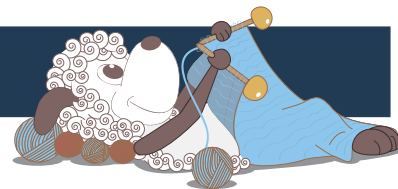


# Pippi - a fun and colourful sweater



Design: Sanne Bjerregaard

*The designer Sanne Bjerregaard is very inspired by the stories created by the wonderful imagination of Swedish author Astrid Lindgren. She's especially charmed by the stories about Pippi Longstocking and has created a series of designs based on the characters in these stories.*

*The Pippis sweater is like Pippi herself – colourful and a bit crazy. The Tommy and Annika designs are a bit more cautious and timid, as the 2 siblings are always looking on with open mouths as Pippi puts her wild ideas into action.*

1<sup>st</sup> English edition - August 2019 © Filcolana A/S  
English translation: Signe Strømgaard

## Materials

*The amounts below are approximate. Exactly how much is used, depends on which patterns and colours are used the most.*

MC: 100 (100) 100 (150) 150 g Peruvian Highland Wool (PHW) by Filcolana

Contrast colours (CC):

2 different colours of Peruvian Highland Wool (PHW) by Filcolana: 50 (50) 50 (50) 50 g of one colour and 50 (50) 100 (100) 100 g of the other

2-3 different colours of Tilia by Filcolana (worked with 3 strands held together): 25 g of each colour

2 different colours of Arwetta Classic (AWC) fra Filcolana (worked with 2 strands held together): 50 (50) 100 (100) 100 g af den ene farve, 50 (50) 50 (50) 50 g af den anden farve

4,5 mm and 5 mm circular needle, 60 or 80 cm

Stitch holders

2 dice (or download the free app "Dice")

## Sizes

2 year/92 cl (4 years/104 cl) 6 years/116 cl (8 years/128 cl) 12 years/152 cl





## Measurements

Body, chest: 55 (57) 63 (68) 73 cm

Sweater, chest: approx. 63 (72) 78 (83) 89 cm

- the size of the sweater will vary slightly depending on which patterns and yarns are used the most.

Length: 34 (38) 41 (45) 51 cm

Sleeve length: 22 (25) 29 (34) 39 cm

## "Yellow sweater"

**MC:** PHW in colour 255 (Limelight)

**CC:**

PHW in colour 283 (Calypso) and 136 (Mustard)

AWC in colour 352 (Red Squirrel) and 267 (Lavender Frost)

Tilia in colour 328 (Bluebell), 335 (Peach Blossom) and 281 (Rime Frost)

## "Reddish brown sweater"

**MC:** PHW in colour 345 (Rosewood)

**CC:**

PHW in colour 334 (Light Blush) and 257 (Mint)

AWC in colour 135 (Straw) and 197 (Aqua)

Tilia in colour 281 (Rime Frost) and 342 (Arctic Blue)

## Gauge

18 sts on a 5 mm needle with Peruvian Highland Wool = 10 cm.

*The row gauge is not given, as it depends havily on which yarns are used. The pattern is written to accomodate this fact.*

## Inspiration

When knitting a sweater for the strongest girl in the world, one needle to take certain things into account. It should be comfortably roomy - one cannot lift a horse in a too tight sweater. And it should be colourful - after all, Pippi is not one to wear politely subdued



colours. When I think of Pippi, I think of a one-of-a-kind, silly, fun, brave and clever girls, who is so wonderfully and completely herself.

When designing this sweater with Pippi as inspiration, I thought it very important that it did not become too neat and pretty or predictable. I thought it would more fitting to let chance decide. It can be challenging as a knitter to not have a fixed plan, but I encourage you to try letting the dice decide. It can be a lot of fun to let go and see where chance takes you.

## Directions for knitting

The Pippi design is worked from the top down, in the round. The sweater is worked with generous positive ease, to give a loose and slightly boxy fit. The combinations of pattern and colour are decided by rolling the dice, so no 2 Pippi sweaters will look exactly the same.

