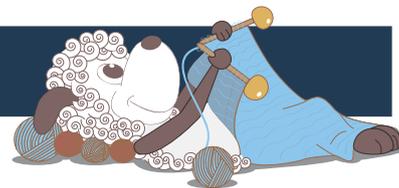


# Anneli - a sweet and feminine cardigan



Design: Sanne Bjerregaard

The designer tells us this about the sweet and feminine cardigan Anneli: "I love the combination of the Pernilla and Tilia yarns. This mix of yarns is both lovely to work with and lovely to wear. For Anneli I have played with this mix of yarns and framed the sweater by only using Tilia for the soft and plump rib edges. Anneli is a slightly oversized, short cardigan with deep raglan armholes. The design is worked from the top down, so it is easy to adjust the fit by extending or shortening the body and sleeves". If you would like to knit a kids version of the cardigan, the design is called "Alina".

3<sup>rd</sup> English edition - March 2022 © Filcolana A/S  
English translation: Signe Strømgaard

## Materials

250 (250) 250 (300) 350 (400) g Pernilla by Filcolana in colour 825 (Akacia)  
150 (150) 150 (200) 200 (225) g Tilia by Filcolana in colour 136 (Mustard)  
4 mm and 4,5 mm circular needle, 80 cm  
6 buttons

## Sizes

XS (S) M (L) XL (XXL)

## Measurements

Body, chest: approx. 82-87 (88-93) 94-99 (100-108) 109-116 (117-126) cm  
Cardigan, chest: 94 (100) 106 (115) 123 (133) cm  
Total length (measured mid back incl. neck edge): 50 (51) 52 (54) 56 cm  
Sleeve length (measured from under arm): 42 (43) 43 (44) 44 (45) cm



## Gauge

20 sts and 25 rows in stockinette stitch on a 4,5 mm needle with 1 strand of Pernilla and 1 strand of Tilia held together = 10 x 10 cm.

## Description

Anneli is a slightly oversize cardigan with deep raglan armholes. All rib edges are worked in 3 strands of Tilia held together, while the rest of the cardigan is worked in 1 strand of Tilia and 1 strand of Pernilla held together. Anneli is worked from the top down, which makes it very easy to adjust the length of the sleeves and body as desired.

## Directions for knitting

Anneli is worked from the top down. Short rows are worked on the yoke to create a good fit. The raglan increases on the yoke form a little, simple eyelet pattern. To make it easy to maintain the same gauge throughout the work, the sleeves are worked back and forth the same way as the body. The sleeves can just as easily be worked in the round to avoid having to sew the sleeve seams at the end.

## Special abbreviations

Ldec (left leaning decrease): Insert right needle through first stitch on the left needle as if to knit leaving the stitch on the needle, then insert the needle through the back loop of the second stitch and pull the working yarn through both sts and letting them fall off the needle.

Tbl: through the back loop

## Special techniques

Knitted cast-on: Turn the work, \*k1 leaving the "old" stitch on the left needle, slip the new stitch from the right to the left needle, twisting it a half turn before placing it on the left needle \*, repeat from \* to \* until you have cast on the desired number of sts, turn the work again and continue as instructed.

Buttonhole: Work in rib from the RS to where the buttonhole is placed: Slip the next 2 sts from the left to the right needle without knitting them, then pass the 2nd stitch on the right needle over the 1st (as for a normal bind off), slip the first stitch on the left needle to the right needle and pass the 2nd stitch over the 1st once more. 2 sts have now been bound off. Slip the stitch left on the right needle after the bind off back to the left needle. Turn and cast on 3 new sts using the knitted cast-on technique, turn the work back to the RS again, slip the 1st stitch on the right needle to the left needle, work together the first 2 sts on the left needle – knit-wise or purl-wise as the rib pattern shows. Continue in rib to the next buttonhole.

## Raglan increase pattern

Row 1 (RS): \*Knit to marked stitch, yarn over, k1 (marked stitch), yarn over\*, repeat from \* to \* at all 4 marked raglan sts, then knit to end of row.

