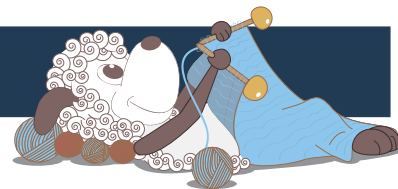


# Camille - a sweet baby dress with puff sleeves



Design: Rachel Søgaard

*Is there anything cuter than tiny little girls in tiny little dresses with puff sleeves? The design is knitted in a soft mix of cotton and wool, which makes it perfect any time of the year – in the winter with tights and a long-sleeved top underneath.*

1st English edition - January 2019 © Filcolana A/S  
English translation: Signe Strømgaard

## Materials

100 (100) 100 (150) g Merci by Filcolana in colour 1770  
3 mm circular needle and double-pointed needles  
1 button, approx. 12 mm in diameter

## Sizes

1 months/56 cl (6 months/68 cl) 1 year/80 cl (2 years/ 92 cl)

## Measurements

Body, chest: 39-43 (44-48) 49-53 (54-58) cm  
Dress, chest: approx. 42 (48) 54 (60) cm  
Total length: ca. 31 (35) 39 (33) cm

## Gauge

27 sts and 38 rows in pattern on a 3 mm needle = 10 x 10 cm

## Special abbreviations

Skp: slip 1 stitch, knit the next stitch, pass the slipped stitch over the knit stitch.

M1: Make 1. Increase one stitch by lifting the chain between sts onto the left meedle and knitting it through the back loop.

Short rows - GSR (German short rows): Work to



where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.

When working across the stitch that looks like a double stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.

## Directions for knitting

The dress is worked in the round from the bottom up. First the skirt is worked, then the sleeves edges and the elements are joined for the yoke, which is worked in the round until the slit is worked. At the end, button band and buttonhole band are worked along the slit.

## Skirt

Cast on 164 (184) 204 (224) sts on a 3 mm circular needle. Join in the round and place a marker for the beginning of the round around the 1st stitch of the round and another around the 83rd (93rd) 103rd (113th) stitch and work in broken rib as follows:

Round 1: Knit.

Round 2: \*k1, p1\*. Repeat from \* to \* to end of round.

Repeat these 2 rounds once more.

Continue in pattern as follows:

Round 1: Knit.

Round 2: \*p1, k3\*. Repeat from \* to \* to end of round.

Round 3: Knit.

Round 4: K2, \*p1, k3\*. Repeat from \* to \* to the last 2 sts. End with p1, k1.

Repeat these 4 round until the work measures 18 (21) 24 (27) cm. End on Round 2 or 4 of the pattern.

Decrease a total of 26 (28) 30 (32) sts across the centre of the front and back on the next round as follows:

Work 15 (18) 21 (24) sts, [k2tog] 26 (28) 30 (32) times, work 30 (36) 42 (48) sts, [k2tog] 26 (28) 30 (32) times, work to end of round. There are now 112 (128) 144 (160) sts on the needle.

Now work 8 rounds of broke rib.

Knit 1 round while binding off 5 sts at either marker as follows:

Bind off 3 sts, work to 2 sts before the marked stitch, bind off 5 sts, work to 2 sts before end of round, bind off the last 2 sts.

Let the skirt rest on the needle, while the sleeve edges are worked.

## Sleeve edges

Cast on 36 (40) 44 (48) sts on 3 mm double-pointed needles. Join in the round and work 8 rounds of broken rib.

Knit 1 round while increasing a total of 18 (20) 22 (24) sts and binding off for the armhole at the same time as follows: Bind off 3 sts, k6, \*M1, k1, M1, k1\*. Repeat from \* to \* 8 (9) 10 (11) more times. Knit to the last 2 sts of the round, bind off the last 2 sts.

Move the 49 (55) 61 (67) sts to a stitch holder and work the second sleeve the same way as the first.

## Yoke

Join the sleeve edges to the body of the dress over where sts were bound off for the armholes on either side of the body. There are a total of 200 (228) 256 (284) sts on the needle. Knit 1 round, while knitting together 1 stitch from each section of the dress on the 1st round and placing a marker around each of these 4 sts (raglan). Also place a marker at the centre of the back for the beginning of the round. Knit the 4 raglan sts on odd rounds and purl them on even rounds.

Now work decreases every other (odd) round as follows: \*Knit to 2 sts before marked stitch, k2tog, k1 (marked stitch), skp\*. Repeat from \* to \* 3 more times.

Work a total of 7 (9) 11 (13) decrease rounds, then divide the work for the slit as follows on an even round (with no raglan decreases): Bind off the last stitch.

Next round (RS): Bind off the first 2 sts, then work to the end of the round with raglan decreases.

Now work back and forth in stockinette stitch with raglan decreases every RS row.

When there has been worked a total of 11 (13) 15 (17) decrease rounds and rows, mark the centre 5 (9) 13 (17) sts on the front and finish each side separately with short rows as follows (end on a RS row): Short row 1 (WS): Work to the centre 5 (9) 13 (17) sts, turn. Work to end of row.

Short row 2: Work to 3 sts before last turn, turn. Work to end of row.

Short row 3: Work to 2 sts before last turn, turn. Work to end of row.

Let sts rest.





Join the yarn from the RS to the sts on the opposite side of the slit and finish this side in the same way. End on a WS row.

Now work across all sts, working the neck edge in broken rib as follows:

Row 1: Knit while working raglan decreases as before and decreasing 8 sts evenly across each sleeve at the same time.

Row 2: Work in k1, p1 rib, so the pattern aligns with the raglan sts.

Row 3: Knit.

Row 4: Work rib.

Row 5: Knit.

Bind off purl-wise from the WS.

## Button band and buttonhole band

Pick up and knit 16 sts (all sizes) from the RS along the left side of the slit, then work broken rib as for the neck edge. At the same time, work a buttonhole on the 2nd row 3 sts from the top edge as follows: Bind off 2 sts, then cast on the 2 new sts on the next row.

Work the opposite side in the same way, only without a buttonhole.

## Finishing

Place the buttonhole edge over the button edge and sew the to the bottom of the slip so they overlap. Sew in the button. Sew the little hole under each sleeve.

Gently rinse the work, put it through a (dry) spin cycle in the washing machine, then lay it on a flat surface to dry.