## Directions for the pattern

I have opted to use 2 dice. you could just as easily use 1 or 3, depending on the number of pattern and colour options one has.

The dice are rolled 3 times for the pattern, the colour and the number or rounds:

**First roll:** Colour.

**Second roll:** Pattern.

**Third roll:** Number of rows/rounds.

If you do not feel that the results the dice have given you, work with the colour/pattern/number of rounds just worked, you can just roll again. This is a Pippi sweater, after all, and she would never have let the rules stand in her way.

## First roll – Colour (the numbers below indicate the number of eyes on the dice)

2 = Tilia in colour 281 (3 strands held together).

3 = PHW in colour 255.

4 = PHW in colour 136.

5 = Tilia in colour 328 (3 strands held together).

6 = AWC in colour 352 (2 strands held together).

7 = AWC in colour 267 (2 strands held together).

8 = PHW in colour 255.

9 = Tilia in colour 335 (3 strands held together).

10 = PHW in colour 255.

11 = AWC in colour 352 (2 strands held together).

12 = PHW in colour 283.

## Second roll - Pattern ((the numbers below indicate the number of eyes on the dice)

2 = Garter ridges (knit 1 round, purl 1 round – first round is knit).

3 = Garter ridges (purl 1 round, knit 1 round – first round is purled).

4 = Stockinette stitch, first round is purled.

5 = Stockinette stitch.

6 = Garter ridges (purl 1 round, knit 1 round – first round is purled).

7 = Seed stitch: \*k1, p1\*, repeat from \* to \* on first round. \*p1, k1\*, repeat from \* to \* on second round. Repeat these 2 rounds.

8 = Stockinette stitch.

9 = Garter ridges (knit 1 round, purl 1 round – first round is knit)

10 = Seed stitch: \*k1, p1\*, repeat from \* to \* on first round. \*p1, k1\*, repeat from \* to \* on second round. Repeat these 2 rounds.

11 = Stockinette stitch, first round is purled.

12 = Stockinette stitch.

### Third roll – Number of rounds to work

The pattern is repeated for the number of rounds indicated by the number of eyes on the dice. It might be preferable to roll one dice for the smaller sizes.

### Special abbreviations

Kfb (increase): Knit into the front, then the back of the same stitch.

Lik (lifted increase knit): Tilt the work towards you, insert the right needle into the the "neck" (back) of the stitch below the next stitch on the left needle, and knit a stitch through this stitch, knit the next stitch on the left needle.

Lip (lifted increase purl): Insert the right needle from the top down through the "neck" of the stitch below the first stitch on the left needle and purl through this stitch, then purl the next stitch on the left needle.

### Special techniques

Stretchy bind-off: K2, \*insert left needle into both sts on the right needle, catch the working yarn and pull it through both sts, let both sts fall off the right needle, then slip the new stitch to the right needle, k1\*, repeat from \* to \* until all sts have been bound off.

### Body

Cast on 92 (104) 112 (120) 128 sts on a 4,5 mm circular needle with MC. Join in the round and place a marker for the beginning of the round. Work 4 (4) 4 (5) 5 cm of k1, p1 rib.

**Increase round:** Work 4 (0) 0 (0) 0 sts on rib, \*increase in next stitch, 3 sts in rib\*, repeat from \* to \* to end of round, working the increases as either Lik or Lip as it fits in the rib pattern. There are now 114 (130) 140 (150) 160 sts on the needle

Change to a 5 mm circular needle and continue in patterns and colours chosen by throwing the dice until the work measures approx. 20 (23) 26 (29) 34 cm.

### Back

Work 57 (65) 70 (75) 80 sts, turn the work. Now work back and forth across these 57 (65) 70 (75) 80 sts for the back. Work the first and last stitch of every row in stockinette stitch (knit on the RS, purl on the WS).

Continue straight in pattern until the armhole measures 13 (14) 14 (15) 16 cm from where the work was split. End on a WS row.

### Right shoulder

Work 18 (20) 22 (24) 26 sts, turn the work. Now work back and forth across these 18 (20) 22 (24) 26

sts for the right shoulder.