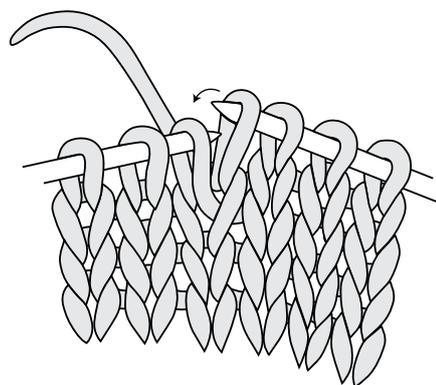
Row 2: Purl to end of row.

## Short rows with shadow twins

### - from the RS

Turn the work towards you. Insert the right needle through the "back of the neck" of the stitch below the next stitch on the needle as if to knit. Pull the working yarn through to create a stitch.

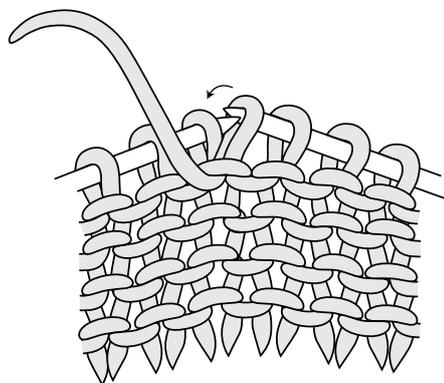
Place this stitch (the shadow twin of the stitch on the needle) onto the left needle. Turn and continue according to the pattern. When the stitch with the shadow twin is worked, the stitch and the twin are worked together as if they were one stitch.



### - from the WS

Insert the right needle into the "back of the neck" of the stitch below the next stitch on the needle as if to purl. Pull the working yarn through to create a stitch.

Place this stitch (the shadow twin of the stitch on the needle) onto the left needle. Turn and continue according to the pattern. When the stitch with the shadow twin is worked, the stitch and the twin are worked together as if they were one stitch.





Row 3: \*Knit to 1 stitch before the marked stitch, yarn over, k1, k1 (marked stitch), k1, yarn over\*, repeat from \* to \* at all 4 marked raglan sts, then knit to end of row.

Row 4: Purl to end of row.

Repeat Row 1- 4.

### Yoke

Cast on 83 (83) 95 (99) 99 (105) sts on a 4 mm circular needle with 3 strands of Tilia held together. Work back and forth on the circular needle.

Row 1 (WS): P1, \*p1, k1\*, repeat from \* to \* to the last 2 sts, 2 vr.

Row 2: K1, \*k1, p1\*, repeat from \* to \* to the last 2 sts, k2.

Repeat Row 1 and 2 until the rib measures 3 cm. End on a RS row.

Change to a 4,5 mm needle and break 2 of the 3 strands of Tilia. Join 1 strand of Pernilla and continue with 1 strand of Tilia and 1 strand of Pernilla held together.

Purl 1 row.

Next row (RS): Knit 15 (15) 17 (19) 19 (21) sts, yarn over, knit 11 (11) 13 (13) 13 (13) sts, yarn over, knit 31 (31) 35 (35) 35 (37) sts, yarn over, knit 11 (11) 13 (13) 13 (13) sts, yarn over, knit 15 (15) 17 (19) 19 (21) sts.

Start the raglan increase pattern, while at the same time working short rows to shape the neckline as follows:

Next row (WS): Purl to first yarn over, purl yarn over and mark this stitch (raglan stitch), \*purl to next yarn over, purl yarn over and mark this stitch (raglan stitch)\*, repeat from \* to \* until the last yarn over has been purled and marked, p1, turn (creating a shadow twin stitch from the WS).

Next row: Work Row 1 of the raglan increase pattern to 1 stitch after the last marked stitch, turn.

Next row: Work Row 2 of the raglan increase pattern to the stitch with the shadow twin stitch from the last WS row, purl stitch with shadow twin, turn.

Continue as established working the raglan increase pattern and short rows with shadow twins on the next stitch after the last shadow twinned stitch until a total of 5 turns have been worked on either side of the work and there are 9 (9) 11 (13) 13 (15) sts on the needle after the last turn.

On the next 4 short rows, work the shadow twinned stitch and one stitch after it before turning again. There are now 5 (5) 7 (9) 9 (11) sts left on the needle after the last turn.

### Only size M (L) XL and (XXL)

On the next 2 short rows, work the shadow twinned stitch and 2 sts after it before turning again. There are now - (-) 4 (6) 6 (8) sts left on the needle after the last turn.

