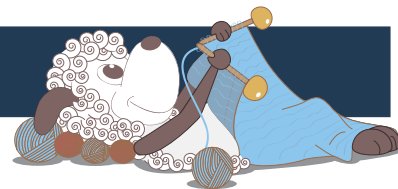


Emma - a lovely mohair T-shirt



Design: Sanne Bjerregaard

This gorgeous mohair T-shirt is named after the designer's daughter in law Emma. Emma wished for a T-shirt knitted in mohair with a very simple look. She got her wish, but with the addition of a bit of glitter and a lovely shoulder detail, just because the designer couldn't quite help herself.

1st English edition - January 2020 © Filcolana A/S
English translation: Signe Strømgaard

Materials

150 (175) 200 (200) 225 g Tilia by Filcolana in colour 286 (Purpur)

15 (15) 15 (20) 20 g Paia by Filcolana in colour 709 (Rose Shimmer)

The rib edges are worked in 1 strand of Tilia and 1 strand of Paia held together. The rest of the T-shirt is worked in 2 strands of Tilia.

3 mm circular needle, 40 cm

3,5 mm and 4 mm circular needle, 60 or 80 cm

3 mm circular needle, 40 cm (can be replaced by double-pointed needles or a longer circular needle if using the Magic loop technique)

Stitch markers

2 lengths of scrap yarn (for marking shoulder sts)

Sizes

S (M) L (XL) XXL

Measurements

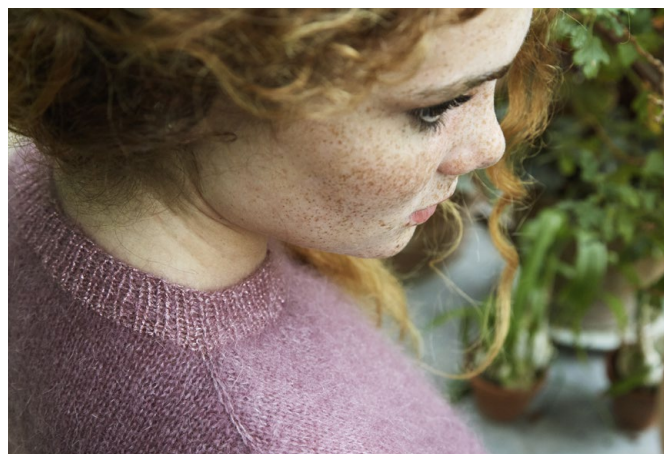
Body, chest: approx. 85-89 (90-95) 96-105 (106-115) 116-125 cm

T-shirt, chest: 90 (96) 106 (116) 126 cm

Total length: approx. 54 (57) 59 (60) 61 cm

Gauge

22 sts and 30 rows in stockinette stitch on a 4 mm needle with 2 strands of Tilia held together = 10 x 10 cm.



Directions for knitting

Emma is worked from the top down. Short rows are worked on the yoke across the neck and shoulder stitches to create a better fit. The shoulders have the lovely detail of a single row of stitches running across the work. This stitch detail is created naturally when the shoulder increases are worked. The sleeves are worked simultaneously with the yoke. The rib edges are bound off using the sewn Italian bind-off technique. It takes a bit of work and time, but the results are worth it.

Special abbreviations

M1L (Make 1 Left): Insert the left needle from front to back under the horizontal strand between stitches, lift the strand onto the right needle, then knit it through the back loop.

M1R (Make 1 Right): Insert the left needle from back to front under the horizontal strand between stitches, lift the strand onto the right needle, then knit it.

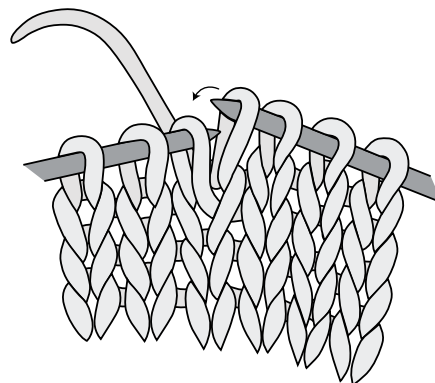
Special techniques

Short rows - GSR (German short rows): Work to where the turn needs to be, turn, then slip the first stitch purl-wise with the yarn held in front. Bring the working yarn up and over the needle and down on the other side, pulling hard enough on the yarn to make the stitch on the needle look like a double stitch (the 2 legs of the stitch are visible). Continue row as pattern describes.