Knit together the last 2 sts on the next row. There are now 17 (19) 21 (23) 25 sts on the needle.

Work 1 more row, then slip the sts onto a stitch holder.

### Left shoulder

Work the left shoulder in the same colours and pattern as the right shoulder.

Place the centre 23 (25) 26 (27) 28 sts of the back on a stitch holder. Join the appropriate yarn and work a RS row in pattern to end of row.

**Next row:** Work to the last 2 sts, p2tog. There are now 17 (19) 21 (23) 25 sts on the needle

Continue until the shoulder is the same height as the right shoulder, then slip the sts to a stitch holder.

### Front

Join the yarn from the RS and work straight in pattern until the armhole measures 6 (6,5) 6,5 (7,5) 8 cm. end on a WS row.

### Left side of front

Work 24 (27) 29 (31) 33 sts, turn and bind off the first 2 sts, then work to end of row. Finish the left side of the front separately, while binding off sts to shape the neck edge every other row. Bind off 2 sts at the neck edge once, then 1 stitch a total of 3 (4) 4 (4) 4 times. There are now 17 (19) 21 (23) 25 sts on the needle

Continue straight until the left front shoulder is the same height as the back shoulders.

Bind off the left front shoulder together with the corresponding back shoulder using the 3-needle bind-off method. Weave in the ends.

### Right side of front

Work the right side shoulder in the same colours and pattern as the left side of the front.

Place the centre 9 (11) 12 (13) 14 sts of the back on a stitch holder. Join the appropriate yarn and work a RS row in pattern to end of row.

Work a WS row.

Finish the right side the same way as the left.

Bind off the right front shoulder together with the corresponding back shoulder using the 3-needle bind-off method. Weave in the ends

### Neck edge

Pick up and knit sts from the RS with a 4,5 mm circular needle and MC.

Start at the left shoulder seam and pick up and knit 11 (13) 13 (15) 16 sts along the neck edge, ending at the sts on the front stitch holder, knit across the sts on the stitch holder, pick up and knit 11 (13) 13 (15) 16 sts along the neck edge to the shoulder seam, pick up and knit 2 sts from the shoulder seam to the sts on the back stitch holder, knit across the sts on the stitch holder, then pick up and knit 2 sts, ending at the shoulder seam. There are now 58 (66) 68 (74) 78

sts on the needle

Join in the round and place a marker for the beginning of the round. Purl 1 round.

Work 2 (2) 2 (3) 3 cm of k1, p1 rib. Bind off in rib.

## Sleeves

Pick up and knit sts along the armhole with a 4,5 mm needle and MC.

Start at the bottom of the armhole and pick up and knit 23 (24) 24 (26) 28 sts from the bottom to the shoulder seam, then pick up and knit 23 (24) 24 (26) 28 sts from the shoulder seam to the bottom of the armhole. There are now 46 (48) 48 (52) 54 m  
Change to a 5 mm needle and work the sleeve on garter ridges only, working 1 garter ridge at a time in each colour.

If you prefer to work in the round, the garter ridges are worked by first knitting 1 round then purling 1 round, If you prefer to work back and forth, the garter ridges are worked by knitting all rows, changing colours on RS rows.

The colour sequence is still decided by throwing the dice, only taking care to never working the same colour twice in a row.

Continue in the way until the sleeve measures 18 (21) 25 (29) 34 cm from where the sts were picked up. End on a row/round with MC.

Change to a 4,5 mm needle.

**Next row/round:** \*k2tog\* to the last 2 (4) 4 (4) 2 sts, knit to end. There are now 24 (26) 26 (28) 28 sts on the needle.

Work 4 (4) 4 (5) 5 cm of k1, p1 rib.

Bind off in rib.

## Finishing

Sew the sleeve seams if the sleeves were worked flat. Weave in the ends. Gently wash the finished sweater according to the instructions on the yarn labels and leave it on a flat surface to dry.