### Only size (XXL)

On the next 2 short rows, work the shadow twinned stitch and 2 sts after it before turning again. There are now - (-) - (-) - (5) sts left on the needle after the last turn.

### All sizes

The short rows have been completed.

Now work back and forth across all the sts on the needle, continuing to work the raglan increase pattern as established until a total of 13 (15) 15 (16) 17 (18) raglan pattern "angles" or "arrows" have been worked. End of Row 4 of the pattern, which is a WS row. There are now 41 (45) 47 (51) 53 (57) sts on each front, 63 (71) 73 (77) 81 (85) sts on each sleeve and 83 (91) 95 (99) 103 (109) sts on the back. There are a total of 295 (327) 339 (359) 375 (397) sts on the needle incl. the 4 marked sts.

Next row (RS): \*Knit to the marked stitch, yarn over, k1, slip the next 63 (71) 73 (77) 81 (85) sts to a stitch holder (sleeve), cast on 7 (5) 7 (9) 13 (16) new sts in extension of the sts on the needle using the knitted cast-on technique, k1, yarn over\*, repeat from \* to \* once more, knit to end of row. There are now 187 (199) 211 (227) 243 (263) sts on the needle for the body.

### Body

Next row (WS): \*Purl to 1 stitch before the newly cast-on sts at the underarm, p2tog tbl, purl 5 (3) 5 (7) 11 sts, p2tog tbl\*, repeat from \* to \* once more, purl to end of row.

There are now 183 (195) 207 (223) 239 (259) sts on the needle.

Now work straight in stockinette stitch until the work

measures 44 (45) 46 (48) 49 (51) cm from the cast-on edge. End on a WS row.

Break the strand of Pernilla and join 2 more strands of Tilia to work the rib edge in 3 strands of Tilia held together.

Change to a 4 mm needle.

Next row (RS): Knit 6 (4) 6 (7) 7 (5) sts, \*k2tog, knit 17 (15) 13 (9) 13 (11) sts\*, repeat from \* to \* to the last 6 (4) 6 (7) 7 (7) sts, k2tog, knit 4 (2) 4 (5) 5 (5) sts.

There are now 173 (183) 193 (203) 223 (239) sts on the needle.

### Rib

Row 1: P1, \*p1, k1\*, repeat from \* to \*, end with p1.  
Row 2: K1, \*k1, p1\*, repeat from \* to \*, end with k1.  
Repeat Row 1 and 2 until the rib edge measures 6 cm. End on a WS row.

Break the yarn leaving a tail of yarn approx. 3 times the width of the work.

Bind off using the sewn Italian bind-off technique as follows:

Thread the yarn onto a blunt needle.

1. Insert the needle through the 1st stitch on the left needle as if to purl and pull the yarn through.
  2. Insert the needle from the RS and from right to left through the front leg of the 2nd stitch on the needle and pull the yarn through.
  3. Insert the needle through the 1st stitch on the left needle as if to purl, pull the yarn through, then let the stitch fall off the needle.
  4. Insert the needle between the 1st and 2nd stitch from WS to RS.
  5. Insert the needle through the 2nd stitch from RS to WS.
  6. Insert the needle through the 1st stitch on the left needle as if to knit, pull the yarn through, then let the stitch fall off the needle.
- Repeat 2-6 until only 1 stitch remains on the left needle. Bind off the last stitch as in 3.  
All the sts have now been bound off. Weave in the ends thoroughly.

### Sleeves

Pick up and knit sts along the newly cast-on underarm sts on the body with a 4,5 mm needle and 1 strand of Pernilla and 1 strand of Tilia held together as follows: Cast on 1 stitch, then start in the middle of the underarm sts and pick up and knit 3 (2) 3 (4) 6 (8) sts, ending at the resting sleeve sts, knit across the 63 (71) 73 (77) 81 (85) sleeve sts, then pick up and knit 3 (2) 3 (4) 6 (8) more sts along the underarm sts, cast on 1 new stitch using the backward loop method.

There are now 71 (77) 81 (87) 95 (103) sts on the needle.

Work the sleeve back and forth on the circular needle. Knit the first and last stitch of every row.