Lifted increase (Linc)

Turn the work towards you. Insert the right needle through the "back of the neck" of the stitch below the next stitch on the needle as if to knit. Pull the working yarn through to create a stitch. Knit first stitch on left needle.



When working across the stitch that looks like a double stitch, work it as 1 stitch, either knitting or purling the 2 legs together, as the pattern describes.

Tip

Paia can fray at the ends. To avoid this, tie a tight knot at the very end. This stops the fraying, while still allowing you to pull the yarn through when knitting stitches or if threading onto a needle.

Shoulder increases

- **from the RS:** Work to the shoulder stitch: M1R, k1 (shoulder stitch), M1L.

- **from the WS:** Work to the shoulder stitch: Insert the left needle from front to back under the horizontal strand between stitches, lift the strand onto the right needle and purl it through the back loop, p1 (shoulder stitch), insert the left needle from front to back under the horizontal strand between stitches, lift the strand onto the right needle, then purl it.

Note: The shoulder increases are worked from both the RS and the WS when working back and forth, and on all rounds when working in the round until the required number of increases have been worked.

Yoke

Cast on 108 (108) 112 (116) 120 sts on a 3 mm circular needle with 1 strand of Tilia and 1 strand of Paia held together. Join in the round and place a marker for the beginning of the round.

Work 3 cm of k1, p1 rib.

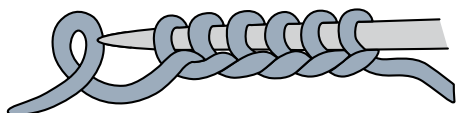
Change to a 4 mm circular needle.

Break the strand of Paia and join 1 more strand of Tilia to work with 2 strands of Tilia held together.

Next round: Knit 26 (26) 27 (28) 29 sts, place a marker thread around the next stitch (shoulder stitch), knit 53 (53) 55 (57) 59 sts, place a marker thread around the next stitch (shoulder stitch), knit 27 (27)

Backward loop cast-on

Form a loop with the yarn, so the end attached to the skein of yarn is in front of the end attached to the sts on the needle, insert the right needle through the front of the loop and pull tight so the loop becomes a stitch around the needle. Repeat until you have the desired number of stitches.



28 (29) 30 sts to beginning of round marker (mid back).

Now work short rows to raise the back of the neck and shape the neckline, while at the same time working increases on either side of each shoulder stitch on both RS and WS rows as follows:

Short row 1 (RS): Knit to first shoulder stitch, work shoulder increases (see above), k2, turn (using the german short row techniques – see at top of pattern). Short row 2 (WS): Purl to shoulder stitch, work shoulder increases, purl to the second shoulder stitch, work shoulder increases, 2 vr, turn.

Short row 3: Knit to the last RS turn (remembering to work shoulder increases), knit turning stitch (remembering to knit through both "legs") k2, turn.

Short row 4: Purl to the last RS turn (remembering to work shoulder increases), purl turning stitch (remembering to knit through both "legs") p2, turn.

Repeat Short row 3 and 4 four more times, until there are 29 (29) 31 (31) 33 sts between the turning sts mid front.

Continue working short rows as established, but now work 3 sts after the turning stitch (k3 on RS rows and p3 on WS rows) until there are 5 (5) 7 (7) 9 sts left between the turns mid front. The last turn is from the WS to the RS. Knit to beginning of round marker (mid back).

Now work in the round in stockinette stitch, while working shoulder increases on every round until a total of 19 (21) 22 (24) 26 increase rows/rounds have been worked. There are now 91 (95) 99 (105) 111 sts on both front and back.

Work 1 round without increases.

Next round: *Knit to 2 (2) 2 (3) 3 sts before the shoulder stitch, place a marker, work a Linc increase in each of the next 5 (5) 5 (7) 7 sts (there are now a total of 10 (10) 10 (14) 14 sleeve sts), place a marker*, repeat from * to * once more, knit to end of round.