If you want to knit Pippi the same as "the yellow sweater" in the photos, Numbers correspond to a size 2 years:

### Body

Pattern 4 with AWC in colour 352, 4 rounds.  
Pattern 8 with PHW in colour 283, 2 rounds.  
Pattern 7 with PHW in colour 283, 5 omg  
Pattern 4 with Tilia in colour 328, 5 rounds.  
Pattern 4 with PHW in colour 136, 2 rounds.  
Pattern 4 with PHW in colour 136 3 rounds.  
Pattern 2 with PHW in colour 255, 3 rounds.  
Pattern 3 with AWC in colour 352, 7 rounds.  
Pattern 7 with PHW in colour 255, 3 rounds.  
Pattern 7 with Tilia in colour 281, 4 rounds.  
Pattern 5 with PHW in colour 255, 4 rounds.  
Pattern 7 with AWC in colour 352, 4 rounds.

### Back

Pattern 2 with Tilia in colour 328, 5 rows.  
Pattern 7 with PHW in colour 255, 3 rows.

Pattern 5 with Tilia in colour 335, 5 rows.  
Pattern 4 with PHW in colour 136, 4 rows.  
Pattern 2 with AWC in colour 267, 4 rows.  
Pattern 4 with PHW in colour 255, 2 rows.  
Pattern 7 with AWC in colour 352, 3 rows.  
Pattern 5 with AWC in colour 352, 3 rows.  
Pattern 4 with PHW in colour 255, 3 rows.  
Pattern 2 with PHW in colour 255, 1 row.

### Front

Pattern 2 with Tilia in colour 328, 2 rows.  
Pattern 5 with AWC in colour 267, 6 rows.  
Pattern 3 with PHW in colour 283, 5 rows.  
Pattern 2 with Tilia in colour 335, 4 rows.  
Pattern 5 with PHW in colour 255, 2 rows.  
Pattern 5 with PHW in colour 136, 4 rows.  
Pattern 7 with Tilia in colour 281, 4 rows.  
Pattern 4 with AWC in colour 352, 4 rows.  
Pattern 2 with PHW in colour 255, 3 rows.

If you want to knit Pippi the same as "the reddish brown sweater" in the photos, Numbers correspond to a size 4 years:

### Body

Pattern 3 with Tilia in colour 281, 5 rounds.  
Pattern 5 with PHW in colour 345, 2 rounds.  
Pattern 7 with PHW in colour 334, 5 rounds.  
Pattern 5 with PHW in colour 334, 4 rounds.  
Pattern 4 with AWC in colour 135, 4 rounds.  
Pattern 5 with PHW in colour 257, 3 rounds.  
Pattern 3 with PHW in colour 345, 5 rounds.  
Pattern 7 with Tilia in colour 281, 4 rounds.  
Pattern 5 with AWC in colour 197, 4 rounds.  
Pattern 5 with PHW in colour 345, 3 rounds.  
Pattern 3 with PHW in colour 345, 3 rounds.  
Pattern 5 with PHW in colour 345, 1 round.  
Pattern 2 with AWC in colour 135, 7 rounds.  
Pattern 7 with Tilia in colour 342, 4 rounds.  
Pattern 4 with PHW in colour 257, 2 rounds.  
Pattern 5 with PHW in colour 334, 2 rounds.

### Back

Pattern 5 with PHW in colour 334, 2 rows.  
Pattern 5 with Tilia in colour 281, 3 rows.  
Pattern 7 with PHW in colour 345, 6 rows.  
Pattern 2 with Tilia in colour 342, 5 rows.  
Pattern 3 with AWC in colour 135, 3 rows.  
Pattern 5 with PHW in colour 345, 3 rows.  
Pattern 4 with AWC in colour 197, 5 rows.  
Pattern 7 with PHW in colour 334, 3 rows.  
Pattern 3 with PHW in colour 345, 3 rows.

### Front

Pattern 7 with PHW in colour 345, 7 rows.  
Pattern 4 with PHW in colour 257, 5 rows.  
Pattern 7 with Tilia in colour 281, 4 rows.  
Pattern 5 with PHW in colour 334, 4 rows.  
Pattern 2 with Tilia in colour 342, 6 rows.  
Pattern 4 with AWC in colour 135, 5 rows.  
Pattern 2 with PHW in colour 345, 2 rows.