Felicia - a simple, soft sweater

Design: Rachel Søgaard

Sometimes all a gorgeous yarn needs is a simple design, to help it realise its full potential.

In this design the soft kid mohair, the silk and the alpacca play the main role - backed by lovely details such as broken rib and highlighted side and raglan seams.

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Materials

Indiecita by Filcolana: 200 (350) 350 (400) g in color 319 (Blue Violet) Tilia by Filcolana: 100 (125) 125 (150) g in color 319 (Blue Violet) 4 and 5 mm circular needle, 60 cm long 4 and 5 mm double-pointed needles

Sizes

S (M) L (XL)

Measurements

Body, chest: 81-88 (89-96) 97-104 (105-112) cm Sweater, chest: 102 (110) 118 (126) cm Sleeve length: 45 cm (all sizes) Total length: Approx. 75 (77) 79 (81) cm

Gauge

18 sts and 22 rows in stockinette stitch and in pattern on a 5 mm needle = 10×10 cm.

Directions for knitting

The design is worked from the bottom up. First the body is worked to the armholes, then the sleeves are worked. Finally body and sleeves are joined on a circular needle and the yoke is worked with raglan decreases.

Body

Cast on 186 (198) 210 (222) sts on a 4 mm circular needle with one stand of each yarn held together. Join in the round and place a marker for the beginning of the round.

Broken rib:

Round 1: *K1, p2*. Repeat from * to * to end of round.

Round 2: Knit.

Repeat Round 1 and 2 until the work measures approx. 10 cm. End on a Round 2.

Change to a 5 mm circular needle.

Next round: *Knit 91 (97) 103 (109) sts, place a marker, strik p2, place a marker*. Repeat from * to * once more.

Continue in stockinette stitch, but work the 2 sts between each of the 2 sets of marker in garter stitch until the work measured 46 cm (all sizes).



Bind off for the armholes on the next round:

Work to 2 sts before marker, bind off the next 6 sts (remove markers). Repeat from * to * once more. Let the body rest, while the sleeves are knit.

Sleeves

Cast on 33 (36) 39 (42) sts on 4 mm double-pointed needle with one strand of each yarn helt together. Work 10 cm of broken rib the same as on the body. End on a Round 2.



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Change to 5 mm double-pointed needles.

Next round: Knit to the last 2 sts of the round while increasing 1 (0) 1 (0) sts, place a marker, k2. There are now 34 (36) 40 (42) sts on the needle. Continue in stockinette stitch with the 2 sts between the markers in garter stitch, while working an increase round on the next round and every 6th round after a total of 11 (12) 12 (13) times.

Increase round: LLI, knit to marker, LRI, work 2 garter sts.

There are now 58 (62) 66 (70) sts on the needle. Continue straight in stockinette stitch until the sleeve measures 45 (45) 45 (46) cm.

Next round: Knit to 2 sts before marker, bind off 6 sts.

Work a second sleeve the same way as the first.

Yoke

Join the sleeves with the body on the circular needle, over where sts were bound off for the armholes on the body. There are now 278 (298) 318 (338) sts on the needle. Place a marker each of the 4 places where body and sleeves meet. Begin the round at the center of the back.

Work 1 stitch on either side of each marker in garter stitch (2 sts at each marker) to match the sleeves and body and work decreases on either side of these garter stitches: *Knit to 3 sts before marker, skp, work 2 sts in garter ridges, k2tog*. Repeat from * to * at each marker (= 8 sts have been decreased across round).

Repeat these decreases every other round until there are 2 stockinette stitches left on either sleeve - a total of 24 (26) 28 (30) decrease rounds have been worked.

Next round: Work across row in pattern as established while knitting together the 2 stockinette stitches on each sleeve and decreasing 1 (0) 2 (1) sts on both the front and back. These decreases ensure that the the garter stitches at each raglan can continue up into the broken rib pattern uninterrupted. There are now 82 (88) 88 (94) sts on the needle.

Work 6 cm of broken rib the same as at the hem and cuffs. End on Round 2. Bind off in pattern.

Bind off in pattern.

Finishing

Weave in all ends. Sew the hole under each sleeve. Gently rinse the work, put in through a (dry) spin cycle in the washing machine and lay it on a flat surface to dry.



