeS only

Work 1 row from wrong side.

## Size M, Land XLonly

Knit another - (5) 7 (9) rows, while still working raglan increases at the fronts and on the back on every 2nd row and increases at the button bands on every 4th row, Finish with a wrong side row.


All sizes
You have 61 (65) 67 (71) sts on each sleeve, 87 (95) 101 (107) sts on the back, and 42 (47) $50(54)$ sts on each front.

## BODY

Now work is divided into body and sleeves and each piece is finished separately, ATTHE SAME TIME continue raglan increases at the button bands as before until you have made a total of 14 (14) 15 (15) increases.

Next row (RS): K2, (in size S, M, and L work a M1L), follow chart pattern over the sts of the front, *remove marker, place the sleeve sts on a stitch holder, cast on 9 (9) 11 (13) new sts using the make 1 increase towards method, remove marker* ${ }^{*}$, work back stitches, repeat from * to *, follow chart pattern to last 2 sts on the needle, (in size S, M, and L work a M1L), k2.

Continue knitting flat according to pattern over the body sts, still working 2 stockinette sts in each side and increases on every 4th row at each button band until you have 193 (209) 225 (241) sts on the needle.

Continue knitting flat until work measures approx. 26 cm from the armhole, finish with 2nd or 10th chart row to create a smooth transition to the rib.

Change to 4.5 mm needles.

## Hem

1st row (RS): K1, *k1, p1 *, repeat from * to * to last st, k1.

2nd row: $\mathrm{p} 1,{ }^{*} \mathrm{p} 1, \mathrm{k} 1$ *, repeat from * to * to last st, p1.

Repeat these 2 rows until work measures 5 cm , finish with a right side row.

Bind off from the wrong side, in rib as pattern indicates.

## SLEEVES

Slip the 61 (65) 67 (71) sleeve sts from one of the sleeves back on the 5 mm circular needles.

Cast on 5 (5) 6 (7) sts on the right needle using the backward loop cast on method, knit the sleeve sts according to chart pattern and cast on another 4 (4) 5 (6) sts $=70(74) 78(84)$ sts.

Place a marker, join the round, and knit 17 rounds following the chart pattern.

18th round (decrease round): K 1 , $\mathrm{k} 2 \operatorname{tog}$, knit chart pattern to last 2 sts, sl1 k1 psso.

Decrease on every 18 th round a total of 5 times, until you have $60(64) 68(74)$ sts on your needles.

Continue in the round until sleeve measures 40 (39) $38(38) \mathrm{cm}$.

## Rib edge

Change to 4.5 mm dpns and make an increase on the 1st round like this:

## Only sizes $S$ and $L$

$\mathrm{K} 1, \mathrm{p} 1, \mathrm{k} 1,{ }^{*} \mathrm{p} 1, \mathrm{k} 2 \operatorname{tog}, \mathrm{p} 1, \mathrm{k} 2 \operatorname{tog}, \mathrm{p} 1, \mathrm{k} 1$ *, repeat from * to * and finish with a p1 $=46(-) 52(-)$ sts.

## Only sizes $M$ and $X L$

$\mathrm{K} 1,{ }^{*} \mathrm{p} 1, \mathrm{k} 2 \mathrm{tog}, \mathrm{p} 1, \mathrm{k} 2$ tog, $\mathrm{p} 1, \mathrm{k} 1$ * , repeat from

* to * and finish with a p $1=-(48)-(56)$ sts.


## All sizes

Knit 5 cm in rib ( $\mathrm{k} 1, \mathrm{p} 1$ ).
Bind off in rib as pattern indicates.
Knit the second sleeve the same way.

## BUTTONBAND

Starting from the lowest part of the rib edge on the right front, using 4.5 mm needles, pick up sts inside the outer edge st along the entire length of the right front, the neck, and down the left front.

Pick up 3 sts for every 4 th row along the right front, 1 st in each st along the cast-on edge, and 3 sts for every 4 rows along the left front $=251(265) 279$ (293) sts in total.

1strow (WS): P1, ${ }^{*} \mathrm{k} 1, \mathrm{p} 1^{*}$, repeat from * to * to end of row.

Work an additional 2 rib rows as pattern indicates.
Place 5 markers along the left button band like this: 1 marker approx. 1 cm from the lower edge and 1 marker at the same level as the last V-neck increase. The other 3 markers are distributed evenly between the
top marker and the lowest marker, approx. 5 cm in between.

Next row (RS) (buttonhole row): Knit ribbing as pattern indicates, at every marker make a yarn over, followed by a k 2 tog.

Continue in rib until rib measures 2 cm , finish with a right side row.

Bind off in rib as pattern indicates.
FINISHING
Join the hole under each sleeve using kitchener sts. Sew the buttons and weave in all loose ends.

Wash the cardigan according to the washing instructions on the labels, maybe pull it into shape according to the pattern measurements, and lay it flat to dry on a towel.

## CHART