Now continue in the round in stockinette stitch, while working sleeve increases as follows:

Round 1: *Knit to marker, slip marker, M1R, knit to marker, M1L, slip marker*, repeat from * to * once more, knit to end of round.

Round 2: Knit to end of round.

Repeat these 2 rounds a total of 22 (22) 22 (21) 22 times. There are now 54 (54) 54 (56) 58 sts on each sleeve between the markers. End on a Round 2.

Now work increases on the body, while continuing the sleeve increases as follows:

Round 1: *Knit to marker, slip marker, M1R, knit to marker, M1L, slip marker*, repeat from * to * once more, knit to end of round.

Round 2: *Knit to 1 stitch before marker, M1L, k1, slip marker, knit to marker, slip marker, k1, M1R*, repeat from * to * once more, knit to end of round. Repeat these 2 rounds a total of 5 (6) 8 (12) 13 times. Work Round 1 once more. There are now 97 (103) 111 (123) 131 sts on front and back and 66 (68) 72 (82) 86 sts on each sleeve.

Next round: *Knit to marker, cast on 2 (2) 5 (5) 8 sts in extension of the sts on the needle using the backward loop method, remove marker, place the 66 (68) 72 (82) 86 sleeve sts on a stitch holder *, repeat from * to * once more, knit to end of round. There are now 198 (210) 232 (254) 278 sts on the needle for the body.

Body

Work in the round in stockinette stitch until the work measures 50 (53) 55 (56) 57 cm, measured mid back from the cast-on edge down. Break 1 strand of Tilia and join 1 strand of Paia to work the rib edge in 1 strand of Tilia and 1 strand of Paia held together. Change to a 3,5 mm circular needle.

Knit 1 round.

Work 4 cm of k1, p1 rib.

Break the yarn leaving a tail of yarn approx. 3 times the width of the work.

Bind off using the Italian bind-off technique as follows:

Thread the yarn onto a blunt needle.

1. Insert the needle through the 1st stitch on the left needle as if to purl and pull the yarn through.

2. Insert the needle between the 1st and 2nd stitch from WS to RS.

3. Insert the needle through the 2nd stitch from RS to WS.

4. Insert the needle through the 1st stitch on the left needle as if to knit and let the stitch fall off the needle.

5. Insert the needle from the RS and from right to left through the front leg of the 2nd stitch on the needle and pull the yarn through.

6. Insert the needle through the 1st stitch on the left needle as if to purl and let the stitch fall off the needle.

Repeat 2 – 6 until 1 (purl) stitch remains on the left needle.

Finish:

7. Insert the needle from the RS and from right to left through the first of the bound off sts and pull the yarn through.

8. Work as 6.

All the sts have now been bound off. Weave in the ends thoroughly.

Sleeves

Start in the middle of the newly cast on sts at the underarm and pick up and knit sts with a 4 mm circular needle and 2 strands of Tilia held together. Pick up and knit 1 (1) 3 (3) 4 sts along the underarm sts, then knit across the 66 (68) 72 (82) 86 resting sleeve sts, then pick up and knit 1 (1) 2 (2) 4 more sts along the underarm sts. There are now a total of 68 (70) 77 (87) 94 sts on the needle.

Join in the round and place a marker for the beginning of the round.

Work straight in stockinette stitch until the sleeve measures 8 (8) 9 (10) 10 cm from where sts were picked up at the underarm.

Break 1 strand of Tilia and join 1 strand of Paia to work the rib edge in 1 strand of Tilia and 1 strand of Paia held together.

Change to a 3,5 mm double-pointed needles or circular needle.

Next round: Knit 2 (0) 0 (3) 3 sts, *knit 4 (5) 5 (4) 4 sts, k2tog *, repeat from * to * to the last 6 (0) 0 (6) 7 m sts, knit 6 (0) 0 (6) 7 sts. There are now 58 (60) 66 (74) 80 sts on the needles.

Work 3 cm of k1, p1 rib.

Break the yarn leaving a tail of yarn approx. 3 times the width of the work.

Bind off using the Italian bind-off technique same way as on the body.

Work the second sleeve the same way as the first.

Finishing

Weave in the ends.

Gently wash the finished work according to the instructions of the yarn label and leave it on a towel on a flat surface to dry.