1st row (WS): K1, purl 2 (1) 2 (3) 5 (7) sts, p2tog tbl, purl to the last 5 (4) 5 (6) 8 (10) sts, p2tog tbl, purl 2 (1) 2 (3) 5 (7) sts, k1.

There are now 69 (75) 79 (85) 93 (101) sts on the needle.

Only size (L) XL og (XXL)

work 10 rows in stockinette stitch.

Decrease row (RS): K1, k2tog, knit to the last 3 sts Ldec, k1.

Work a decrease row every - (-) - (20th) 16th (12th) row a total of - (-) - (3) 5 (7) times. There are now - (-) - (79) 83 (87) sts on the needle.

All sizes

Continue in stockinette stitch until the sleeve measures 36 (37) 37 (38) 38 (39) cm from the armhole. End on a WS row.

Break the strand of Pernilla and join 2 more strands of Tilia to work the rib edge in 3 strands of Tilia held together.

Change to a 4 mm needle.

Only size XS

Next row (RS): K1, work [k2tog] to the last 2 sts, k2. There are now 36 sts on the needle.

Only size (S) M (L) XL and (XXL)

Next row (RS): K1, work [k2tog] to the end of the row. There are now - (38) 40 (40) 42 (44) sts on the needle.

All sizes

Rib: \*K1, p1\*, repeat from \* to \* to the last 2 sts, k2.

Work in rib as established until the rib edge measures 6 cm. End on a WS row.

Break the yarn leaving a tail of yarn approx. 3 times the width of the work.

Bind off using the Italian bind-off technique as follows:

Thread the yarn onto a blunt needle.

1. Insert the needle through the 1st stitch on the left needle as if to purl and pull the yarn through.
  2. Insert the needle between the 1st and 2nd stitch from WS to RS.
  3. Insert the needle through the 2nd stitch from RS to WS.
  4. Insert the needle through the 1st stitch on the left needle as if to knit and let the stitch fall off the needle.
  5. Insert the needle from the RS and from right to left through the front leg of the 2nd stitch on the needle and pull the yarn through.
  6. Insert the needle through the 1st stitch on the left needle as if to purl and let the stitch fall off the needle.
- Repeat 2 - 6 until 1 (purl) stitch remains on the left needle.  
Finish:

7. Insert the needle from the RS and from right to left through the first of the bound off sts and pull the yarn through.

8. Work as 6.

All the sts have now been bound off. Weave in the ends thoroughly.

Work the second sleeve the same way as the first.

#### **Left front edge**

Pick up and knit sts along the left front edge from the RS with a 4 mm needle and 3 strands of Tilia held together. Pick up and knit approx. 3 sts for every 4 rows for a total of 89 (89) 91 (93) 97 (99) sts.

Row 1 (WS): P1, \*p1, k1\*, repeat from \* to \* to the last 2 sts, p2.

Row 2: K1, \*k1, p1\*, repeat from \* to \* to the last 2 sts, k2.

Repeat these 2 rows for a total of 11 rows. End on a WS row.

Bind off in rib.

#### **Right front edge**

Pick up and knit sts along the right front edge from the RS with a 4 mm needle and 3 strands of Tilia held together. Pick up and knit approx. 3 sts for every 4 rows for a total of 89 (89) 91 (93) 97 (99) sts.

Row 1 (WS): P1, \*p1, k1\*, repeat from \* to \* to the last 2 sts, p2.

Row 2: K1, \*k1, p1\*, repeat from \* to \* to the last 2 sts, k2.

Repeat these 2 rows for a total of 5 rows. End on a Row 1 (WS).

Row 6(RS - buttonholes): Work 4 (4) 6 (6) 2 (4) sts in rib, \*work a buttonhole across the next 2 sts (see technique at top of pattern), work in rib until there are 14 (14) 14 (14) 16 (16) sts on the needle after the buttonhole \*, repeat from \* to \* to the last 5 (5) 5 (7) 5 (5) sts, work the last buttonhole, then work rib to end of row.

Work 5 more rows of rib. End on a WS row.

Bind off in rib.

#### **Finishing**

Sew the sleeve seams. Sew buttons on across from the buttonholes. Weave in all ends. Gently wash the finished work according to the instructions of the yarn label and leave it on a towel on a flat surface to dry.